

# LORRAINE GLESSNER

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## EDUCATION

<b>Tyler School of Art, Temple University</b> Master of Fine Arts Degree, 2003, Fiber	Philadelphia, Pennsylvania
<b>Philadelphia University</b> Bachelor of Science Degree, 1989, Textile Design	Philadelphia, Pennsylvania
<b>Moore College of Art and Design</b> Associate in Arts, 1996, Computer Graphics	Philadelphia, Pennsylvania

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## SOLO SHOWS

2015	Terra Incognita, Jed Williams Gallery, Philadelphia, Pennsylvania The Sentient Magnolia & the Great Salt Lake, Courtyard Marriot Philadelphia South at the Navy Yard, Philadelphia, PA
2014	Lorraine Glessner Recent Work, Kenise Barnes Fine Art, Larchmont, New York Lorraine Glessner Recent Work, House Gallery 1816, Philadelphia, Pennsylvania
2013	Recent Work, Congregation Kol Ami Gallery, Congregation Kol Ami, Elkins Park, Pennsylvania Markings, The Encaustic Center, Richardson, Texas
2012	Recent Work, Abington Art Center, Abington, Pennsylvania
2011	Church Drawings, 2424 Studios, Philadelphia, Pennsylvania Intersections, R&F Paints Gallery, Kingston, New York
2010	Grace and Joseph Gorevin Fine Arts Gallery, Cabrini College, Radnor, Pennsylvania Watchung Arts Center, Watchung, New Jersey
2008	St Asaph Gallery, Bala Cynwyd, Pennsylvania
2007	Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, Tennessee Strata, Kelly Writers House Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
2006	Philadelphia Open Studio Tours, Philadelphia, Pennsylvania Django, Philadelphia, Pennsylvania
2005	Philadelphia Open Studio Tours, Philadelphia, Pennsylvania

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## TWO-PERSON SHOWS

2013	Shadow Circus, Marietta-Cobb Museum of Art, Marietta, Georgia
2012	Recent Work, Courthouse Gallery, Lake George Arts Project, Lake George, New York
2011	Hot Stuff, Gallery One, Nashville, Tennessee
2010	Clay Scot Gallery, Birmingham, Alabama
2009	Clay Scot Gallery, Birmingham, Alabama
2008	Passages, Gallery One, Nashville, Tennessee
2007	Nexus, Red Star Studio Gallery, Kansas City, Missouri
2005	Sykes Gallery, Millersville University, Millersville, Pennsylvania
2003	MFA Thesis Exhibition, Temple University Gallery, Philadelphia, Pennsylvania
1997	Roche-Bobois Showroom, Marketplace Design Center, Philadelphia, Pennsylvania

