

Lisa M. Kellner

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Solo Exhibitions:

- 2016 **Always into Now**; a Painting in Space, Target Gallery, Alexandria, VA
- 2014 **Silent Space**; Ward Center for Contemporary Art, Petersburg, VA
- Chamber One**; Ascent Contemporary, New York, NY
- 2013 **Bringing on the Aither**; Hunt Gallery; Mary Baldwin College, Staunton, VA
- 2011 **Love is a Place**; BravinLee Programs, New York, NY
- Skin Deep, Miles Wide**; Cecelia Coker Bell Gallery, Coker College, SC
- 2009 **Suspended Presence**, Urban Institute of Contemporary Art, MI
- Surfacing Beneath**, Brooklyn Arts Council Gallery, Brooklyn, NY
- 2008 **Inner Urban Sanctum**, Providence Art Windows, Providence, RI
- 2006 **Plain Matters**, Quirk Gallery, Richmond, VA

Group Exhibitions:

- 2017 **Materiality**, Center for Maine Contemporary Art, Rockland, ME
- 2016 **The Space Between**, JoAnne Artman Gallery, Laguna Beach, CA
- Scribing the Void**; ODETTA Gallery, Brooklyn, NY
- 2015 **Access Art**; Brooklyn Arts Council, Brooklyn, NY
- 2014 **Holiday Fair**; Ascent Contemporary, New York, NY
- 2013 **ADAPTATION**; Project 4 Gallery; Washington, DC
- 2012 **2012 Biennial**; Curators Suzette McAvoy and Daphne Anderson Deeds, Center for Maine Contemporary Art, Rockport, ME
- Space Invaders**, Curator, Karin Bravin, Lehman College Art Gallery, Bronx, NY
- The Mysterious Content of Softness**; Curator, Stefano Catalani; Cornell Fine Arts Museum, Winter Park, FL
- _____Scape**; Curator, Susan Main; The Metropolitan Center for Visual Arts, Rockville, MD
- 2011 **In Season**, Project 4 Gallery, Washington, DC
- The Mysterious Content of Softness**, Curated by Stefano Catalani, Bellevue Arts Museum, Seattle, WA
- 2010 **Art on Paper 2010 Biennial Exhibition**, Curated by Xandra Eden; Weatherspoon Museum, Greensboro, NC
- 7th Annual Transformer Silent Auction & Benefit**, Transformer Gallery, Washington, DC
- Multiplied Within**, Curated by Sky Kim, Able Fine Art, New York, NY
- Unraveling Tradition**, 516 Arts, Albuquerque, NM
- Let There Be White**, Birey Gallery, Philadelphia, PA
- Emergence**, Curated by Brooke Hine, Bahdeebahdu, Philadelphia, PA
- Drawn To It: The Art of Drawing**, Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH

Group Exhibitions (continued):

