

Linda Vredeveld

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Education

- M. F. A., University of Illinois at Urbana-Champaign, Painting and Drawing, 1988
- B. F. A., Calvin College, Grand Rapids, MI, Painting, 1984

Solo and Two Person Exhibitions

- Solo Exhibition, Blackburn College, Carlinville, IL, 2016
- Solo Exhibition, Gallery Admin, St. Louis Community College at Florissant Valley, 2007
- Solo Exhibition, Knox College, Galesburg, IL, 2006
- I Space Gallery, three-person exhibition, Chicago, 2003
- Two-person exhibition, St. Louis Community College at Florissant Valley, 2002
- Solo Exhibition, "Figurative Abstraction," Lyonswier Packer Gallery, Chicago, 2001
- Whelan Gallery, three-person exhibition, Santa Fe, 1998
- Solo Exhibition, "Life," Lyons Wier Gallery, Chicago, 1998
- Solo Exhibition, "New Paintings," Nonsequitur Music Gallery, Albuquerque, 1996
- Two-person exhibition, Lyons Wier – Ginsberg Gallery, Chicago, 1995
- Solo exhibition, Trinity Christian College, Palos Heights, IL, 1995
- Two-person exhibition, Lyons Wier - Ginsberg Gallery, Chicago, 1994
- Solo exhibition, Kellogg Community College, Davidson Gallery, Battle Creek, MI, 1993
- Solo exhibition, "Recent Work," The University of Illinois at Chicago, Chicago Illini Union, 1991
- Trinity Christian College, three-person exhibition, Palos Heights, IL, 1990
- Two-person exhibition, Gwenda Jay Gallery, Chicago, 1990

Selected Group Exhibitions

- Under Pressure – Paintings, Constructions, and Photographs*, a five-person exhibition curated by Sharon Killian, Art Ventures Gallery, Fayetteville, AK, 2018
- Couples in Art and Life*, a five-couple exhibition curated by Jane Sauer, Penelope Schmidt, Jacoby Arts Center, Alton, IL, 2017
- Exposure: 10 Years*, group exhibition curated by Terry Suhre, Gallery 210, University of Missouri – STL, 2017
- Natural Elements / Abstracted Form*, four-person Exhibition, Jacoby Arts Center, Alton, IL 2010
- Exposure 8*, four-person exhibition curated by Terry Suhre, Gallery 210, University of Missouri – St. Louis, 2005
- Think Small*, traveling group invitational curated by Robert Sill, Illinois State Museum, Chicago Gallery, Springfield Gallery and Lockport Gallery, 2004 – 2005
- Locus Gallery, group exhibition, St. Louis, MO, 2002
- Snow Globe Invitational*, group exhibition, Lyons Wier Gallery, Chicago, 2001
- Mama*, four-person exhibition, Harwood Art Center, Albuquerque, NM, 1998
- Harwood Art Center, group exhibition, Albuquerque, 1997
- Broadway Cultural Center, *Harwood Artists*, group exhibition, Albuquerque, 1997
- Day to Day*, four-person exhibition curated by Tim Lowly, Chicago, 1995
- Woman-Made Gallery, *Jack & Jill*, group exhibition curated by Nancy Hild and Riva Leher, Chicago, 1994
- Lyons Wier Gallery, four-person exhibition, Chicago, 1993
- Lyons Wier Gallery, *Deluge*, works on paper invitational, Chicago, 1993
- Gwenda Jay Gallery, *Paintings*, five-person exhibition, Chicago, 1992
- Calvin College, *Body and Soul*, group exhibition curated by Virginia Bullock, Grand Rapids, MI, 1991
- Kresge Art Museum, Michigan State University, juried exhibition, East Lansing, MI, 1991

"Environmental Figuration," Illinois State Museum at the Lockport Gallery and Illinois State Museum at Springfield, traveling group exhibition curated by Cheryl Haan, 1990 – 1991

Chicago Art Today, The Gallery of Contemporary Art, group exhibition, Colorado Springs, CO, 1990

Sculptural installations, Lenten series, Hessel Park Christian Reformed Church, Champaign, IL, 1990

Chicago International Art Expo, Gwenda Jay Gallery, Navy Pier, 1990

Our Corner of the World – Seventeen Illinois Artists, Illinois State University, group exhibition curated by Laurie Dahlberg, University Galleries, Bloomington, IL, 1989

Gwenda Jay Gallery, *Drawing – An Extension*, gallery artists, Chicago, 1989

Up-Front Gallery, *2D at R100*, regional juried exhibition, Bloomington, IL, 1989

Contemporary Art Workshop, *Only a Woman Could*, group exhibition curated by Sue Taylor, Chicago, 1988

Race Street Gallery, *Fresh Produce*, group exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI, 1985

Collections

Chicago Public Library

Lincoln Capitol Management

Evansville Museum of Arts and Science

Awards

Finalist, Great Rivers Biennial, Contemporary Art Museum, St. Louis, 2017

Residency, Ragdale, Lake Forest, IL, 2011, 2010

Professional Artist in Residence, Ox-Bow Summer Program of the School of the Art Institute of Chicago, Saugatuck, MI, 1992

First Award, *2D at r100*, Up-Front Gallery, Bloomington, IL, 1989

Purchase Award, *40th Annual Mid-States Exhibition*, Evansville, IN, 1987

Award of Excellence, *Open Spectrum*, The Adler Cultural Center, Libertyville, IL, 1987

Tuition Waiver and Teaching Assistantship, The University of Illinois at Urbana-Champaign, 1985-1987

Bibliography

The Drawing Center Viewing Program, Artist Registry, 2010 to present

David Bonetti, "Gallery 210 Exhibit," illustrated review, [St.Louis Post Dispatch](#), July 31, 2005.

Ivy Cooper, "Exposure 8," review, [Riverfront Times](#), August 10 – 16, 2005, p. 31.

Rudy Zapf, "Exposure VIII," review, [Playback:stl](#), August, 2005,
<http://www.playbackstl.com/Current/Archive?youarehere0805.htm>.

Robert Sill, "Think Small," illustrated catalogue and essay, Illinois State Museum, 2004.

Benjamin Isreal, "Paintings Exhibited,..." review, [North County Journal](#), vol. 46, March 24, 2002, pp. A1 – A2.

Timothy van Laar, illustrated review, [Dialogue](#), March/April, 2001, p. 45-46.

Wesley Pulka, "Harwood Artists Explore the Symbolism of Motherhood," illustrated review, [Albuquerque Journal](#), August 9, 1998, p. D3.

Fred Camper, "Soul Sisters; Linda Vredevelde at Lyons Wier – Ginsberg Gallery," illustrated review, [The Chicago Reader](#), March 3, 1995, p. 33+.

Sara Albert, "Six Artists Exhibit..." review, [The Grand Rapids Press](#), December 5, 1991.

Debra Levy Larson with Linda Vredevelde, "Dirt at the Foot of the Cross," illustrated article, [Reformed Worship](#), December, 1990.

Cheryl Haan and Barry Blinderman, "Environmental Figuration," illustrated catalogue and essay, Illinois State Museum, 1990.

Alan Artnet, [Chicago Tribune](#), review, February 16, 1990.

Laurie Dahlberg, "Our Corner of the World: Seventeen Illinois Artists," illustrated exhibition catalogue and essay, Illinois State University, 1990.

Sue Taylor, "Only a Woman Could," exhibition essay, Contemporary Art Workshop, 1998.

Andy Argy, New Art Examiner, "Fresh Produce," review, November, 1985.