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## GROUP SHOWS

2016	Poetic Logic, Sweetwater Center for the Arts, Sewickley, Pennsylvania Maker Space, Abington Art Center, Abington, Pennsylvania View, The Art Trust, Westchester, Pennsylvania Heated Exchange, Capital One Corporate Headquarters, Plano, Texas Chester County Studio Tour, Pink Cow Studio, Downingtown, Pennsylvania Making Matters: Fresh Perspectives in Fine Craft, Peters Valley School of Craft, Layton, New Jersey Instructor Exhibition, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee Encaustic in the 21 <sup>st</sup> Century, Encaustic Art Institute, Santa Fe, New Mexico Heated Exchange, California Center for the Arts, Escondido, California On the Mark, Gallery X, Truro Center for the Arts at Castle Hill, Truro, Massachusetts
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- 2015** The Spaces Between, Butters Gallery, Portland, Oregon  
 Art Palm Beach, Okay Spark Gallery, Palm Beach, Florida  
 Minimal/Maximum, Truro Art Center at Castle Hill, Truro, Massachusetts  
 Patterned, The Art Trust, West Chester, Pennsylvania  
 Making Matters, Peters Valley Craft Center, Layton, New Jersey  
 Source Material, Western Carolina University, Cullowhee, North Carolina  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania
- 2014** Peters Valley Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey  
 Swept Away, Hunterdon Art Museum, Clinton, New Jersey  
 Subliminal, Truro Center for the Arts, Truro, Massachusetts  
 Navigation Puzzle, Delaware Center for the Contemporary Arts, Wilmington, Delaware  
 Fiber Options, Material Explorations, The Maryland Federation of Art, Annapolis, Maryland  
 Benefit for BalletX, Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 Heated Exchange, Art Center Sarasota, Sarasota, Florida  
 Object, Object, Helmut Projects, San Diego, California
- 2013** Heated Exchange, Harper Center Gallery, Presbyterian College, Clinton, South Carolina  
 Arts & Re-Creation, William Penn Charter School, Philadelphia, Pennsylvania  
 Alabaster Blast: An Exhibition of Contemporary Fiber Arts, Fe Gallery, Pittsburgh, Pennsylvania  
 Peters Valley Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey  
 Inliquid Members Show, Crane Arts Building, Philadelphia, Pennsylvania  
 A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, New York  
 Radiant, Slocum Galleries, Eastern Tennessee State University, Johnson City, Tennessee  
 Broad Spectrum, Delaware Center for the Contemporary Arts, Wilmington, Delaware  
 Seventh International Encaustic Conference Instructors Exhibition, The Schoolhouse Gallery, Provincetown, MA  
 Benefit Exhibition: Ready, Willing & Able, Bridgette Mayer Gallery, Philadelphia, Pennsylvania  
 Fresh, Parlor Gallery, Asbury Park, New Jersey  
 Obscure/Reveal, James Gallery, Pittsburgh, Pennsylvania  
 The National Weather Center Biennale, The National Weather Service Gallery, Norman, Oklahoma  
 Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, Massachusetts
- 2012** Spring Wakening, Philadelphia Board of Ethics, Philadelphia, Pennsylvania  
 Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, New York  
 Chroma, Parlor Gallery, Asbury Park, New Jersey  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 Heated Exchange, Upstairs Artspace, Tryon, North Carolina  
 National 2-D Competition, Armstrong Atlantic State University, Savannah, Georgia  
 Thermal Traces, Visual Arts Gallery, University of Southern Alabama, Mobile, Alabama  
 Works from Abington Art Center, William Penn Foundation, Philadelphia, Pennsylvania  
 National Encaustic Invitational, Encaustic Art Institute, Cerrillos, New Mexico
- 2011** Elusive, Parlor Gallery, Asbury Park, New Jersey  
 Annual Juried Exhibition, Abington Art Center, Abington, Pennsylvania  
 Instructor's Exhibition, Arrowmont School of Crafts, Gatlinburg, Tennessee  
 Encaustic With a Textile Sensibility, Kimball Art Center, Park City, Utah  
 Pattern Play, Morehead State University, Morehead, Kentucky  
 The Small Show, 621 Gallery, Tallahassee, Florida
- 2010** Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, Pennsylvania  
 Second Skin: Style & Textiles, New Hope Arts Center, New Hope, Pennsylvania  
 Summer Show, Asher Neiman Gallery, Red Bank, New Jersey  
 Waxing Lyrical, Mercy Gallery, Windsor, Connecticut  
 Parlor Gallery, Long Branch, New Jersey  
 Pulp Friction, James Gallery, Pittsburgh, Pennsylvania  
 On the Rise: The Inaugural Exhibition at The Art Gallery at City Hall, City Hall, Philadelphia, Pennsylvania  
 September Competition Exhibition, Alexandria Museum of Art, Alexandria, Louisiana  
 Endangered City, The Preservation Alliance of Philadelphia, Globe Dye Works, Philadelphia, Pennsylvania  
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey  
 Collective Thread, University of Central Missouri Gallery of Art & Design, Warrensburg, Missouri  
 Pushing the Limits, Artspace, Richmond, Virginia

