

## Lisa M. Kellner

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### Solo Exhibitions:

- 2018 **Surface Consumption**, Gallery 263, Cambridge, MA
- 2016 **Always into Now**; a Painting in Space, Target Gallery, Alexandria, VA
- 2014 **Silent Space**; Ward Center for Contemporary Art, Petersburg, VA  
**Chamber One**; Ascent Contemporary, New York, NY (Former on-line gallery with pop-up exhibition)
- 2013 **Bringing on the Aither**; Hunt Gallery; Mary Baldwin College, Staunton, VA
- 2011 **Love is a Place**; BravinLee Programs, New York, NY  
**Skin Deep, Miles Wide**; Cecelia Coker Bell Gallery, Coker College, SC
- 2009 **Suspended Presence**, Urban Institute of Contemporary Art, MI  
**Surfacing Beneath**, Brooklyn Arts Council Gallery, Brooklyn, NY
- 2008 **Inner Urban Sanctum**, Providence Art Windows, Providence, RI
- 2006 **Plain Matters**, Quirk Gallery, Richmond, VA

### Group Exhibitions:

- 2018 Group Exhibition, forthcoming, J Collabo, Brooklyn, NY
- 2017 **Materiality: The Matter of Matter**, Center for Maine Contemporary Art, Rockland, ME
- 2016 **The Space Between**, JoAnne Artman Gallery, Laguna Beach, CA  
**Scribing the Void**; ODETTA Gallery, Brooklyn, NY
- 2015 **Access Art**; Brooklyn Arts Council, Brooklyn, NY
- 2014 **Holiday Fair**; Ascent Contemporary, New York, NY
- 2013 **ADAPTATION**; Project 4 Gallery; Washington, DC
- 2012 **2012 Biennial**; Curators Suzette McAvoy and Daphne Anderson Deeds, Center for Maine Contemporary Art, Rockport, ME  
**Space Invaders**, Curator, Karin Bravin, Lehman College Art Gallery, Bronx, NY  
**The Mysterious Content of Softness**; Curator, Stefano Catalani; Cornell Fine Arts Museum, Winter Park, FL  
**\_\_\_\_\_Scape**; Curator, Susan Main; The Metropolitan Center for Visual Arts, Rockville, MD
- 2011 **In Season**, Project 4 Gallery, Washington, DC  
**The Mysterious Content of Softness**, Curated by Stefano Catalani, Bellevue Arts Museum, Seattle, WA
- 2010 **Art on Paper 2010 Biennial Exhibition**, Curated by Xandra Eden; Weatherspoon Museum, Greensboro, NC  
**7th Annual Transformer Silent Auction & Benefit**, Transformer Gallery, Washington, DC  
**Multiplied Within**, Curated by Sky Kim, Able Fine Art, New York, NY  
**Unraveling Tradition**, 516 Arts, Albuquerque, NM  
**Let There Be White**, Birey Gallery, Philadelphia, PA  
**Emergence**, Curated by Brooke Hine, Bahdeebahdu, Philadelphia, PA  
**Drawn To It: The Art of Drawing**, Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH

