

Lynn Alleva Lilley

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Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her photographic work is connection with place and nature. Her work is inspired by poetry, music, painting and science and she has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. Her first photobook, *Tender Mint*, includes photographs made in Jordan (2011-2014) which reveal feelings of displacement, loss, adaptation and home. The photographs in her recent photobook, *Deep Time* (May 2019), present the mysterious life and world of the Atlantic horseshoe crab, *Limulus polyphemus*. Ms. Alleva Lilley began as a self-taught photographer and later studied with photographer Terri Weifenbach in Maryland and Washington, D.C. She continues to create work in Sligo Creek near her home in Silver Spring, Maryland.

EDUCATION

- 2011 Glen Echo Photoworks, Thinking in Book, Terri Weifenbach
- 2010 Glen Echo Photoworks, Color Theory and Practice in Photography, Terri Weifenbach
- 2010 Glen Echo Photoworks, Text and Images Workshop
- 1991 Master of Arts, The University of South Carolina, Columbia, SC
- 1987 Bachelor of Science, The College of William and Mary, Williamsburg, VA

EXHIBITIONS

- 2021 IA&A at Hillyer Gallery, solo exhibition of work from *Tender Mint*
- 2020 Four prints of selected images from *Deep Time* will be included in the Mulhouse Photo Biennale in June 2020 and exhibited in an outdoor space.
- 2019 *Deep Time* included in the curated collection of photobooks reflecting the intersection of science and art. Yale University Center for Collaborative Arts and Media Library in Residence. <https://ccam.yale.edu/programs/library-residence>
- 2019 *Deep Time* is included in the photobook exhibition, *Undercurrents*, at Transformer Station, Cleveland, Ohio. <https://transformerstation.org/exhibition/undercurrents-a-photobook-exhibition/>

- 2019 *Solastagia Archive* in the *Deep Time Lab* exhibition, University of New Mexico Museum. Ephemera from the process of creating the photobook, *Deep Time*, and a copy of the book are included in the archive.
- 2011 *Kyrgyzstan* Two person exhibition, The Art Barn, Williamstown, MA
- 2010 *Red Line* Group exhibition, GlenEcho PhotoWorks, Maryland

BOOKS

- May 2019 *Deep Time* published by The Eriskay Connection, Breda, Netherlands. Edition of 750.
- June 2017 *Tender Mint* published by The Eriskay Connection, Breda, Netherlands. Edition of 750.

EDITORIAL

- 2017 Wallpaper Magazine online, *Tender Mint*
- 2015 "Syria: The Trojan Women" Photographs from the play have been published in The Financial Times, Newsweek, The Times (London), The Washington Post, Courier International, and National Public Radio (NPR website) among other publications
- 2011-2014
Work in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman
- 2012 Gastronomica Magazine, "At Home in Kyrgyzstan"
- 2009 BBC News Online Russian Service, Gallaudet University, Washington, D.C.
- 2006 Swiss Cooperation for Development, Kochkor Village, Kyrgyzstan

TEACHING AND WORKSHOPS

- 2018 Introduction to Principles of Photography, Bilimkana School, Bishkek, Kyrgyzstan
- 2013 Introduction to Principles of Photography, Whitman Academy, Amman, Jordan
- 2012 Photography Workshop, Ghaza Refugee Camp, Amman, Jordan. Sponsored by US Embassy, Amman
- 2012 Photography Workshop, Mafraq Youth Group, Mafraq, Jordan. Sponsored by US Embassy, Amman

2012 Photography Workshop at the Talbieh Refugee Camp, Amman, Jordan.
Sponsored by InterNews, Amman

LECTURES AND RESIDENCIES

- 2020 Artist talk, Mulhouse Photo Biennale (forthcoming)
- 2019 Artist talk, *Deep Time*, Lewes Public Library
- 2018 Ocean Currents Lecture Series, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware. Lecture, *Deep Time*.
- 2017 Artist Residency, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware. *Deep Time*.
- 2017 Be Art Gallery, Heidelberg, Germany. Artist talk, *Tender Mint*.

PRIZES AND COMPETITIONS

- 2019 *Deep Time* selected as favorite photobook of the year by Tricia Gabriel, publisher at The Ice Plant, LA
<https://www.photoeye.com/bookstore/citation.cfm?catalog=ZH879&i=&i2=>
- 2018 *Tender Mint* long-listed for the Deutsche Borse Photography Prize
- 2018 *Tender Mint* short-listed for the PHotoEspana Best Photography Book of the Year
<https://www.phe.es/en/conoce-los-seleccionados-al-premio-phe18-al-mejor-libro-de-fotografia-del-ano/>

REVIEWS

- December 2019 European Photography Magazine Issue #106 (hard copy only)
- October 2019 Collector Daily/10x10 Photobooks <https://collectordaily.com/lynn-alleva-lilley-deep-time/>
- June 2019 ViensVoir Review Blog <http://viensvoir.oai13.com/impossible-photographie-des-origines/>

COLLECTIONS

Tender Mint is included in the following library collections: American University of Central Asia Library, Getty Research Institute Library, New York Public Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library.

Deep Time is included in the Getty Research Institute Library, the Chrysler Museum Library, the Texas State University Library, the Haas Art Library at Yale University, Princeton University Library, Columbia University Library, Kimbel Library at Coastal Carolina University, University of Nebraska and University of Illinois at Urbana among others.