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- 2009** Holiday Show, Asher Neiman Gallery, Red Bank, New Jersey  
 Rare Pleasures, Parlor Gallery, Asbury Park, New Jersey  
 The Divas and Iron Chefs of Encaustic, Staniar Gallery, Washington and Lee University, Lexington, Virginia  
 Asher Neiman Art in the Home, New York, New York  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 10x10, Inliquid 10<sup>th</sup> Anniversary Benefit Auction, The Crane Building, Philadelphia, Pennsylvania  
 Second Skin, New Hope Arts Center, New Hope, Pennsylvania
- 2008** The Divas and Iron Chefs of Encaustic, UTSA Gallery, University of Texas, San Antonio, Texas  
 68<sup>th</sup> Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, Pennsylvania  
 Annual Juried Show, Abington Art Center, Jenkintown, Pennsylvania  
 Organics, Robert Peck Gallery, Central Wyoming College, Riverton, Wyoming  
 The Natural World Unveiled, Lankenau Institute for Medical Research, Wynnewood, Pennsylvania  
 Contemporary Repetition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey  
 New Faces, Art in City Hall Juried Exhibition, City Hall, Philadelphia, Pennsylvania  
 Inaugural Group Exhibition, Clay Scot Gallery, Birmingham, Alabama  
 On the Edge, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts  
 Tyler School of Art Alumni Exhibition, Temple University, Philadelphia, Pennsylvania  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, Pennsylvania
- 2007** Fiberart International, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
 Second Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, Arizona  
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania  
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, Pennsylvania  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 First National Encaustic Painting Conference Exhibit, Montserrat College of Art, Beverly, Massachusetts  
 Painted Bride Summer in the City Fundraiser, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Layer Cake, Exhibit A Gallery, Asbury Park, New Jersey  
 Victory for Tyler, Alumni Exhibition Series, Crane Arts Center, Philadelphia, Pennsylvania  
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey
- 2006** Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 Goldman Properties, White Building, Philadelphia, Pennsylvania  
 Elemental, Wired Gallery, Bethlehem, Pennsylvania  
 The Divas and Iron Chefs of Encaustic, SECAC/MACAA Conference Exhibition, Vanderbilt University, Nashville, TN  
 Hot Wax Encaustic Exhibition, Lauryn Taylor Gallery, Carmel, California  
 Exhibit 3, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Nancie Mattice Emerging Artist Award Winners Exhibition, Dangenart Gallery, Nashville, Tennessee  
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, Pennsylvania  
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania  
 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, Pennsylvania  
 Sixth Annual Silent Auction, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey  
 InLiquid Silent Auction, Crane Arts Building, Philadelphia, Pennsylvania  
 Across the Line, Gallery at St. Asaph's Church, Bala Cynwyd, Pennsylvania
- 2005** Second Miniature Art Textiles Exhibit, Invitational, Ocean County Artist's Guild, Island Heights, New Jersey  
 A Tribute to Fiber Art, Juried Exhibition, APEX Gallery, Washington, DC  
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania  
 Embracing the Gift, Juried Exhibition, Azusa Pacific University, Azusa, California  
 Art by Textiles, Invitational Exhibition, The Riverfront Renaissance Center for the Arts, Millville, New Jersey  
 From the Studio 2: Selections from the Philadelphia Open Studio Tours, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania  
 Across the City Line: POST Preview, Gallery at St. Asaph's Church, Bala Cynwyd, Pennsylvania  
 35<sup>th</sup> Annual Peter's Valley Benefit Auction, Lafayette, New Jersey  
 CIVA Small Works Auction, Azusa Pacific University, Azusa, California

