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Artist Resume

EDUCATION

University of Iowa; Iowa City, IA.
Master of Fine Arts (Ceramics)
University of Iowa; Iowa City, IA.
Master of Arts (Ceramics)
East Carolina University; Greenville, NC.
Bachelor of Fine Arts (Ceramics)

SELECT JURIED AND INVITATIONAL EXHIBITIONS

(21st Century)

2015

Purposeful Pottery; Blue Line Arts, Roseville, CA.
7th National Juried Cup Exhibition; LUX Center for the Arts, Lincoln, NE.
Friends of Fire: Contemporary Wood Fired Ceramics;
Gustin Ceramics Gallery, South Dartmouth, MA.
Masterful Claywork; Falmouth Art Center, Falmouth, MA.
All Things Tea; Studio 550 Gallery, Manchester, NH.
Drink This: The Workhouse International Ceramic Cup Show;
Workhouse Arts Center, Lorton, VA.

2014

Seventh Annual Cup Show: Form and Function; Amelia Center Gallery,
Gulf Coast State College, Panama City, FL.
A Single Stem: The Bud Vase; Studio Kiln Gallery, Fairhope, AL.
Ceramics Biennial Exhibition 2014; Amherst Street Gallery,
New Hampshire Institute of Art, Manchester, NH.
Biennial Plate Show; Morean Center for Clay, St. Petersburg, FL.
5th Contemporary Ceramics International Biennial,
Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN.
Cup: The Intimate Object X; Charlie Cummings Gallery, Gainesville, FL.
The National Juried Bowl Show; Academy of Fine Arts, Lynchburg, VA.
Strictly Functional Pottery National; Market House Crafts Center, East Petersburg, PA.
The Clay Cup: Vessel, Icon, Canvas; George Calab Bingham Gallery,
University of Missouri, Columbia, MO.
16th International Chawan Expo Exhibition; Teochew Building, Singapore.
Selected Works: Lisa Hammond, Ryoji Koie, Lucien Koonce, Akira Satake, Jeff Shapiro, and Jack Troy;
The Neveca Project, Chicago, IL.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2014 (continued)

The Joy of Drinking; Phoenix Fired Art Gallery, Joplin, MO.
Shapes of Influence: Contemporary Ceramics; M. G. Nelson Gallery, Springfield, IL.
Contemporary Clay 2014; Western Colorado Center for the Arts, Grand Junction, CO.
Small Favors IX; The Clay Center, Philadelphia, PA.
6th Annual Juried Cup Show; LUX Center for the Arts; Lincoln, NE.
20th San Angelo National Ceramics Competition; San Angelo Museum of Fine Arts, San Angelo, TX.
14th Annual National Juried Cup Show. Kent State University School of Art, Downtown Gallery, Kent, OH.
UNF National Juried Ceramics Exhibition; Gallery of Art, Founders Hall, University of North Florida, Jacksonville, FL.
DRINK; Silpe Gallery, Hartford Art School, West Hartford, CT.
Drink This: The Workhouse International Ceramic Cup Show; Workhouse Arts Center, Lorton, VA.

2013

Images From This World; Weyrich Gallery, Albuquerque, NM.
Cup of Comfort: International Ceramic Exhibition; Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN.
The Cup: An Interpreted Object; Gallery Local, Goshen, IN.
Starbrick Clay National Cup Show; Starbrick Gallery, Nelsonville, OH.
6th Annual Cup Show: Form and Function; Amelia Center Gallery, Gulf Coast State College, Panama City, FL.
Artifacts from the Inferno; Baltimore Clay Works, Baltimore, MD.
CLAY 2013; Firehouse Art Center, Norman, OK.
Strictly Functional Pottery National; Market House Crafts Center, East Petersburg, PA.
Workhouse Clay National 2013; McGuireWoods Gallery, Workhouse Arts Center, Lorton, VA.
Irish Ceramics Awards, Mill Cove Gallery, Castletownbere, County Cork, Ireland
Small Favors VIII; The Clay Center, Philadelphia, PA.
Juried National II; Red Lodge Clay Center, Red Lodge, MT.
Sixth Annual Yunomi Invitational; AKAR Gallery, Iowa City, IA.
12th Annual National Juried Cup Show, Downtown Gallery, Kent State University, Kent, OH.
Vase Forms: Sculptural and Functional Ceramics; The Arts Alliance of Georgia, Studio 101 Gallery, Woodstock, GA.
Functional/Dysfunctional National Juried Ceramics Competition; Morean Arts Center, St. Petersburg, FL.
Drink This: The Workhouse International Ceramic Cup Show; Workhouse Arts Center, Lorton, VA.

