

Lisa Gralnick

Education

- 1980 Master of Fine Arts, State University of New York, New Paltz (Gold and Silversmithing) Major Professors: Kurt Matzdorf and Robert Ebendorf
- 1977 Bachelor of Fine Arts, Kent State University
Major Professors: Mary Ann Scherr and James Someroski

Teaching Appointments

- 2007- present Professor of Art, University of Wisconsin-Madison
- 2004-2007 Associate Professor of Art, University of Wisconsin-Madison
- 2001-2004 Assistant Professor of Art, University of Wisconsin-Madison
- 1991-01 Full-Time Faculty, Parsons School of Design, New York, NY (Chair of Metals /Jewelry Design Program)
- 1982-83 Visiting Assistant Professor, Head of Jewelry Dept., Nova Scotia College of Art and Design, Halifax
- 1980-81 Visiting Assistant Professor, Kent State University, Kent, Ohio

Grants, Awards, Fellowships, and Honors

- 2012 Kellett Mid-Career Award, University of Wisconsin-Madison
- 2012 Faculty Development Grant, University of Wisconsin-Madison
- 2010 Wisconsin Arts Board Individual Artist Fellowship
- 2010 Graduate School Faculty Research Grant, University of Wisconsin- Madison
- 2009 Rotasa Foundation Grant to fund exhibition catalog at Bellevue Arts Museum
- 2009 Graduate School Faculty Research Grant, University of Wisconsin- Madison
- 2008 Smithsonian Archives of American Art, Oral Interview (available online)
- 2008 Graduate School Faculty Research Grant, University of Wisconsin- Madison
- 2007 Graduate School Faculty Research Grant, University of Wisconsin- Madison
- 2006 Graduate School Faculty Research Grant, University of Wisconsin- Madison
- 2005 Graduate School Faculty Research Grant, University of Wisconsin- Madison
- 2004 Vilas Associate Award, University of Wisconsin-Madison
- 2004 Eli Lilly Foundation Grant to fund exhibition at Ball State University
- 2004 Graduate School Research Grant, University of Wisconsin- Madison
- 2003 Graduate School Research Grant, University of Wisconsin-Madison
- 2001 Graduate School Research Grant, University of Wisconsin-Madison grant
- 1999 New York Foundation for the Arts Fellowship
- 1998 Peter Reed Foundation Grant
- 1995 New York Foundation for the Arts Fellowship
- 1994 Oral Interview, Columbia University Archives of American Art, Avery Art and Architecture Library, New York
- 1993 Louis Comfort Tiffany Foundation Grant
- 1993 Summer Residency and Fellowship, Oregon School of Arts and Crafts
- 1992 National Endowment for the Arts Fellowship
- 1991 New York Foundation for the Arts Fellowship
- 1991 Award for Artistic Excellence, Mobil Corporation
- 1990 Empire State Crafts Alliance Artists' Grant
- 1988 National Endowment for the Arts Fellowship
- 1987 New York Foundation for the Arts Fellowship

Public Collections.

- 2012 **Chazen Museum of Art**, University of Wisconsin-Madison
- 2010 **Metropolitan Museum of Art**, New York
- 2009 **Philadelphia Museum of Art**

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| 2008 | Metropolitan Museum of Art , New York (Donna Schneier Collection) |
| 2006 | Mint Museum of Art , Charlotte, North Carolina |
| 2006 | Museum of Fine Arts , Boston (seven works, Daphne Farago Collection) |
| 2006 | Rotasa Foundation , San Francisco |
| 2005 | Racine Art Museum , Racine, WI |
| 2004 | Samuel Dorsky Museum , SUNY at New Paltz (gift of the artist) |
| 2003 | Houston Museum of Fine Arts (eight works, Helen Drutt Collection) |
| 2002 | Museum of Arts and Design , New York |
| 2000 | Wustum Museum of Fine Arts , Racine, WI (gift of Robert Ebendorf) |
| 1997 | Renwick Gallery, National Museum of American Art , Smithsonian Institution, Washington, D.C. |
| 1996 | Samuel Dorsky Museum of Art , State University of New York at New Paltz, New Paltz, NY (three works, gift of Robert Ebendorf) |
| 1995 | Decorative Arts Museum , Arkansas Arts Center, Little Rock, AK |
| 1994 | Boston Museum of Fine Arts |
| 1991 | American Craft Museum , New York, NY |
| 1990 | American Craft Museum , New York, NY |
| 1989 | Mizuno College of Jewellery , Tokyo, Japan |
| 1988 | Stedelijk Museum , Amsterdam |
| 1979 | Schenectady Museum , Schenectady, NY |

