

NEW JERSEY
ARTS ANNUAL:

FINE ARTS 1994

New Jersey State Museum



L I V I O S A G A N I C

Born 1950; Lives in New Vernon and works in Union City

Selected Exhibitions

- 1990 Jan Baum Gallery, Los Angeles, CA
- 1988 Hal Bromm Gallery, NYC
The Montclair Art Museum
- 1986 University of North Carolina, Chapel Hill
- 1982 New Jersey State Museum, Trenton

Awards

- 1987 Ariana Foundation Fellowship for Sculpture
New York Foundation for the Arts Sculpture Fellowship
- 1983 Yaddo Foundation and MacDowell Colony Fellowships
- 1980 New Jersey State Council on the Arts Fellowship
National Endowment for the Arts Fellowship

GENERAL

In this age of "information super highway," when all images have gone by the way of a pulse, it seems necessary to address the eye as an organ still worthy of seduction, and to remind the body that it still matters.

To affirm that the other side of image glut isn't emptiness.

Images today function as viruses, parasites, bacteria. Art should stimulate our optical immunity and become a form of visual antibiotic.

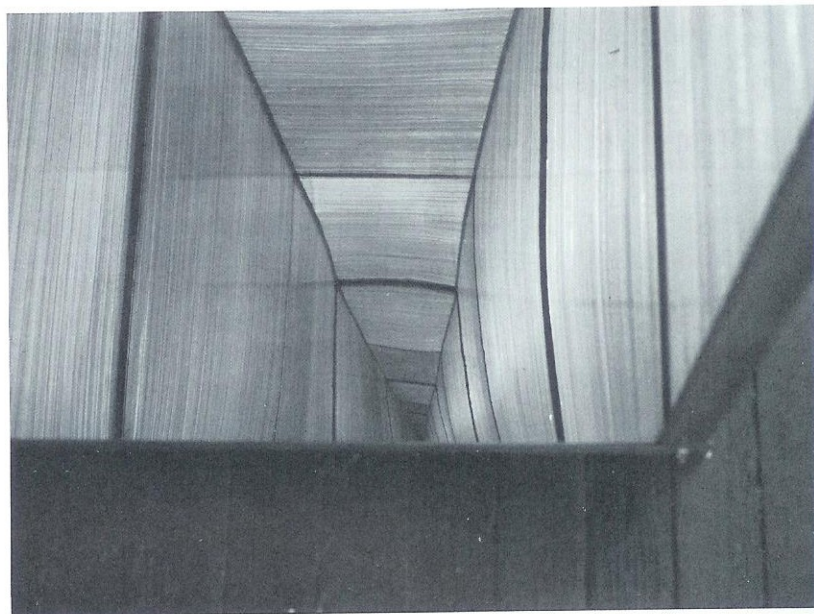
To move away from the numbness exerted by opacity by presenting a condition that is liquid, cleansing, freeing. A cool shower for the eye and the mind.

To approach the notion of reciprocity between the viewer and the work in an active way.

To address what Derrida calls "the image of the non image."

SPECIFIC

"Rise and Fall" is an attempt to create a truly site specific work which can function in any environment. The work fixes the viewer at a point in space where the endless horizontal plane is pierced by an infinite vertical shaft, thus providing a glimpse of the void on a human scale.



Detail