2012

Ceramics Biennial Exhibition; Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH.
Pour; Terra Incognito Gallery, Oak Park, IL.
Cup of Comfort: Ceramics International Exhibition; Halcyon Art Gallery, Swope Museum of Art, Terre Haute, IN.
Shuki: The Intimate Vessels of Sake; Vessels Gallery, Boston, MA.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)
2012 (continued)

Containment: Clemson Ceramics National Juried Exhibition

Rudolph E. Lee Gallery, Clemson University, Clemson, SC.

Flashpoint: An International Wood Fire Exhibition;

Plinth Gallery, Denver, CO.

The Clay Cup: Icon, Vessel, Canvas; George Caleb Bingham Gallery,
University of Missouri, Columbia, MO.

Fifth Annual Lillstreet International Exhibition: The Perfect Plate;

Lillstreet Art Center; Chicago, IL.

Functional Wood Fire Invitational; Crimson Laurel Gallery, Bakerville, NC.

The Contemporary Art of Chawan - An International Invitational;

Cavin-Morris Gallery, New York, NY.

TEA: Ceramics Exhibit; Arts League Gallery, Alexandria, VA.

Ocean in a Cup: Contemporary Sake Vessels from Japan and America;

KOBO Gallery, Seattle, WA.

From the Center to the Edge; TCC Gallery, Tacoma Community College, Tacoma, WA.

100 Wood Fired Cups; POTS Gallery, Seattle, WA.

5th Annual Yunomi Invitational; AKAR Gallery, Iowa City, IA.

Daily Companions; Main Exhibition Gallery, Baltimore Clay Works, Baltimore, MD.

International Cup 2012; Clay Studio of Missoula, Missoula, MT.

Cups of Fire; Clay Gallery, Ann Arbor, MI.

8 Fluid Ounces 2012; Glassell Gallery, Shaw Center for the Arts, Louisiana State University,
Baton Rouge, LA.

2011

The Watershed Center for Ceramic Arts 25th Anniversary Invitational Wood Fire Exhibition;

Chris Gustin Gallery, South Dartmouth, MA.

Starbrick Clay National Cup Show; Starbrick Gallery, Nelsonville, OH.

Strictly Functional Pottery National; Market House Craft Center, East Petersburg, PA.

Atmospheric Fired; Carbondale Clay Center, Carbondale, CO.

2011 Yunomi Exhibition; AKAR Gallery; Iowa City, IA.

3rd Annual National Juried Cup Exhibition; LUX Center for the Arts; Lincoln, NE.

2010

2nd Annual Wood Fire Classic; The Meyers Gallery; Santa Ana, CA.

Third Annual Cup Show: Form and Function; Amelia G. Tapper Center for the Arts,
Gulf Coast Community College; Panama City, FL.

Second Annual National Cup Show; Barrett Art Center; Poughkeepsie, NY.

DIRECTIONS; Frankie G. Weems Gallery, Merideth College; Raleigh, NC.

Tea Invitational; Navio Gallery; New Bedford, MA.

Third Lillstreet International Exhibition; Lillstreet Art Center; Chicago, IL.

Invitational Anagama and Wood Fired Show; Weyrich Gallery; Albuquerque, NM.