Positions Requiring Scholarly Competence

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| 2010 | Juror, <i>Refined IV</i> Exhibition, Stephen F Austin State University, TX |
| 2010 | Tenure Reviewer, Arizona State University |
| 2010 | Tenure Reviewer, Southern Illinois State University, Carbondale |
| 2009 | Tenure Reviewer, San Diego State University |
| 2009 | Panelist, Educators Forum, SNAG Conference, Philadelphia |
| 2007 | Chair, Futures Review Committee, University of the Arts, Philadelphia |
| 2007 | Panelist, Massachusetts Council for the Arts, Jury for State Artists' Grants |
| 2006 | Tenure Reviewer, Wayne State University, Detroit |
| 2006 | Speaker and Panelist, <i>Shaping the Future of Craft</i> , American Craft Council National Leadership Conference, Houston |
| 2005 | Panel on Contemporary Jewelry, Tacoma Art Museum, WA |
| 2005 | Tenure Reviewer, Ball State University, Muncie, IN |
| 2004 | Panelist, Symposium with museum curators on the <i>Future of Metalsmithing</i> , 92nd St. Y, NYC (<i>transcript available</i>) |
| 2004 | <i>Lighting the Fire: In Defense of a Procedural Approach to Objectmaking</i> , paper presented at National Conference of the Society of North American Goldsmiths (SNAG) in St. Petersburg, FL (<i>transcript available</i>) |
| 2004 | Tenure Reviewer, Rhode Island College |
| 2002 | Panelist, Percent for Art Program, Wisconsin Arts Board, (jury for new UW Microbial Sciences Building) |
| 2001-03 | Regional Advisor, Society of North American Goldsmiths |
| 2001 | Co-curator (with John Cogswell), <i>2001 Exhibition in Print, Metalsmith</i> professional journal |
| 2000 | Expert Witness, Copyright Infringement Trial, Kobi Katz vs. Weindling International, Us. Federal Court, New York, The Honorable Judge Jed Rakoff |
| 1999,98 | Commission, Champion of the Arts Awards, New York Foundation for the Arts |
| 1998 | Member, Metropolitan Council, American Craft Museum, New York, NY |
| 1997 | Panelist, New York Foundation for the Arts Fellowship Program |
| 1996 | Panelist, Felissimo Design Award, administered by New York Foundation for the Arts |
| 1995-06 | Nominator, Louis Comfort Tiffany Foundation, New York |

Exhibitions: Solo and Small Group

- 2011 **The Gold Standard**, Houston Center for Contemporary Craft (*solo, catalog*)
- 2010 **Lisa Gralnick: The Gold Standard**, Bellevue Arts Museum, Bellevue, WA (*solo, catalog*)
- 2008 **The Gold Standard**, Ornamentum Gallery, NY (shown at SOFA Chicago)
- 2007 **The Gold Standard, Parts I, II, and III**, Hiestand Galleries, Miami University, Oxford, Ohio
- 2006 **Lisa Gralnick :Works in Gold**, Huroung Lou Gallery, Philadelphia
- 2005 **New Work: Lisa Gralnick**, Pacini-Lubel Gallery, Seattle, WA (*solo*)
- 2005 **The Gold Standard**, Ross Art Museum, Ohio Wesleyan University (*solo*)
- 2004 **The Gold Standard**, Ball State University Atrium Gallery, Muncie, IN (*solo*)
- 2002 Artspace, **John Michael Kohler Arts Center**, Sheboygan WI (with Prof. Fred Fenster and four graduate students)
- 2000 **Susan Cummins Gallery**, Mill Valley, CA (*solo*)
- 1999 **Beyond the Obvious: Rethinking Jewelry**, San Francisco Craft and Folk Art Museum (*six artists, catalog, traveling*)
- 1999 **Jewelerswerk Galerie**, Washington, D.C. (*solo*)
- 1997 **Susan Cummins Gallery**, Mill Valley CA (*solo*)
- 1998 **M.C. Ginsberg Gallery**, Iowa City, IA (with Bruce Metcalf and Donald Friedlich)
- 1996 **Society of Contemporary Crafts**, Pittsburgh (solo; brochure)
- 1995 **Sheila Nussbaum Gallery**, Millburn, New Jersey (with her Parsons students)
- 1994 **Jewelerswerk Galerie**, Washington, D.C. (*solo*)
- 1994 **Susan Cummins Gallery**, Mill Valley CA (*solo*)
- 1993 **Hoffman Gallery**, Oregon School of Arts and Crafts (*four artists*)
- 1992 **State University of New York at New Paltz** (*six artists; catalog*)
- 1991 **Jewelerswerk Galerie**, Washington, D.C. (*solo*)
- 1990 **Susan Cummins Gallery**, Mill Valley CA (*solo*)
- 1989 **CDK Gallery (Garth Clark)**, New York, N.Y. (*solo; catalog*)
- 1988 **Galerie RA**, Amsterdam, Netherlands (*solo; catalog*)
- 1987 **VO Galerie**, Washington, DC(*solo*)
- 1987 **Sculpture to Wear**, Los Angeles, CA (*solo*)
- 1987 **Gayle Willson Gallery**, Southampton, NY(*solo*)
- 1986 **Artwear**, New York, NY(*solo*)*Adorn*