- 2009 **Phantasma**, Tarryn Teresa Gallery, Los Angeles, CA
The Mansion Project, Paul Robeson Gallery, Rutgers University, Newark, NJ
A Proposition Ate My Marriage, LMCC Swing Space Residency, New York, NY
The Body Politic, Brooklyn Arts Collective, The Jungle, Brooklyn, NY
Clamoring to Become Visible, Brooklyn Arts Council, Brooklyn NY
Fluid Identity, Howard County Center for the Arts, Ellicott City, MD
Postcards from the Edge, Visual Aids at Metro Pictures, New York, NY
- 2008 **Square Foot Show: Election '08**, Art Gotham, New York, NY
Material Meditation, New Art Center, Newton, MA (catalogue)
Boston Young Contemporaries, 808 Gallery, Boston, MA
MFA Thesis Exhibition, AIB Gallery, Boston, MA (catalogue)
Here and Now, Transformer Gallery, Washington, DC
Extrinsic, Gallery 5, Richmond, VA
Contemporary Fiber, Sacred Heart University, Fairfield, CT
Beneath The Skin, Mock Magazine Covers, Perfect 8 Magazine, Chashama, New York, NY
I Dream of Genomes, Islip Art Museum, Islip, New York
- 2007 **9 x 10**, WWP Gallery, Washington, DC
Art on the Gwynns Falls Trail 2007, Leakin Park, Baltimore, MD
Strictly Painting, McLean Project for the Arts, McLean, VA
Radius 250, Artspace, Richmond, VA
Saturated, Heinemann Myers Gallery, Bethesda, MD
WPACorcoran Centerpiece Project, Corcoran Museum of Art, Washington, DC
- 2006 **Open Call/Size Matters**, RHYS Gallery, Boston, MA
Conversions, WPA/Corcoran at The Ellipse Arts Center, Arlington, VA
for a(n) relation(s), ADA Gallery, Richmond, VA
Spring Fieldwork, Gallery 5, Richmond, VA
Paper Trail, Gallery 6, Rockaway Beach, NY
The Unlikely Target, Redux Contemporary Art Center, Charleston, SC
- 2005 **Open Studios Summer Residency**, School of Visual Arts, New York, NY
Flux Redux, Art6 Gallery, Richmond, VA
The National Arts Program, Richmond Science Museum, Richmond, VA
American Drawing Biennial 8, Muscarelle Museum of Art, Williamsburg, VA
New Work, Pots and Prints, Virginia Museum of Fine Art, Richmond, VA
Artworks All Media Show, Artworks, Richmond, VA
Mixed Media Show, Visual Arts Gallery, New York, NY
- 2004 **Artworks All Media Show**, Artworks, Richmond, VA
- 2003 **Mixed Media Show**, Hewlett Library Gallery, Hewlett, NY
- 2000 **Limbs**, School of Visual Arts, New York, NY
A Dungeon of Frescos, Accademia Cerite, Ciri, Italy
Torsos, School of Visual Arts, New York, NY

Bibliography:

- 2017 Jamie Rogers, Artist2Day United Kingdom; January
- 2016 Dorothe Swinkels, **Textiel Plus Magazine**; December.
Mark Jenkins; *In the Galleries*; Lisa Kellner, **The Washington Post**, May 13.
Eric Hope; *East City Art Reviews: Always Into Now at The Torpedo Factory*, **East City Art**; April 28.
- 2012 *Fiber Art; The Mysterious Content of Softness at Cornell Fine Arts Museum*, **Orlando Arts Magazine**, pp32-33, Nov / Dec 2012.
Diane McEnaney, *The Mysterious Content of Softness*, **OnView Magazine**, p52, August / Sept.
Claudia Rousseau, *Exhibits play with toys and '_____scapes'*, **Gazette.Net**, July 10..
- 2011 Joey Veltkamp, *The Mysterious Content of Softness/BAM*, Best of, **A Northwest-centric Art Blog**, March 21.
Deborah Stone, *BAM Highlights Unique Quality of Fiber in New Exhibit*, **The Woodinville Weekly**.
Barbara Steadman, *Skin Deep, Miles Wide' Art Exhibition to Open at Coker College*, Coker College.
Rachel Hodin, *BravinLee to Showcase Latest Avant-Garde Works*, **New York NearSay**, August 31.
- 2009 Molly Kimelman, *Weighty topics*, **The Grand Rapids Press**, December 17.
Catherine Bui, *Interviews: Lisa Kellner*, **Title Magazine**, Issue No. 4.
Mike Giuliano, *Five local artists conspire to reveal 'Identity'*, **Howard County Times**, Feb. 12.
Esther Kim, *Q & A with Artist Lisa Kellner*, **Maryland Art Place On- line Newsletter**, Winter.
Kriston Capps, *Reviews: Washington, DC 'Here and Now'*, Transformer Gallery, **Sculpture Magazine**, January/February.
- 2008 Chris Bergeron, *Living in a 'Material' whirl – Six artists 'Meditate' on everyday stuff*, **The Metrowest Daily News**, October 5.
Denise Taylor, *Exploring The Material World*, **Boston Globe West**, Sept. 18.
Bob Thayer, *Not Just Another Dive*, **The Providence Journal**, Sept 16.
Hope Stockman, *Current Galleries; Material Meditation*, **ArtScope**, Sept/Oct ed.
Maura Judkis, *"Closed Call: Transformer wanted to comment on urban change. It came sooner than expected*, **Washington City Paper**, May 20.
Benjamin Genocchio, *Looking into the World of Genomes and Seeing an Unreliable Future*, **The New York Times**, March 2.
Jennifer Landis, *Opinion: I Dream of Genomes*, **The East Hampton Star**, March 26.
- 2007 Kevin Mellema, *9x10: WPA/Corcoran Member Shows at the WWP Gallery*, **Falls Church News-Press**, August 2.
Kriston Capps, *Strictly Painting 6: Color Field Revisted*, **Washington City Paper**, June 28.
Kate Paul, *Washington Project for the Arts draws a Summer Crowd*, **WRC**.
- 2006 J.T. Kirkland, *Conversions Opening Tonight*, **Ellipse Arts Center blogspot**, July 28.
J.T. Kirkland, *Thinking about Art; Lisa Kellner@Conversions*, **ThinkingAboutArt Blog**, July25.
Robin Tierney, *The Art of Becoming is Very Becoming*, **DC Examiner**, July 22.

