

Lydia Greer

Lives and works in the East San Francisco Bay, California

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Education

2009 MFA, New Genres/Mixed Media, University of California: Berkeley, Berkeley, CA

2008 Fellowship, The Skowhegan School of Painting & Sculpture, Skowhegan, ME

2007 BA, Drawing, Painting & Printmaking, Portland State University, Portland, OR

Artist's Residencies

2016 Vermont Studio Center, Johnson, VT

2016 Pearl Harbor Historic Site, Honolulu, HI

2014-2015 Kala Art Institute, Berkeley, CA

2012 The Sou-wester Artist's Residency, Seaview, WA

2012 Kala Art Institute, Berkeley, CA

2011 Golden Snail Artist's Residency, Siskiyou National Forest, Brookings, OR

2008 The Skowhegan School of Painting & Sculpture, Skowhegan, ME

Exhibitions/Projects

2016

- The Exploratorium: After Dark: Extended Cinemas featured main stage performance: *Facing West Shadow Opera (extended cinema, animation and puppetry with live opera)*, Artistic Director: Lydia Greer (created story, experimental animation, video projection and puppets) with Opera Singer William Sauerland and Cellist Adam Young, live performance, San Francisco, CA
- Art Director/Scenography/Puppetry for Andy Byer's experimental 25 minute 8 song music video cycle for Raj, Cosmic Dreamer Music, Los Angeles, CA
- Other Cinema at Artists Television Access: *Facing West Shadow Opera*, Artistic Director: Lydia Greer (created story, experimental animation, video projection and puppets) with Opera Singer William Sauerland and Cellist Adam Young, live performance, San Francisco, CA
- Shapeshifters Cinema, featured artist with screenings of video art and animation by Lydia Greer and a performance by *Facing West Shadow Opera*, Temescal Art Center, Oakland, CA
- Co-filmmaker with Maureen Masters on original experimental documentary: *Gay Dad*, about our gay parents coming out in the ultra conservative Reagan era. In production and post production in 2016, Brooklyn, NY
- Artist in Residence: Shadow Animation for feature film: Robin Lung's *Finding Kukan* in collaboration with ShadowLight Productions, Pearl Harbor, Honolulu, Hawaii
- Group Exhibition, Lumina Studio Projects, Alameda, CA
- Performer for *The Great Nickelodeon* by Russell Merritt at the Berkeley Art Museum, Pacific Film Archive, Berkeley, CA
- Illustration for The Zinester's Guide to Portland, republished in 2016.
- *Correspondences: 7 months, 9 days, 2 hours* an exhibition of collaborative/cumulative experimental film/video art with new media artist Azin Seraj, Oakland, CA
- April, 2016, Artist in Residence, working on new body of work with paper, video and animation experiments at Vermont Studio Center, Johnson, VT

2015

- Co-filmmaker with Maureen Masters on original experimental documentary: *Gay Dad*, about gay parents coming out in the ultra conservative Reagan era. In production & principle photography in Summer 2015.
- Free Play Media, Two-Person video installation exhibition with Azin Seraj: Group Exhibition, Lumina Studio Projects, Alameda, CA
- Facing West Shadow Opera, Co-Artistic Directors/Artists, Lydia Greer & Jessica Eastburn, live performance, Lumina Studio Projects, Alameda, CA
- Disclose Art Collective Group exhibition, Oakland, CA
- Artist/Ensemble member creating shadow animation for feature film: Finding Kukan for ShadowLight Productions, San Francisco, CA in collaboration with Blind from Los Angeles, CA

2014

- Facing West: A Shadow Theatre Opera, Co-Directed by Artists, Lydia Greer & Jessica Eastburn with Countertenor & Musical Arrangement directed by William Sauerland, commissioned multimedia piece for artists Sara Bright and Andy Byers, Ventana, Big Sur, CA
- Shades of Impact, curated by Disclose Art Collective, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- Artist in Resident, Kala Art Institute, Berkeley, CA
- Open Studio: artists Azin Seraj and Lydia Greer, Clement Street Studios, Alameda, CA

2013

- Internal Cinema group video exhibition, curated by Hadassa Goldvitch, The Mamuta Art and Media Center, Jerusalem, Israel
- Night Light, group exhibition focused on multi-media, site-specific light-based luminous art installations, live music, performances and digital and cinematic projections, SOMArts, San Francisco, CA
- Stop/Motion: Splitting the Frame, animation workshop educator, installation and screening, Interface Gallery, Oakland, CA
- Splitting the Frame, video screening, curator, Interface Gallery, Oakland, CA
- Temescal Street Cinema-Film Festival, curator of selected shorts, Oakland, CA
- Conversation Continuum, group exhibition, Martina-Johnston Gallery, Berkeley, CA
- Visual Score & Projections for The Hello Lovers record release "Glorified", Museum of Human Achievement, Austin, TX
- The Sou-wester Artist's Residency, Interventions in Taxonomy-work in progress, Long Beach, WA