Exhibitions: International

- 2012 **The Tool at Hand**, Milwaukee Art Museum
- 2012 **Schmuck**, Mueum of Modern Art, Valencia, Spain
- 2011 **Schmuck 2012, International Handwekmesse**, Munich Geremany
- 2010 **Ashutan, World Craft Council Conference**, New Delhi, India
- 2007 **Jewelry by Artists**, Museum of Fine Arts, Boston
- 2007 **Avant Garde Jewelry from the Helen Drutt Collection**, Museum of Fine Arts, Houston
- 2005 **Juxtapositions**, Samuel Dorsky Museum of Art, SUNY at New Paltz
- 2002 **Zero Karats**, American Crafts Museum, New York (*accompanying book*)
- 2001 **Markers in Metal**, Samuel Dorsky Museum, SUNY at New Paltz, NY
- 1996 **New Times, New Thinking: Jewellery in Europe and America**, British Crafts Council Gallery, London, and traveling throughout Europe (*accompanying book*)
- 1993 **Helen Williams Drutt Collection**, Museum of Applied Arts, Helsinki, Finland
- 1992 **Sieraden in het Palthe-Huis**, Museum Het Palthe-Huis, Oldenzaal, Netherlands
- 1992 **Design Visions: The Second Perth International Crafts Triennial**, Art Gallery of Western Australia, Perth Cultural Centre, Perth, Australia (*catalog*)
- 1992 **Schmuckszene '92**, International Handwerksmesse, Munich, Germany (*catalog*)
- 1991 **Sperk**, Umeleckoprumslove Muzeum, Prague, Czechoslovakia (*catalog*)

- 1991 *For the Tabletop*, Galerie RA, Amsterdam (catalog)
- 1990 *Body Art*, international jewelry exhibition sponsored by Security Pacific Corporation and held at their corporate galleries in Los Angeles, (catalog)
- 1989 *Craft Today USA*, sponsored by American Craft Museum, European tour, (catalog)
- 1989 *Ornamenta*, international jewelry exhibition, Schmuckmuseum, Pforzheim, Germany (catalog)
- 1989 *American Enamels: A View from the West*, Aoki Metal Co., Tokyo, Japan
- 1982 *Jewellery Redefined*, British Crafts Museum, London (catalog)