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2005	Sixth Annual Silent Auction, Painted Bride Art Center, Philadelphia, Pennsylvania Annual Summer Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey Constants & Variables, The Surface Design Association's Conference Membership Exhibition, Kansas City Art Institute, Kansas City, Missouri A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, Pennsylvania
2004	May Juried Exhibition, EP Designworks Gallery, www.epdesignworks.com Fiber Artists: Philadelphia, A Juried Exhibition, DaVinci Art Alliance, Philadelphia, Pennsylvania Beyond the Stitch: A Regional Fiber Art Invitational, Ocean County Artist's Guild, Island Heights, New Jersey ArHouston, Mixed Bag Gallery Invitational, Houston, Texas
2003	My World in Black and White, Fiber and Mixed-Media Juried Online Show Images of the Body: Sacred, Personal, and Public, CIVA's Conference Juried Exhibition, Boston, Massachusetts Next Wave, Surface Design Association Conference Juried Student Competition, Kansas City Art Institute, Kansas City, Missouri
2002	Six Degrees in Cold Storage, College Art Association Juried MFA Exhibition, Philadelphia, Pennsylvania
1999	Embellished Truths, University of Toledo Juried Photography Exhibition, Toledo, Ohio Fine Focus, Small Quilts Juried Traveling Exhibition
1998	Annual Juried Photography Exhibit, Phillips Mill Gallery, New Hope, Pennsylvania Crossing Boundaries, Temple University Conference Art Exhibition, Philadelphia, Pennsylvania Exquisite Corpse, Women's Caucus for Art National Conference Exhibition, Toronto, Canada Land-Escapes, Bradley University and Peoria Art Guild Juried Digital Art Exhibition, Peoria, Illinois
1997	Manipulated Photographic Image, FACET National Juried Exhibition, Taos, New Mexico SCAN Exhibition Juried Show, Silicon Gallery, Philadelphia, Pennsylvania Annual Juried Photography Exhibit, Phillips Mill Gallery, New Hope, Pennsylvania

## TEACHING EXPERIENCE

2003-Present	<b>Assistant Professor</b>	Tyler School of Art, Philadelphia, Pennsylvania Courses: Surface Pattern and Image I & II, Alternative Materials I & II, Silkscreen on Fabric I & II, Digital Printing I & II (2003-2008)
2005-Present	<b>Workshop Instructor</b>	Various Universities, Schools, Art Centers, Conferences, Private Studios throughout the United States & Canada
2003	<b>Instructor</b>	<b>Structural Embellishment</b> , Tyler School of Art, Philadelphia, Pennsylvania
2001-2002	<b>Teaching Assistant</b>	Courses: Silkscreen on Fabric, Surface Pattern and Image
2001-2003	<b>Technical Assistant</b>	Tyler School of Art, Philadelphia, Pennsylvania

## PROFESSIONAL EXPERIENCE

2009	<b>Fibers Department Head</b>	Peters Valley Craft Center, Layton, New Jersey
	<b>Juror</b>	Peters Valley Craft Fair, Layton, New Jersey
	<b>Awards Judge</b>	Weaving, New Jersey State Fair, Sussex County, New Jersey
2005	<b>Fibers Area Head</b>	Tyler School of Art, Philadelphia, Pennsylvania
2003	<b>Studio Assistant</b>	Sharyn O'Mara, Untitled (Corner), Nexxus Gallery, Philadelphia, Pennsylvania Sharyn O'Mara, Eagle's Nest, Lincoln Financial Field, Philadelphia, Pennsylvania Astrid Bowlby, Gallery Joe Solo Show, Philadelphia, Pennsylvania
2002	<b>Studio Assistant</b>	Nicholas Kripal, Genesis Project, Philadelphia, Pennsylvania
1998	<b>Decorative Painter</b>	Carole Gordon/The Painted Garden, Philadelphia, Pennsylvania
1998-2000	<b>Chapter Treasurer</b>	Women's Caucus for Art, Philadelphia Pennsylvania
1993-1998	<b>Manager/Display Artist</b>	Baker, Knapp & Tubbs, Philadelphia, Pennsylvania
1989-1993	<b>Textile Designer</b>	Jacquard Fabrics, Inc., Lakewood, New Jersey

## COMMUNITY OUTREACH

2013	<b>Volunteer</b>	Americorps, St Bernard Project, Katrina Disaster Relief, New Orleans, Louisiana
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**LECTURES AND DEMONSTRATIONS**