2012

- SOLO EXHIBITION: *In Praise of Shadows*, Cabin Exhibitions, Chicago, IL
- PDX Experimental Film Festival, Video Installation: *A Self Made House* (version 2), Rumbblings at Gallery Homeland, Portland, OR
- Magic Lantern: video installation: *What happens at Fairyland at Night?*, Children's Fairyland, Oakland, CA
- Artist in Resident, Kala Art Institute, Berkeley, CA

2011

- *Create: the artists are present*: member of documentary filmmaking team commissioned by UC Berkeley Disability studies dept and The Yelling Clinic Artists Collective. Premiere at the Berkeley Art Museum at L@TE, Berkeley, CA
- *stacked/multiplied*: group exhibition co-curated by Katie Hood Morgan and Devon Bella, Adobe Backroom Gallery, San Francisco, CA
- The Golden Snail Artist's Residency: Artistic Director, an artist's residency/social experiment in a rustic WPA forest service cabin on the Winchuck River in the Kalmiopsis Wilderness, OR

2010

- SOLO EXHIBITION: BEAUTY FORMS, Royal NoneSuch Gallery, Oakland, CA
- Memory Mine: 3-person video art group show, curated by Rose Khor, Santa Clara University, Santa Clara, CA

- Heliography, commissioned to create visual art for Invisible City Audio Tours, Landmark 10: Koffee Pot, 2532 Telegraph Avenue, Oakland, CA
- Lending Library, curated by BAM Matrix curator & LAB director Dena Beard, Royal NoneSuch Gallery, Oakland, CA
- Night and Day with John Greer, Martina & Johnstone Gallery, Berkeley, CA
- A Self Made House, Temescal Street Cinema Film Festival, Oakland, CA
- Velvet Light Trap: Storytelling at the Library with Lydia Greer, Royal NoneSuch Gallery, Oakland, CA
- Good For Nothing Lover, Production Manager, Light Puppeteer & Consultant, SF Arts Fest, ShadowLight Productions, Cowell Theatre, Fort Mason, San Francisco, CA

2009

- What We Can Live With, MFA Thesis Exhibition, The Berkeley Art Museum, Berkeley, CA
- A Self Made House, 17 minutes, Film Screening at the Pacific Film Archive, Berkeley, CA
- The Secret of the Ninth Planet, Animated Films, Galleria de la Raza, San Francisco, CA
- Four Channel Video Installations with the Hello Lovers Orchestra, Monkey Town, Brooklyn, NY
- Ghosts of the River a Shadow Play by Octavio Solis directed by Larry Reed, Ensemble Member, Creative Consultant, Shadow Light Productions, San Francisco, CA

2008

- Audition: video installation, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Something That Brings Us Together -Worth Ryder Gallery- University of California at Berkeley, Berkeley, CA
- The Fisherman and the Bear, Artistic Director-The Tin Can Carousel Project, live shadow theatre/new media performance in collaboration with Artist Greg Niemeyer, the Hearst Mining Building, commissioned for CITRIS by The Berkeley Center for New Media, UC Berkeley, Berkeley, CA
- Kindersmootezen, Visual Director with Choreographer Marc Boucai, Lab Run: Experimental Theatre, Zellerbach Hall, U.C. Berkeley, Berkeley, CA
- Ghosts of the River Workshop Production Assistant/ Voice Actress/Puppeteer-ShadowLight Productions- directed by Larry Reed and written by Octavio Solis at the Mission Cultural Center, San Francisco, CA

2007

- SOLO EXHIBITION: Glass Mountain, Center Space Gallery, Portland, OR Exit 07, Littman Gallery-The Portland Institute of Contemporary Art, Juried by Kristen Kennedy Portland, OR
- Exchange, Pacific Northwest College of Art, Portland, OR
- Worm Food, Autzen Gallery, Portland, OR

2006

- Print Zero-Basil Hallworth Gallery, Powell's Books, Portland, OR
- Overlapping Lines, Juried Group Show, University of Ulsan, Ulsan, Korea
- And Then You Were Born, Reading Frenzy, Portland, OR
- Handmade Books, Owatonna Arts Center, Owatonna, Minnesota
- The New Fluvial World, "Take it EZ" video and animation festival, Hollywood Theatre, Portland, OR

2003-2008

Artistic Director of the *Let's Dance Shadow Theatre*, a micro, feminist shadow theatre/puppet company with the original plays: *The Euphoria of Mr. Ok* and *the Huff Boys*, *The Glass Mountain*, *The Sleeper in the Valley*, *The New Fluvial World*, *The Famine* and *The Fisherman and the Bear* as well as live shadow performances for musicians such as Momus, Schicky Gnarowitz and more. Performances throughout the West Coast and commissioned for CITRIS and The Berkeley Center for New Media, UC Berkeley, Berkeley, CA