Exhibitions: National

- 2009 *Adornment and Excess*, Miami University Art Museum, Oxford, Ohio
- 2008 *Form and Content*, Landmark Arts, Texas Tech University, Lubbock (catalog)
- 2008 *Women in Metal*, Crossman Gallery, University of Wisconsin-Whitewater (catalog)
- 2006 *Process and Promise: Art, Education, and Community at the 92nd St. Y*, Weill Art Gallery, 92nd St Y, NYC (accompanying book)
- 2006 *Recent Acquisitions*, Racine Art Museum, WI
- 2006 *RAM Tales :Women Jewelers*, Racine Art Museum
- 2006 *Metalsmiths and Mentors*, Chazen Museum, University of Wisconsin-Madison (catalog)
- 2005 *Jewelry from Europe and USA*, Tacoma Art Museum, Tacoma, WA
- 2004 *Treasures from the Vault*, Museum of Art and Design, NY, NY
- 2003 *Jewels and Gems*, Renwick Gallery, Smithsonian Institution
- 2003 *Evocative Objects*, Rhode Island College, Pawtucket, RI (catalog)
- 2003 *The Art of Gold*, Crocker Art Museum, Sacramento, CA (traveling, catalog)
Mint Museum, Charlotte, NC
Syracuse University Art Gallery
- 2003 *International Ring Exhibition*, Colorado Springs Fine Arts Center 03
- 2001 *The Ring*, Wustum Museum of Art, Racine, Wisconsin (traveling, catalog)
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center for Studies in the Decorative Arts, New York, NY (accompanying book)
- 2000 *Marked by Media: Contemporary Jewelry*, Edinboro University, Edinboro, PA
- 2000 *A Closer Look: Contemporary Metalwork and Jewelry*, Kean University, Union, NJ
- 1996 *Signals: Late Twentieth Century American Jewelry*, Cranbrook Art Museum, Bloomfield Hills, Michigan (traveling)
- 1995 *Contemporary Metalsmiths*, Ball State University Museum of Art, Muncie, IN
- 1995 *Objects Invitational*, Decorative Arts Museum, Arkansas Arts Center (catalog)
- 1994 *Individual Objects*, Haynes Fine Arts Gallery, Montana State University, Bozeman,
- 1993 *Contemporary Jewelry, 1964-1993*, Arkansas Arts Center, Decorative Arts Museum
- 1992 *More than One: Studio Production Now*, American Craft Museum, New York (catalog)
- 1992 *In the Vicinity*, Johnstown Art Museum, Johnstown, PA
- 1992 *Gold*, Helen Drutt Gallery, Philadelphia, PA
- 1990 *Building a Permanent Collection: A Perspective on the 80's*, American Craft Museum, New York
- 1990 *Jewelries/Epiphanies*, Artist Foundation Gallery, Boston (catalog)
- 1989 *National Metals Invitational*, Drake University, Des Moines, Iowa (catalog)
- 1989 *National Metals Invitational*, University of Texas, El Paso
- 1988 *The Stonington Enamelists*, Kent State University, Kent, Ohio (catalog)
- 1987 *Artquest*, Art Institute of Boston and University of California, (catalog)
- 1986 *The Wichita National*, Wichita Art Center, Wichita, KS
- 1984 *Emerging Artists*, Artwear, New York
- 1981 *Enamels '81*, Venture Gallery, Lathrup Village, MI
- 1980 *Flux, Fusion, Fireworks*, Contemporary Crafts Gallery, Portland, OR
- 1980 *Statements in Sterling*, Lever House, NY (catalog)

Exhibitions: Other (selected)

- 2012 *Compendium 2012*, Chazen Museum, University of Wisconsin-Madison
2010 *Wisconsin Triennial*, Madison Museum of Contemporary Art, WI
2010 *Selected Visions: Arts Board Fellows*, Watrous Gallery, Overture Center, Madison, WI
2008 *Faculty Exhibition*, Chazen Museum of Art, University of Wisconsin-Madison
2006 *Re-Pair*, Chicago Cultural Center and Palo Alto Art Center
2003 *UW Faculty Quadrennial*, Elvehjem Museum, University of Wisconsin-Madison (*catalog*)
1991 *Double Take*, The YMCA of the City of New York
1989 *Form and Function*, Gallery of Functional Art, Santa Monica, CA
1988 *Sculptural Jewelry*, Wita Gardiner Gallery, San Diego, CA
1988 *Inaugural Exhibition*, CDK Gallery, New York, NY
1987 *Masterworks*, Gayle Willson Gallery, Southampton, NY
1987 *The Singular Brooch*, Sculpture to Wear, Los Angeles
1986 *Evolutions: Seven Artists*, American House Gallery, Tenafly, NJ
1986 *Sculptural, Functional, Wearable*, Cusano Gallery, South Norwalk, CT
1985 *Sculpture to Wear*, Smith-Andersen Gallery, Palo Alto, CA
1981 *May Show*, Cleveland Museum of Art, Cleveland, OH