Awards, Residencies, Talks

- 2016 Semi-finalist, Joan Mitchell Emerging Artist Award
- 2015 New Media Invitational, Target Gallery at the Torpedo Factory, VA
- 2012 Artist Talk, VisArts, MD
Visiting Artist, Slippery Rock University, PA
- 2010 BRIC Media Art Fellowship, BRIC Arts, Brooklyn, NY
- 2009 Swing Space Residency, Lower Manhattan Cultural council, New York, NY
Finalist, RGASA Exhibition, NY Studio Gallery, New York, NY
Semi-Finalist, Trawick Prize, Bethesda, MD
- 2007 Semi-Finalist, Trawick Prize, Bethesda, MD
- 2005 First Place, All Media Show, Artworks, Richmond, VA
- 2004 Honorable Mention, All Media Show, Artworks, Richmond, VA
Studio Residency Program, School of Visual Arts, New York, NY
- 2003 Residency Program, Jon Imber Studios, Stonington, ME
- 2000 Residency Program, Accademia Caerite, Rome, Italy

Publications

- 2011 Lisa Kellner; **Look. See. Be.** A documentation of my site responsive sculptural installations.
- 2009 Anonda Bell, Forward and Artist Essay; **Decadence and Decay, The Mansion Project.**
- 2008 Judith Barry, Director, Forward; **MFA in Visual Arts Graduate Exhibition Catalogue.**
Michael Newman, Thesis Advisor, Artist essay; **MFA in Visual Arts Graduate Exhibition.**
Ceci Mendez, Forward; **Material Meditation**, New Art Center, MA.
Lisa Kellner, Mock Magazine Ads; **Perfect 8 Magazine**, New York, NY.
- 2007 Lisa Kellner; Journal entries and public art performance for **Adrian Piper, Everything #10, Creative Time**, New York, NY.
- 2006 **Lisa Kellner; "Two Thousand and Counting", Daily Constitutional Magazine**, Issue #2.
An installation regarding human loss in the Iraq War.

Education

- 2008 Master of Fine Arts in Drawing and Painting
Lesley University College of Art & Design, Boston, MA
- 2004-1999 Concentration in Drawing and Painting
School of Visual Arts, New York, NY
- 1999-1996 Concentration in Drawing and Painting
Art Students League, New York, NY
- 1987 Bachelor of Science
Boston University, Boston, MA