- 2016 My Work in Encaustic & Textiles, Abington Art Center, Abington, Pennsylvania  
Materials, Methods & Process, Lecture, Tenth International Encaustic Conference, Cape Cod, Massachusetts
- 2015 It Begins with a Mark, Lecture, Ninth International Encaustic Conference, Cape Cod, Massachusetts
- 2014 From Handmade to High Tech, Annual SECAC Conference, Ringling College of Art & Design, Sarasota, Florida  
Encaustic & Fiber, Peters Valley Open House, Peters Valley Craft Center, Layton, New Jersey  
Materials, Methods & Process, Lecture, Eighth International Encaustic Conference, Cape Cod, Massachusetts  
Encaustic and Textiles, Panel, Eighth International Encaustic Conference, Cape Cod, Massachusetts
- 2013 Materials, Methods & Process, Lecture, Seventh International Encaustic Conference, Cape Cod, Massachusetts
- 2012 Lecture, Coffee Break Lecture Series, Abington Art Center, Abington, Pennsylvania  
Panel, Identity, Context and Reflection, SAQA/SDA Joint Conference, Philadelphia, Pennsylvania  
Lecture, Identity, Context and Reflection, SAQA/SDA Joint Conference, Philadelphia, Pennsylvania  
Rust Printing Demonstration, Sixth International Encaustic Conference, Cape Cod, Massachusetts
- 2011 Encaustic & Contemporary Craft Lecture, Philadelphia Guild of Handweavers, Philadelphia, Pennsylvania  
Branding Demonstration, Fifth International Encaustic Conference, Cape Cod, Massachusetts
- 2010 Gallery Talk, Grace and Joseph Gorevin Fine Arts Gallery, Cabrini College, Radnor, Pennsylvania
- 2009 Lecture, Textile Art Alliance, Cleveland Museum of Art, Cleveland, Ohio
- 2008 Invited Speaker, Second Annual Encaustic Painting Conference, Montserrat College of Art, Beverly, Massachusetts  
Visiting Artist Lecture, East Carolina University, Greenville, North Carolina  
Divas & Iron Chefs of Encaustic, Panel Speaker, College Art Association Annual Conference, Dallas, Texas  
Divas & Iron Chefs of Encaustic, Panel Speaker, VCU Arts Symposium, Virginia Commonwealth University, Richmond, Virginia
- 2007 Visiting Artist Lecture, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, Tennessee  
Lecture and Encaustic Demonstration, University of Pennsylvania, Philadelphia, Pennsylvania
- 2006 Encaustic and Collage, SECAC/MACAA Conference, Vanderbilt University, Nashville, Tennessee
- 2005 Composting, Encaustic & Branding, Fiberarts Guild of Pittsburgh, Pittsburgh, Pennsylvania  
Gallery Talk, Sykes Gallery, Millersville University, Millersville, Pennsylvania
- 2003 Alternative Materials: Tyvek, Spring Open House, Tyler School of Art, Philadelphia, Pennsylvania  
Gallery Talk, Temple Gallery, Philadelphia, Pennsylvania
- 2002 Polaroid Transfers on Fabric, Spring Open House, Tyler School of Art, Philadelphia, Pennsylvania  
Computers for Fabric Design, Tyler School of Art, Philadelphia, Pennsylvania
- 1997 Computers and Opportunities, Women's Caucus for Art, Moore College of Art, Philadelphia, Pennsylvania

**GRANTS AND AWARDS**

- 2015 Runner Up, Creative Quarterly 42 International Competition, Creative Quarterly, Issue 42, Artisanal Media, LLC  
Second Place, Sculpture, Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania
- 2011 Yvonne Kelly Memorial Award for Mixed Media, Annual Juried Show, Abington Art Center, Abington, Pennsylvania
- 2008 Anne K. Allison Award, 68<sup>th</sup> Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, Pennsylvania  
Montserrat Award, On the Edge, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts  
Nominee, NICHE Arts Educator of the Year Award
- 2007 Pennsylvania Council on the Arts, Individual Creative Artist Fellowship in Crafts
- 2006 Third Place, Painting, Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
Nancie Mattice Emerging Artist Award, Dangenart Gallery, Nashville, Tennessee  
Nominee, NICHE Arts Educator of the Year Award
- 2005 Pennsylvania Council on the Arts, Individual Creative Artist Fellowship in Crafts  
Nominee, NICHE Arts Educator of the Year Award
- 2003 Teaching Assistantship, Tyler School of Art, Philadelphia, Pennsylvania
- 2001-2002 Technical/Teaching Assistantship, Tyler School of Art, Philadelphia, Pennsylvania