Kansas City Teabowl National; Bruce R. Watkins Cultural Heritage Center; Kansas City, MO.

2nd Annual National Juried Cup Exhibition; LUX Center for the Arts; Lincoln, NE.

Sixth Biennial 'The State of Clay' Exhibition; Parsons Gallery; Lexington, MA.

2009

Clay3 National Juried Exhibition; IBEW Gallery; Warrenville, IL.

Watershed Center for Ceramic Art Benefit Wood Fire Exhibition; Gustin Ceramics Gallery;
South Dartmouth, MA.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2008

NMH Faculty Art Exhibition; Rhodes Art Center Gallery; Northfield Mount Hermon School Northfield, MA.

Fifth Annual Juried Multimedia Art Exhibition; Park Gables Gallery; Harrisonburg, VA.

2007

University of North Carolina at Charlotte Biennial Faculty Exhibition; Rowe Art Gallery; UNC-C; Charlotte, N.C.

2006

Crafts National 40; Zoller Gallery; Pennsylvania State University; University Park, PA.

2005

Tri-State Sculptors Exhibition; Catherine Smith Gallery, Appalachian State University; Boone, N.C.

Winter Show; Green Hill Center for North Carolina Art; Greensboro, N.C.

University of North Carolina at Charlotte Faculty Exhibition; Rowe Art Gallery; UNC-C; Charlotte, N.C.

2004

Embodiment: Myths in Amphibians and Reptilians; Moring Art Center; Asheboro, N.C.

Animal Form; PostPicasso; Richmond, VA.

2003

Timeline in Tradition: North Carolina Potters; Greenhill Center for North Carolina Art; Greensboro, N.C.

Thoughtful Diversions; First Union Gallery; Spirit Square; Charlotte, N.C.

2002

University of North Carolina-Charlotte Art Faculty Exhibition; Rowe Art Gallery; UNC-C; Charlotte, N.C.

North Carolina Clay: Past and Present; Greenville Art Center; Greenville, N.C.; Wilmington Museum of Art; Wilmington, N.C.; Fayetteville Museum of Art; Fayetteville, NC.

2001

North Carolina Clay: Past and Present; North Carolina Pottery Center; Seagrove, N.C.

Varmints, Critters, and Tales: Leeann Blake, Lucien Koonce, and Senora Lynch; Green Hill Center for North Carolina Art; Greensboro, N.C.

University of North Carolina-Charlotte Art Faculty: Past and Present; Rowe Art Gallery; UNC-C; Charlotte, N.C.

East Carolina University Alumni Ceramics Exhibition; Joie Lassiter Gallery; Charlotte, N.C.

2000

North Carolina Clay Art; Carolina Artists Studio Gallery, Inc.; Morehead City, N.C.

Mixed Media Exhibition; Blue Spiral 1; Asheville, N.C.

Dimensions 2000: Art of the New Millennium; Sawtooth Center for Visual Arts; Winston-Salem, N.C.

BIBLIOGRAPHY

American Craft, "Contemporary Craft"; American Craft Council, December/January 2015, inside back cover.

"Wood-Fired Ceramics: 100 Contemporary Artists", authored by Amedeo Salamoni, with a foreword by Jack Troy; published through Schiffer Publishing; 2013.

Ceramics Monthly, "Exposure"; American Ceramic Society, November 2013, p. 18.

AWARDS

1st Place, Honorable Mention; *Drink This: The Workhouse International Ceramic Cup Show*; Workhouse Arts Center, Lorton, VA. (2015); Juror: Phil Rogers.

Honorable Mention; *The Clay Cup: Icon, Vessel, Canvas*; George Caleb Bingham Gallery, University of Missouri, Columbia, MO. (2012); Juror: Pete Pinnell.

PUBLIC COLLECTIONS

North Carolina Pottery Center, Seagrove, N.C.

Mint Museum of Art, Charlotte, N.C.

University of Iowa, Iowa City, IA.

Sioux City Art Center, Sioux City, IA.