Publications: Single Authored by Gralnick

- Gralnick, Lisa, *Kurt Matzdorf (1922-2008)*, *Metalsmith*, 2009, Vol. 29. No.5 (peer-reviewed)
- Gralnick, Lisa, *Start with the Wound: The Work of Iris Eichenberg*; *Metalsmith*, 2008, Vol. 28, No. 5, (peer-reviewed journal, pp. 34-43)
- Gralnick, Lisa, *Jewelers on Jewelry*, *Metalsmith*, 2006, Vol. 26 No.5. p.20 (peer-reviewed journal)
- Gralnick, Lisa, *Making Sense; Proximity, The Sensory and Displacement*, exhibition catalog essay, Elaine L. Jacob Gallery, Wayne State University, Detroit, 2005
- Gralnick, Lisa, *Botanica: Marjorie Simon*; exhibition catalogue essay, , 2003, Objects of Desire Gallery, Louisville, KY
- Gralnick, Lisa, , *Thickening the Edge: Contemporary Hollowware in an Age of Pluralism*, *Metalsmith* 2001, Vol. 21, no. 4 (peer-reviewed journal, pp. 8-13)
- Gralnick, Lisa, *Semblance of Measure: Jiwon Han*; exhibition catalogue essay, May 8-28, 1997, Ludmilla Baczyky Gallery, New York
- Gralnick, Lisa, *Otto Kunzli :The Great American Neckpiece*, *Art Aurea*, Fall, 1990 (peer-reviewed journal, published in English and German)

Publications: Monographs on Lisa Gralnick

- Lisa Gralnick: The Gold Standard.** Atkinson, Nora, ed; Bellevue Arts Museum, WA, 2010, pp. 82 (Essays by Michael Monroe, Michael Jay McClure, Nora Atkinson and Tacey Rosolowski)
- Lisa Gralnick.** Galerie Ra, Amsterdam and CDK Gallery, New York, 1988(Essays by Henry P. Raleigh and Michael Dunas/Sarah Bodine)

Publications: Feature Articles on Lisa Gralnick

Lisa Gralnick: The Gold Standard, Ornament, Updike, Robin; 2010, Vol. 33, no. 4, pp. 80 (pp. 44-49)

Artifacts of our Time: The Jewelry Art of Lisa Gralnick, Metalsmith Kuhn, Roger; 1992, Vol. 12, no. 3, pp. 64 (pp. 14-19)

Publications: Books in Which Lisa Gralnick's Work is Included (pages cited)

Makers: A History of American Studio Craft. Kolplos, Janet and Metcalf, Bruce eds; The University of North Carolina Press, 2010, pp.. 529 (peps. 436-37)

Inspired Jewelry: From the Museum of Arts and Design. Ilse- Neuman, Ursula, Museum of Arts and Design and ACC Editions, UK, 2009, pp. 234 (pp. 13, 94-95)

Masters: Gold, Major Works by Leading Artists. Le Van, Marthe; Lark Books and Division of Sterling Publishing Co., Inc, New York, 2009, pp. 330 (pp. 248-255)

The Compendium Finale of Contemporary Jewellers 2008: Vol. I. Lim, Andy, ed. Darling Publications, Cologne, 2009, pp. 1200 (pp. 747-748)

Shaping the Future of Craft: 2006 National Leadership Conference. Hampton, Monica, Lily Kane, ed; American Craft Council, New York, 2007, pp. 191 (pp. 119-125, 181)

Ornament as Art: Avant Garde Jewelry from the Helen Williams Drutt Collection, Strauss, Cindy; Museum of Fine Arts Houston and Arnoldsche Art Publishers, 2007, pp. 528 (pp. 20-21, 148-151, 371, 452-453, 457, 460, 476)

Process and Promise: Art, Education, and Community at the 92nd Street Y. Oliver, Retha, ed; 92nd Street Y, New York, 2006, pp. 160 (pp. 33, 49)

Metalsmiths and Mentors, Javid, Christine and Powell, Patricia, eds., Chazen Museum of Art, University of Wisconsin-Madison, 2005, 125 pp. (pp.110-111)
Division of Sterling Publishing Co., New York, 2005, pp. 360 (pp. 12, 144)

Launching the Imagination: A Comprehensive Guide to Basic Design. Stewart, Mary; McGraw Hill, New York, 2002, (ch. 5, pp. 19)

Zero Karat: the Donna Schneier Gift to the American Craft Museum. Prue, Nancy, ed; American Craft Museum, New York, 2002, pps.155 (pp., 70-73, 143)

Women Designers In the USA, 1900-2000: Diversity and Difference. Kirkham, Pat, ed; Yale University Press, New Haven and London, 2001, pp. 462 (pp. 396)

Jewelry in Europe and America: New Times, New Thinking. Turner, Ralph; Crafts Council of Great Britain and Thames and Hudson Inc, New York, 1996, pps.144 (pp.. 74, 95, 132)