**ARTIST RESIDENCY**

- 2016 The Second Annual Arrowmont Pentaculum, Arrowmont School of Art & Craft, Gatlinburg, Tennessee
- 2014 Jentel Artist Residency, Banner, Wyoming
- 2009 Artist in Residence, Fibers Weaving & Surface Studios, Peters Valley Art Center, Layton, New Jersey

**PUBLISHED WRITING**

- 2016 In the Studio, Surface Design Journal, Winter, pp 52-55

## BIBLIOGRAPHY

- 2016** Encaustic Art In the 21<sup>st</sup> Century, Schiffer Publishing, Ltd., Atglen, Pennsylvania, pp 90-93  
**2015** Making Matters Catalog, Peters Valley School of Craft, Layton, New Jersey, p14  
**2014** McDade, Marci Rae, In Praise of Waxy Build-up, The Surface Design Association News Blog, October 28  
 Stuart, Michelle, Encaustic Works: Nuance, R&F Handmade Paints, Kingston, New York, p 68-73  
 Barnes, Kenise, Artists Among Us, Larchmont Living Magazine, Summer, p12  
**2013** Shaw, Kurt, James Gallery Collection Reveals Complex Works Painted With Wax, Pittsburgh Tribune Review, Dec 4  
 Mattera, Joanne, Following Up, Part 2: A Whiter Shade of Pale, Joanne Mattera Art Blog, June 30  
 Mattera, Joanne, Extravagant Light, catalogue essay for Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, The Cape Cod Museum of Art, Dennis, Massachusetts  
 Larson, Jill, Alabaster Blast e-mail header image, April 18  
 The National Weather Center Biennale Catalog, The University of Oklahoma, Norman, Oklahoma, p 28  
 Kenise Barnes, A Whiter Shade of Pale, e-mail blast image, June 7  
 Peters Valley Faculty Exhibition Catalog, PVSC Publisher, p 31  
 Belto, Michelle, In the Encaustic Studio DVD, North Light Media and ArtistsNetwork.tv Production  
 Margell, Jennifer, Encaustic Art (Art of the Century), Parkstone Press, New York, New York, Cover  
**2012** Donohoe, Victoria, A Quartet Show Artistry in Abington, The Inquirer, June 1  
 Lombardi, Dominick, Rolling in the Deep at Kenise Barnes Fine Art, huffingtonpost.com, June 2  
**2011** Vivod, Patricia, Talking Textiles, St Louis Beacon, August, 26  
**2010** Prendergast, Holly, Holy Spirit Library Showcases Contemporary Art, Cabrini College Loquitur, March 12, Issue 20  
 Woolf, Daniella, Encaustic With A Textile Sensibility, Waxy Buildup Press, Santa Cruz, California, p 54-57  
 Rankin, Lissa, Encaustic Art: The Complete Guide to Creating Fine Art With Wax, Watson-Guptill Publications, New York, New York, p 15, 144-147, 234  
**2009** Goodfield, Trish, How To Teach Art & Craft, Trish Goodfield, Australia  
 Surface Design Newsletter, Volume 22, No 4, Winter, p12-13  
 Nelson, James R, New Gallery Sets High Standards, Birmingham News, Visual Arts Column, November  
 Pelfrey, David, A Sampling of Noteworthy Exhibits, Birmingham City Paper, November 26, Cover, p 26  
**2008** Surface Design Journal, Fall, Front Cover Image  
 Malarcher, Patricia, Emerging Voices: Artfully Young, Surface Design Journal, Fall, p 2  
 Ruyak, Jacqueline, Layers of Meaning, Surface Design Journal, Fall, p 34-37  
 Slupe, Ellen, Art of the State, Art Matters, August, p 20  
 Surface Design Newsletter, Volume 21, No 4, Fall, Back Cover  
 O'Sullivan, Michael, Artists Wax Eloquent in an Ancient Medium, Washington Post, April 25, WE45  
 Venart, Lynne, The Divas & Iron Chefs of Encaustic @ Mclean Project for the Arts, DCist Weblog, April 24  
 Moyer, Dale, The Surface Design Association Web Site, Home Page Image, 2008-2009  
 Gestures, Issue 47, Summer, p 12  
 Slupe, Ellen, Art of the State, Art Matters, August, p 16s  
**2007** Mattera, Joanne, A Conceptual Leap From the Dark Tombs of Antiquity to the Light, Here and Now, Catalog Essay  
 Spivey, Virginia, Keeping it Real, The Divas & Iron Chefs of Encaustic Catalog Essay  
 Harrison, Holly, Mixed-Media Collage, Quayside Publishing Group, Beverly, Massachusetts, pp 90-91  
 Good, Liz, Sampling, Fiberarts Magazine, September/October, Vol 34, No 2, pp 1, 34  
 Fiberart International 2007 Catalog, Fiberarts Guild of Pittsburgh, Inc., p 40  
 Pollen, Jason, Letter From the President, Surface Design Newsletter, Volume 20, No 3, Summer, p 3  
**2006** Gustavson, Peter, Reviews, Gallery Guide Online, July  
 Watson, Lisa Crawford, Hot Wax, Monterey County Herald, GO! Magazine, September 7  
 Surface Design Journal Gallery Issue, Volume 30, No 5, Fall, p 61  
 Baizerman, Susan, Breaking New Ground, Surface Design Journal, Vol 30, No 5, Fall, p 9  
 Donohoe, Victoria, State Exhibit Has Talent to Spare, Philadelphia Inquirer, July 16  
 Slupe, Ellen, Stately Exhibitions, Art Matters, August, p 14  
 Kirsh, Andrea, Philadelphia Introductions: Lorraine Glessner, Inliquid Commentary, Inliquid.com, October  
**2005** Exposure, Surface Design Journal, Volume 29, No 3, Spring, p 55  
**2004** Montgomery, Susan, Fruit of the Fiber, Ocean County Observer, February 29, p C1-C2  
**2003** Catalog 2003-2005, Tyler School of Art, Temple University, p 18-19 and pullout section  
**2001** Gikow, Jacqueline, Polymer Clay: Creating Functional and Decorative Objects, Krause Publications, New York, NY  
**1999** Slowinski, Tim, New Art International, Book Art Press, Ltd., New York, New York  
**1998** Date Book Calendar, Metacreations, Inc., Metacreations, New York, New York