**Group Exhibitions** (continued):

- 2009 **Phantasma**, Tarryn Teresa Gallery, Los Angeles, CA  
**The Mansion Project**, Paul Robeson Gallery, Rutgers University, Newark, NJ  
**A Proposition Ate My Marriage**, LMCC Swing Space Residency, New York, NY  
**The Body Politic**, Brooklyn Arts Collective, The Jungle, Brooklyn, NY  
**Clamoring to Become Visible**, Brooklyn Arts Council, Brooklyn NY  
**Fluid Identity**, Howard County Center for the Arts, Ellicott City, MD  
**Postcards from the Edge**, Visual Aids at Metro Pictures, New York, NY
- 2008 **Square Foot Show: Election '08**, Art Gotham, New York, NY  
**Material Meditation**, New Art Center, Newton, MA (catalogue)  
**Boston Young Contemporaries**, 808 Gallery, Boston, MA  
**MFA Thesis Exhibition**, AIB Gallery, Boston, MA (catalogue)  
**Here and Now**, Transformer Gallery, Washington, DC  
**Extrinsic**, Gallery 5, Richmond, VA  
**Contemporary Fiber**, Sacred Heart University, Fairfield, CT  
**Beneath The Skin**, Mock Magazine Covers, Perfect 8 Magazine, Chashama, New York, NY  
**I Dream of Genomes**, Islip Art Museum, Islip, New York
- 2007 **9 x 10**, WWP Gallery, Washington, DC  
**Art on the Gwynns Falls Trail 2007**, Leakin Park, Baltimore, MD  
**Strictly Painting**, McLean Project for the Arts, McLean, VA  
**Radius 250**, Artspace, Richmond, VA  
**Saturated**, Heinemann Myers Gallery, Bethesda, MD  
**WPACorcoran Centerpiece Project**, Corcoran Museum of Art, Washington, DC
- 2006 **Open Call/Size Matters**, RHYS Gallery, Boston, MA  
**Conversions**, WPA/Corcoran at The Ellipse Arts Center, Arlington, VA  
**for a(n) relation(s)**, ADA Gallery, Richmond, VA  
**Spring Fieldwork**, Gallery 5, Richmond, VA  
**Paper Trail**, Gallery 6, Rockaway Beach, NY  
**The Unlikely Target**, Redux Contemporary Art Center, Charleston, SC
- 2005 **Open Studios Summer Residency**, School of Visual Arts, New York, NY  
**Flux Redux**, Art6 Gallery, Richmond, VA  
**The National Arts Program**, Richmond Science Museum, Richmond, VA  
**American Drawing Biennial 8**, Muscarelle Museum of Art, Williamsburg, VA  
**New Work, Pots and Prints**, Virginia Museum of Fine Art, Richmond, VA  
**Artworks All Media Show**, Artworks, Richmond, VA  
**Mixed Media Show**, Visual Arts Gallery, New York, NY
- 2004 **Artworks All Media Show**, Artworks, Richmond, VA
- 2003 **Mixed Media Show**, Hewlett Library Gallery, Hewlett, NY
- 2000 **Limbs**, School of Visual Arts, New York, NY  
**A Dungeon of Frescos**, Accademia Cerite, Ciri, Italy  
**Torsos**, School of Visual Arts, New York, NY

**Bibliography:**

- 2017 Jamie Rogers, Artist2Day United Kingdom; January
- 2016 Dorothe Swinkels, **Textiel Plus Magazine**; December.  
Mark Jenkins; *In the Galleries*; Lisa Kellner, **The Washington Post**, May 13.  
Eric Hope; *East City Art Reviews: Always Into Now at The Torpedo Factory*, **East City Art**; April 28.
- 2012 *Fiber Art; The Mysterious Content of Softness at Cornell Fine Arts Museum*, **Orlando Arts Magazine**, pp 32-33, Nov / Dec 2012.  
Diane McEnaney, *The Mysterious Content of Softness*, **OnView Magazine**, p52, August / Sept.  
Claudia Rousseau, *Exhibits play with toys and '\_\_\_\_\_scapes'*, **Gazette.Net**, July 10..
- 2011 Joey Veltkamp, *The Mysterious Content of Softness/BAM*, Best of, **A Northwest-centric Art Blog**, March 21.  
Deborah Stone, *BAM Highlights Unique Quality of Fiber in New Exhibit*, **The Woodinville Weekly**.  
Barbara Steadman, *Skin Deep, Miles Wide' Art Exhibition to Open at Coker College*, Coker College.  
Rachel Hodin, *BravinLee to Showcase Latest Avant-Garde Works*, **New York NearSay**, August 31.
- 2009 Molly Kimelman, *Weighty topics*, **The Grand Rapids Press**, December 17.  
Catherine Bui, *Interviews: Lisa Kellner*, **Title Magazine**, Issue No. 4.  
Mike Giuliano, *Five local artists conspire to reveal 'Identity'*, **Howard County Times**, Feb. 12.  
Esther Kim, *Q & A with Artist Lisa Kellner*, **Maryland Art Place On- line Newsletter**, Winter.  
Kriston Capps, *Reviews: Washington, DC 'Here and Now'*, Transformer Gallery, **Sculpture Magazine**, January/February.
- 2008 Chris Bergeron, *Living in a 'Material' whirl – Six artists 'Meditate' on everyday stuff*, **The Metrowest Daily News**, October 5.  
Denise Taylor, *Exploring The Material World*, **Boston Globe West**, Sept. 18.  
Bob Thayer, *Not Just Another Dive*, **The Providence Journal**, Sept 16.  
Hope Stockman, *Current Galleries; Material Meditation*, **ArtScope**, Sept/Oct ed.  
Maura Judkis, *"Closed Call: Transformer wanted to comment on urban change. It came sooner than expected*, **Washington City Paper**, May 20.  
Benjamin Genocchio, *Looking into the World of Genomes and Seeing an Unreliable Future*, **The New York Times**, March 2.  
Jennifer Landis, *Opinion: I Dream of Genomes*, **The East Hampton Star**, March 26.
- 2007 Kevin Mellema, *9x10: WPA/Corcoran Member Shows at the WWP Gallery*, **Falls Church News-Press**, August 2.  
Kriston Capps, *Strictly Painting 6: Color Field Revisited*, **Washington City Paper**, June 28.  
Kate Paul, *Washington Project for the Arts draws a Summer Crowd*, **WRC**.
- 2006 J.T. Kirkland, *Conversions Opening Tonight*, **Ellipse Arts Center blogspot**, July 28.  
J.T. Kirkland, *Thinking about Art; Lisa Kellner@Conversions*, **ThinkingAboutArt Blog**, July 25.  
Robin Tierney, *The Art of Becoming is Very Becoming*, **DC Examiner**, July 22.