Jewelry of Our Time: Art, Ornament, and Obsession. English, Helen W. Drutt, Peter Dormer; Rizzoli International Publications, Inc. New York, 1995, pp.. 352 (pp.. 17, 28, 71, 77, 101, 233, 302)

One of a Kind: American Jewelry Today. Lewin, Susan Grant; Harry N. Abrams, Inc, New York, 1994, pp. 224 (pp. 13, 106-108)

The Best in Contemporary Jewelry. Watkins, David; Watson-Guption Publications, New York 1993, pp. 224 (pp. 68-69, 204)

Design Visions. Bell, Robert; Art Gallery of Western Australia, WA, 1992, pp. 179 (pp. 98, 164)

Ornamenta I. Von Michael Erhoff, ed; Munchen: Prestel, 1989, pp. 320 (pp. 112-113)

Craft Today USA. Smith, Paul J.; American Craft /Museum, New York, 1986, pp. 130 (pp. 125)

The New Jewelry: Trends and Traditions. Dormer, Peter, Ralph Turner; Thames and Hudson Inc, New York, 1985, pp. 192 (pp. 86)

Publications: Exhibition Reviews

Women of Metal, Metalsmith, Lewis, Frank, 2009, Vol. 29, No.3, p. 61

Lisa Gralnick: The Gold Standard, Metalsmith, Adams, Ellen A., 2008, Vol.28, No.3, p.43

The Art of Gold, Metalsmith, Simon, Marjorie, 2003, Vol.23 No.3, pp. 39-45

Marked by Media, LaRoche, Lynda, **Metalsmith,** 2001, Vol.21, No.2, pp. 48

American Craft, Beyond the Obvious: Rethinking Jewelry. Santiago, Chiori; **American Craft** , 2000, vol. 60, no. 1, pp. 106-107

Signals: Late Twentieth Century American Jewelry, Mensing, Margo, **Metalsmith** 1998, vol. 18, no. 1, pp. 16-23

The Body as the Ultimate Medium of Worldly Exchange, Cranbrook Art Museum, Mannisto, Glen, **American Craft,** 1997, Vol. 57, No. 2, pp. 52-55

Exhibition in Print, Metalsmith, Jocz, Daniel, curator; 1995, p. 56 (pp. 36-37)

Lisa Gralnick: Jewellerswerk Galerie, American Craft, Tamulevich, Susan; Dec. 1994, pp. 68-69

Multiples: A Generous Proposition, American Craft, Busch, Akiko; Dec. 1993, pp. 30, 34

Jewelry, American Style, DiNoto, Andrea, **American Craft,** 1989, vol. 49, no. 3, pp. 46-53

Lisa Gralnick: CDK Gallery, New York, Metalsmith, Slosburg-Ackerman, Jill , 1989, vol. 9, no. 4

Lisa Gralnick: VO Galerie , Metalsmith, Ward, Nicholas;, Fall 1987, Vol.7 No.4, pp. 5)

Balance: Eva Eisler, Paul Opocensky, Lisa Spiros and Lisa Gralnick, Artwear Gallery, New York, Ornament, 1987, Vol 10, No. 4, pp. 50-5

Publications: Exhibition Catalogs

Adornment and Excess: Jewelry in the 21st Century, Miami University Art Museum, Oxford, OH, 2010

Women of Metal, Crossman Gallery, University of Wisconsin-Whitewater, 2008

Art, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2008

Sculpture, Objects and Functional Art, Ornamantum Gallery, 2008

Re:Pair and Imperfection, Kiff Slemmons, Chicago Cultural Center, 2006

Evocative Objects, Bannister Gallery, Rhode Island College, 2003

The Art of Gold, Society of North American Goldsmiths and Exhibits USA, 2003

Quadrennial Exhibition, University of Wisconsin Department of Art, Elvehjem Museum, 2003

The Ring, Mobilia Gallery, Cambridge, MA, 2001

Beyond the Obvious: Rethinking Jewelry, San Francisco Craft and Folk Art Museum, 2000

Sculptural Objects and Functional Art Exposition. Navy Pier, Chicago, 2000

National Objects Invitational, The Arkansas Art Center Decorative Arts Museum, Little Rock, 1995

Celebrating American Craft: American Craft 1975-1995. The Danish Museum of Decorative Art, Copenhagen, 1997

Contemporary American, Canadian, and European Enamelists, Kent State University School of Art Gallery, OH, 1994

