

LOU HICKS

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## EXHIBITIONS

- 2014 Miranda Arts Project Space, Port Chester, NY, "Liminal: Lou Hicks and Teresa Waterman"
- 2012 AVA Gallery and Art Center, Lebanon, NH, "Contemporary Landscapes"
- 2011 OSilas Gallery, Concordia College, Bronxville, NY, "Contemporary Landscapes"
- 2010 Morrison Gallery, Kent, CT, "Lou Hicks Paintings"
- 2009 Miranda Fine Arts, Port Chester, NY, "Squared"  
Lemmons Contemporary, New York, NY, "My Places"
- 2008 Gallery Yellow, Cross River, NY, Two Person Show - "Essence"  
Sculpture Barn, New Fairfield, CT, Three Person Show - "Land Forms"
- 2007 Miranda Fine Arts, Port Chester, NY, "Lou Hicks at 75"
- 2006 Gallery Yellow, Cross River, NY, "Organic"
- 2005 James Co. Contemporary Art Projects, Miranda Fine Arts, Port Chester, NY, "Undercover"  
Miranda Fine Arts, Port Chester, NY, "Lou Hicks, Selina Trieff"
- 2004 Coleman Fine Art, Charleston, SC, "No Boundaries"  
Katonah Museum Artists Association, Westchester Arts Council, "Resonant Organic"  
Scuola Internazionale di Grafica, Venice, Italy, "Stations of the Cross" monotypes and books
- 2003 The Gallery at Pfizer Learning Center, "Pearl Street"  
White Gallery, Lakeville, CT, "Lou Hicks Paintings"
- 2002 Clay Art Center, Port Chester, NY, "A Room with Two Views"
- 2001 Miranda Arts, Port Chester, NY, "Stations of the Cross," Valley of the Moon Project
- 2000 Renaissance School, Charlottesville, VA, "A Journey"  
Miranda Arts, Port Chester, NY, "Places"  
Red Mill Gallery, Vermont Studio Center, Johnson, VT, "Places"
- 1999 Gallery Marya, Osaka, Japan, "Places"  
Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, "Places"  
Small Gallery, Cortland Jessup Gallery, New York, NY, "Places"
- 1996 Arizona Western College, Yuma, AZ, "New Work"  
Greenwich Arts Council Gallery, Greenwich, CT, "Quotidian"  
Farrell Gallery, Silvermine Guild of Artists, New Canaan, CT, "Monoprints"  
The Schoolhouse Gallery, Croton Falls, NY, "Paintings"
- 1995 The Teahouse, Salisbury, CT, "Lithographs and Monotypes"  
Amos Eno Gallery, New York, NY, "Small Works"

**RECENT SELECTED GROUP SHOWS**

- 2007 Landing Gallery, Rockland, ME, "Opening Show"
- 2002 Miranda Fine Arts, Port Chester, NY, "Works on Paper"  
Leighton Gallery, Blue Hill, ME, "Group Show"
- 2001 Manhattanville College, Purchase, NY, "The Art of the Book"
- 2000 Silvermine Guild of Artists, New Canaan, CT, "Winter White"  
Les Yeux du Monde Gallery, Charlottesville, VA, "Painting in 2000"  
Sakai City Museum, Osaka, Japan, "Soho Art Bridge"  
Davidson and Daughters Gallery, Portland, ME, "Group Show"  
Keating Gallery, Basalt, CO, "Group Show"
- 1999 Cortland Jessup Gallery, Provincetown, MA, "Monoprints"  
Between the Muse Gallery, Rockland, ME, "Summer Show"  
Rich Forum Theater, Stamford, CT, "Small Works"
- 1998 Cortland Jessup Gallery, New York, NY, "Sayonara Summer"  
Sound Shore Gallery, Cross River, NY, "Abstractions"  
Between the Muse Gallery, Rockland, ME, "Breaking the Ice"  
Sakai City Museum, Osaka, Japan, "Soho (Art Bridge) Sakai"
- 1997 Kent Gallery - Kinsale, Co. Cork, Ireland, "Paintings"  
Stamford Museum and Nature Center, Stamford, CT, "7 Artists, Natural  
Soundings: Art, Artists & Nature"  
HBO Corporate Gallery, New York, NY, "Women's Work"
- 1996 Sound Shore Gallery, Cross River, NY, "Group Show"  
Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT,  
"Branching Out"  
National Museum of Women in the Arts, Washington, DC, "Book as Art  
VIII"  
Connecticut Women Artists, John Slade Ely House, New Haven, CT,  
"Juried Group Show"  
Art/Ex Gallery, Stamford Museum & Nature Center, Stamford, CT,  
"Seeds: Group Exhibition, Growth and Development of Ideas"
- 1995 Kohn, Pederson & Fox Gallery, New York, NY, "Group Show"  
Kouros Gallery, New York, NY, "Group Show"  
Discovery Museum, Bridgeport, CT "Translations"  
John Slade Ely House, New Haven, CT "Connecticut Invitational IV; The  
Curator's Choice"

### COLLECTIONS

Library of Congress, Washington, DC  
Occidental College, Los Angeles, CA  
Dartmouth College, Hanover, NH  
Rare Book Collection of Stanford University, Palo Alto, CA  
Rare Book Collection of the New York Public Library, New York, NY  
Norwalk Community College, Norwalk, CT  
Westport "Arts in Schools" Program, Westport, CT  
Sacred Heart University, Fairfield, CT  
Housatonic Museum of Art, Bridgeport, CT

### PUBLICATIONS

- 2011 "Lou Hicks A Survey"  
Book designed, printed and bound by Russell Maret
- 2006 "Retracing the Day," Valley of the Moon  
Essay by W S Merwin, Monoprints by Lou Hicks, Afterword by Susan O'Connor  
Book designed, printed and bound by Russell Maret
- 2001 "Stations of the Cross," Valley of the Moon Project  
Text by Susan O'Connor, Monoprints by Lou Hicks  
Book designed, printed and bound by Russell Maret
- 2000 "Passion of Sts. Perpetua and Felicity"  
Monoprints by Lou Hicks  
Book designed, printed and bound by Russell Maret, Kuboaa Press
- 1998 "The Remaining Husband"  
Poems of John McGonigle; Monoprints by Lou Hicks  
Book designed, printed and bound by Russell Maret, Kuboaa Press
- 1995 "Images of a Voice"  
The Voice of Mary Louise Cox / The Images of Lou Hicks  
Book designed, printed and bound by Russell Maret, Kuboaa Press
- 1994 "Songs of Ordinary Time"  
Poems of Mary Louise Cox; Monoprints by Lou Hicks  
Book designed, printed and bound by Russell Maret, Kuboaa Press