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"In The Galleries"
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by Marc Jenkins

Lisa Kellner

Although she's also interested in architecture, Lisa Kellner doesn't emphasize straight lines. The Maine artist's "Always Into Now" transforms Target Gallery into something like a 3-D abstract canvas, or in her term, a "painting in space." Visitors can walk amid the brushstrokes, which are actually swirls of gauzy silk hanging from the ceiling and walls. The palette is mostly peacock, indigo and ivory, and continues in the soft orbs attached to the floor.

The painting's frame — the room itself — is rectangular, of course. Kellner mimics the space's right angles in the white lines and squares that punctuate the dark blue walls, and are sometimes highlighted by white fluorescent tubes. Yet the space is defined by softer, freer gestures. Kellner can't demolish the wall between viewer and artwork, but she does a pretty good job of blurring it.

Lisa Kellner: Always Into Now On view through May 29 at Target Gallery, 105 N. Union St., Alexandria. 703-838-4565, Ext. 4. torpedofactory.org/galleries/target.