Professional

2010-Current

- 2015 *Free Play Media*-started a woman owned video production, post production and creative consultancy collective. Alameda, CA
- 2014 & 2015-Guest Lecturer, *The Architecture of Time*, Art Practice Department, University of California, Berkeley, Instructor Azin Seraj, Berkeley, CA
- 2014- Lead Workshop/Presenter on the creative process and artist's habits of mind in practice at Harvard's Project Zero Conference sponsored by the Harvard School of Education, San Francisco, CA
- 2013- Guest Lecturer on the Concept of Night in Film, for Elizabeth Bernstein's class on Night Photography, San Francisco Art Institute, San Francisco, CA 2010
- 2013-Present-A founding member of the Blend Ed consortium, a groundbreaking Blended Online and Face to Face courses that are UC approved, rigorous and interdisciplinary, my course is called Bay Area Cinema and is both an visual arts class and a film & cultural history course tailored to the specific resources of the San Francisco Bay Area.
- 2010-Current, Visual Arts Faculty: Film, Animation, Contemporary Media & Art, BlendEd Consortium (blended online and face to face course design), faculty committees & working groups, Lick-Wilmerding High School, San Francisco, CA
- 2012-Guest Lecturer on Animation as Contemporary Art, for Russell Merritt's Film 108 Animation History, University of California, Berkeley, Berkeley, CA
- 2012-Project Zero at Harvard School of Education, Professional Development
- 2010-Mentor/Independent Study Instructor, Art Practice Honors Students, Art Practice Department, University of California-Berkeley, Berkeley, CA
- 2010- Lecturer-ART 171-The Architecture of Time: Beginning Video Production with a Special Topics Section: Animation, Puppetry and Performing Objects in Theory and Practice. Department of Art Practice, University of California, Berkeley. Berkeley, CA
- 2010-Guest Lecturer-Animation in Practice: Contemporary Art for Russell Merritt's Film 108 Animation History, University of California, Berkeley, Berkeley, CA 2009
- 2009-Lecturer-ART 171-The Architecture of Time: Beginning Video Production with a Special Topics Section: Animation, Puppetry and Performing Objects in Theory and Practice. Department of Art Practice, University of California, Berkeley. Berkeley, CA
- 2009-Lecturer-Art 8-Introduction to Visual Thinking-Department of Art Practice, University of California, Berkeley. Berkeley, CA

Select Awards

- 2016-Vermont Studio Center Artist in Residency, Johnson, VT
- 2015-Creative Capital Professional Development Award, Southern Exposure, San Francisco
- 2014/15-Kala Artist in Residence, Berkeley, CA
- 2012-Kala Artist in Residence, Berkeley, CA
- 2010-Outstanding Graduate Student Instructor Award, Dept. of Art Practice, U C Berkeley
- 2010-Nominated for a Headland's Center for the Arts Invitational Residency
- 2010-Nominated for Pro Arts Annual Solo Exhibition.
- 2009-Nominated for the Di Rosa Foundation Award
- 2009-Henry Ford Lord Award in Art Practice, University of California-Berkeley
- 2009-Eisner Prize in Film and Video-Honorable Mention for A Self Made House
- 2008-Full Fellowship- Skowhegan School of Painting and Sculpture-Skowhegan, ME

- 2008-Eisner Award for Creative Achievement from the University of California-Berkeley
- 2007-2009-Graduate Fellowship-- Department of Art Practice, University of California-Berkeley
- 2007-Juried Show by Portland Institute for Contemporary Art, Exit 07, Littman Gallery, Portland State University, Portland, OR
- 2007-Juried exchange show, Pacific NorthWest College of Art, Portland, OR
- 2006-Juried traveling show to University of Ulsan, Ulsan, Korea
- 2000-2001-Robert T. Lee Printmaking Scholarship-Pacific Northwest College of Art, Portland, OR

Publications

- 2012-2016 Skowhegan Journal, New York, NY
- 2014- Artist Spotlight, Lydia Greer: Learning & Making, The Hyphen, San Francisco, CA
- 2012-In Praise of Shadows, exhibition booklet for Lydia Greer solo show published by Cabin Exhibitions, Chicago, Illinois
- 2010-Lending Library Catalogue by Dena Beard, Royal NoneSuch Gallery, Oakland, CA
- 2009-Henry Ford Lord Award Berkeley Art Museum/Pacific Film Archive ART/FILM NOTES
- 2008-Artists Spotlight, Cal Literature & Arts Magazine, Fall 2008, Volume XIV.I
- 2006-Three Mile Radius-newspaper and website in community collaboration with Harrell Fletcher, Portland, OR
- 2006-Overlapping Lines: A Faculty and Student Exhibition of the College of Fine Arts at The University of Ulsan and the Department of Art at Portland State University, University of Ulsan Press, 2006
- 2004-The Zinesters Guide to Portland, illustration, Portland, Oregon
- 2001-The Daily Texan, Comics published regularly, Austin, TX