

## Lynn Alleva Lilley

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Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her photographic work is connection with place and nature. She has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. Her first photobook, *Tender Mint*, includes photographs made in Jordan (2011-2014) which reveal feelings of displacement, loss, adaptation and home. The photographs in her upcoming photobook, *Deep Time* (Spring 2019), present the mysterious life and world of the Atlantic horseshoe crab, *Limulus polyphemus*. Lynn began as a self-taught photographer and later studied with photographer Terri Weifenbach in Maryland and Washington, D.C. Lynn has created work while living in Kyrgyzstan, Jordan, Maryland and Delaware.

### EDUCATION

- 2011 Glen Echo Photoworks, Thinking in Book, Terri Weifenbach
- 2010 Glen Echo Photoworks, Color Theory and Practice in Photography, Terri Weifenbach
- 2010 Glen Echo Photoworks, Text and Images Workshop
- 1991 Master of Arts, The University of South Carolina, Columbia, SC
- 1987 Bachelor of Science, The College of William and Mary, Williamsburg, VA

### EXHIBITIONS

- 2019 *Solastagia Archive* in the *Deep Time Lab* exhibition, University of New Mexico Museum. Ephemera from the process of creating the photobook, *Deep Time*, is included in the archive. A copy of *Deep Time* will be included in this traveling exhibition upon publication in Spring 2019.
- 2011 *Kyrgyzstan* Two person exhibition, The Art Barn, Williamstown, MA
- 2010 *Red Line* Group exhibition, GlenEcho PhotoWorks, Maryland

### BOOKS

- 2019 *Deep Time* to be published in Spring 2019 by The Eriskay Connection, Breda, Netherlands. Edition of 750.

2017 *Tender Mint* published by The Eriskay Connection, Breda, Netherlands. Edition of 750.

## **EDITORIAL**

2017 Wallpaper Magazine online, *Tender Mint*

2015 "Syria: The Trojan Women" Photographs from the play have been published in The Financial Times, Newsweek, The Times (London), The Washington Post, Courier International, and National Public Radio (NPR website) among other publications

2011-2014

Work in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman

2012 Gastronomica Magazine, "At Home in Kyrgyzstan"

2009 BBC News Online Russian Service, Gallaudet University, Washington, D.C.

2006 Swiss Cooperation for Development, Kochkor Village, Kyrgyzstan

## **TEACHING AND WORKSHOPS**

2018 Introduction to Principles of Photography, Bilimkana School, Bishkek, Kyrgyzstan

2013 Introduction to Principles of Photography, Whitman Academy, Amman, Jordan

2012 Photography Workshop, Ghaza Refugee Camp, Amman, Jordan. Sponsored by US Embassy, Amman

2012 Photography Workshop, Mafraq Youth Group, Mafraq, Jordan. Sponsored by US Embassy, Amman

2012 Photography Workshop at the Talbieh Refugee Camp, Amman, Jordan.  
Sponsored by InterNews, Amman

## **LECTURES AND RESIDENCIES**

2018 Ocean Currents Lecture Series, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware. Lecture, *Deep Time*.

2017 Artist Residency, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware. *Deep Time*.

2017 Be Art Gallery, Heidelberg, Germany. Artist talk, *Tender Mint*.

## **PRIZES AND COMPETITIONS**

2018 *Tender Mint* long-listed for the Deutsche Borse Photography Prize

2018 *Tender Mint* short-listed for the PHotoEspana Best Photography Book of the Year

2015 *Book Machine* (*Tender Mint* book dummy selected for workshop, Paris Photo)

## **COLLECTIONS**

*Tender Mint* is included in the following library collections: American University of Central Asia Library, Getty Research Institute Library, New York Public Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library.