### **Awards, Residencies, Talks**

- 2016 Semi-finalist, Joan Mitchell Emerging Artist Award
- 2015 New Media Invitational Award, Target Gallery at the Torpedo Factory, VA
- 2012 Artist Talk, VisArts, MD  
Visiting Artist, Slippery Rock University, PA
- 2010 BRIC Media Art Fellowship, BRIC Arts, Brooklyn, NY
- 2009 Swing Space Residency, Lower Manhattan Cultural council, New York, NY  
Finalist, RGASA Exhibition, NY Studio Gallery, New York, NY  
Semi-Finalist, Trawick Prize, Bethesda, MD
- 2007 Semi-Finalist, Trawick Prize, Bethesda, MD
- 2005 First Place, All Media Show, Artworks, Richmond, VA
- 2004 Honorable Mention, All Media Show, Artworks, Richmond, VA  
Studio Residency Program, School of Visual Arts, New York, NY
- 2003 Residency Program, Jon Imber Studios, Stonington, ME
- 2000 Residency Program, Accademia Caerite, Rome, Italy

### **Publications**

- 2011 Lisa Kellner; **Look. See. Be.** A documentation of my site responsive sculptural installations.
- 2009 Anonda Bell, Forward and Artist Essay; **Decadence and Decay, The Mansion Project.**
- 2008 Judith Barry, Director, Forward; **MFA in Visual Arts Graduate Exhibition Catalogue.**  
Michael Newman, Thesis Advisor, Artist essay; **MFA in Visual Arts Graduate Exhibition.**  
Ceci Mendez, Forward; **Material Meditation**, New Art Center, MA.  
Lisa Kellner, Mock Magazine Ads; **Perfect 8 Magazine**, New York, NY.
- 200 Lisa Kellner; Journal entries and public art performance for **Adrian Piper, Everything #10, Creative Time**, New York, NY.
- 2006 **Lisa Kellner; "Two Thousand and Counting"**, **Daily Constitutional Magazine**, Issue #2.  
An installation and writing piece regarding human loss in the Iraq War.

### **Education**

- 2008 Master of Fine Arts  
**Lesley University College of Art & Design**, Boston, MA
- 2004-1999 Concentration in Drawing and Painting  
**School of Visual Arts**, New York, NY
- 1999-1996 Concentration in Drawing and Painting  
**Art Students League**, New York, NY
- 1987 Bachelor of Science  
**Boston University**, Boston, MA