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**COLLECTIONS**

**Corporate** Novartis Pharmaceuticals, East Hanover, New Jersey, Nest Interieurs, Marlboro, New Jersey, Buena Vista University, Social Science and Art Hall, Storm Lake, Iowa, JW Marriot Essex House, New York, New York, Harrah's, Las Vegas, Nevada, Kelsey-Seybold Cancer Center, Houston, Texas

**Private** Barbara L Jones, Greensburg, Pennsylvania, Jamie O'Neil, Philadelphia, Pennsylvania, Karey Bresenhan, Houston, Texas, Ann Hoskins-Brown, Philadelphia, Pennsylvania, Morgan Barlow, Philadelphia, Pennsylvania  
Mark and Andrea Havens, Philadelphia, Pennsylvania, Andrea Kirsh, Philadelphia, Pennsylvania, Joanie San Chirico, Tom's River, New Jersey, Geoffrey Porges, Philadelphia, Pennsylvania, Judy Smith-Kressley, Haverford, Pennsylvania, Susan Tamara Elliot, Tracy's Landing, Maryland, Carey Maloumian, Philadelphia, Pennsylvania  
Robert & Tracy Matthews, Philadelphia, Pennsylvania, Richard & Patricia Knorr, Langhorne, Pennsylvania, Chad & Courtney Ludeman, Philadelphia, Pennsylvania, Richard Frumess & Pamela Blum, Kingston, New York, Stewart & Christine Aaron, Larchmont, New York, Richard Causby and Kirsten Stingle, Alpharetta, Georgia, Jeffrey Schaller, Downingtown, Pennsylvania, Robert and Sheila Josephberg, Palm Beach, Florida

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**GALLERY REPRESENTATION**

**2011-Present** Kenise Barnes Fine Art, Larchmont, New York  
**2011-Present** James Gallery, Pittsburgh, Pennsylvania  
**2015** Okay Spark Gallery, Norfolk, Virginia  
**2006-2014** Parlor Gallery, Asbury Park, New Jersey  
**2008-2014** GalleryOne, Nashville, Tennessee (gallery closed)