Sculptural Objects and Functional Art Exposition. Navy Pier, Chicago, 1994

1993 Awards Catalogue, The Louis Comfort Tiffany Foundation, New York

More Than One: Contemporary Studio Production. American Craft Museum, New York, 1992

Schmuckszene '92. Internationalen Handwerksmesse, Munich, 1992

Alumni Art '92. College Art Gallery, New Paltz, New York, 1992

The Banqueting Table, Galerie Ra, Amsterdam, 1991

Body Art. Security Pacific Corporation Gallery, Costa Mesa, CA, 1990

The Stonington Enamelists, 1969-1988. Kent State University Student Center Gallery, OH, 1988

Jewellery Redefined, British Crafts Centre, London, 1982

Lectures, Workshops, and Visiting Artist Appointments.

2011 Speaker, International Enamel Society Conference, Arrowmont School of Craft, TN

2011 Guest Artist and Critic, University of Illinois-Champaign-Urbana

2010 Visiting Artist, Stephen F. Austin State University, TX

2010 Lecture, Bellevue Art Museum, Bellevue, WA

2009 Visiting Artist, Peck School of the Arts, UW-Milwaukee

2007 Speaker, Seattle Metals Guild Annual Conference, Seattle

2008 Visiting Artist, Texas Tech University, Lubbock, TX

2008 Visiting Artist, Cranbrook Academy Of Art, Bloomfield Hills, Michigan

2008 Visiting Artist, University of the Arts, Philadelphia

2007 Visiting Artist, Miami University, Oxford, Ohio
 2007 Visiting Artist, University of Wisconsin-Milwaukee
 2006 Visiting Artist, State University of New York at New Paltz, NY
 2005 Visiting Artist, Ohio Wesleyan University
 2005 Workshop, Idaho Metal Arts Guild
 2005 Visiting Artist, San Diego State University, CA
 2005 Artist in Residence (Lecture and week long Master Class), 92nd St Y, NYC
 2005 Visiting Artist, Boise State University, Boise, Idaho
 2004 Workshop, Michigan Silversmiths Guild, Detroit
 2004 Guest Artist, State University of NY at New Paltz
 2004 Visiting Artist, Wayne State University, Detroit, MI
 2003 Visiting Artist, Massachusetts, College of Art, Boston
 2003 Visiting Artist, Maine College of Art, Portland
 2002 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
 2002 Educators Forum, SNAG National Conference, Denver, CO (presenter)
 2001 Guest Lecturer, Ball State University, Muncie, IN
 2001 Visiting Artist, Grand Valley State University, Grand Rapids, MI
 2001 Guest Lecturer, State University of New York at New Paltz, "Markers" Symposium
 2001 One Week Workshop, California College of Arts and Crafts, Oakland,
 2001 Three Week Workshop, Haystack Mountain School of Crafts, Maine
 2001 Lecture and Workshop, Kean University, Kean, NJ
 2001 Lecture, Ball State University, Muncie, Indiana
 2000 Lecture, California College of Arts and Crafts, Oakland
 1999 Lecture, "Beauty and the Theory of Relativity," Society of North American Goldsmiths
 National Conference, St. Louis, MO
 1996 Workshop, Penland School of Crafts, Penland, North Carolina
 1996 Presentation (with Parsons students), "Conversations '96", SUNY at New Paltz
 1995 Guest Artist and Exhibition Juror, Ball State University, Muncie, Indiana
 1995 Guest Artist, University of Massachusetts at Dartmouth, New Bedford, MA
 1994 Lecture, SOFA Exposition, Chicago, Illinois
 1994, 87 Lecture, Renwick Gallery, Smithsonian Institution, Washington, DC
 1993 Lecture, University of Washington, Seattle, WA
 1993 Lecture, Pratt Institute, Industrial Design Department, Brooklyn, New York
 1992 Lecture, American Craft Museum, New York, NY
 1992 Guest Artist, Virginia Commonwealth University, Richmond, VA
 1992 Lecture, Fashion Institute of Technology, New York, NY
 1991 Guest Artist, State University of New York, New Paltz, NY
 1991 Guest Artist, Ball State University, Muncie, IN
 1990 Lecture, Parsons School of Design, New York, NY
 1990 Lecture, New York University School of Art History
 1988 Guest Artist, Rhode Island School of Design, Providence
 1987 Lecture, Hudson River Museum, Yonkers, NY