

Linda Vredeveld

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Education

M.F.A., University of Illinois at Urbana-Champaign, Painting and Drawing, 1988

B.F.A., Calvin College, Grand Rapids, MI, Painting, 1984

Professional Experience

RESIDENCY, Ragdale, Lake Forest, IL, 2011

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JUROR, Lewis and Clark Community College Student Art Competition, Jacoby Arts Center, 2009

BOARD MEMBER, La Vista Community Supported Agriculture, 2002 - 2005

CURATOR, *Mama*, a contemporary look at motherhood by four feminist artists, Harwood Art Center, Albuquerque, New Mexico, 1998

PROFESSIONAL ARTIST IN RESIDENCE, Ox-Bow Summer Program of the School of the Art Institute of Chicago, Saugatuck, MI, July, 1992

RESIDENT ARTIST, Urban Institute for Contemporary Art, 1984

GALLERY ASSISTANT, Center Art Gallery, Calvin College, 1982 – 1984

PRESIDENT, Visual Arts Guild, Calvin College, 1983-1984

Lectures

Jacoby Arts Center, Alton, IL, 2010

Knox College, Galesburg, IL, 2006

St. Louis Community College at Florissant Valley, 2002, 1999

University of New Mexico, Albuquerque, 1996, 1995, 1994

Trinity Christian College, Palos Heights, IL, 1995

Holy Covenant United Methodist Church, Chicago, 1995

Lyons Wier – Ginsberg Gallery, Chicago, Gallery Talk, 1995

Kellogg Community College, Battle Creek, MI, 1993

Selected Exhibitions

Couples in Art and Life, a five-couple exhibition curated by Jane Sauer and Penelope Schmidt, Jacoby Arts Center, Alton, IL, 2017

Exposure: 10 Years, group exhibition curated by Terry Suhre, Gallery 210, University of Missouri – St. Louis, 2016

Solo Exhibition, Blackburn College, Carlinville, IL, 2016

The Drawing Center Viewing Program, Artist Registry, 2010 to present

Natural Elements / Abstracted Form, four-person exhibition, Jacoby Arts Center, Alton, IL, 2010

Solo Exhibition, Gallery Admin, St. Louis Community College at Florissant Valley, 2007

Solo Exhibition, Knox College, Galesburg, IL, 2006

Exposure 8, four-person exhibition curated by Terry Suhre, Gallery 210, University of Missouri – St. Louis, 2005

Think Small, traveling group exhibition curated by Robert Sill, Illinois State Museum, Chicago Gallery, Springfield Gallery and Lockport Gallery, 2004 – 2005

I Space Gallery, three-person exhibition, Chicago, 2003

Locus Gallery, group exhibition, St. Louis, MO, 2002

Two-person exhibition, St. Louis Community College at Florissant Valley, 2002

Snow Globe Invitational, group exhibition, Lyons Wier Gallery, Chicago, 2001

Solo Exhibition, *Figurative Abstraction*, Lyonswier Packer Gallery, Chicago, 2001

Whelan Gallery, three-person exhibition, Santa Fe, 1998

Mama, four-person exhibition, Harwood Art Center, Albuquerque, NM, 1998

Solo Exhibition, *Life*, Lyons Wier Gallery, Chicago, 1998

Harwood Art Center, group exhibition, Albuquerque, 1997

Broadway Cultural Center, *Harwood Artists*, group exhibition, Albuquerque, 1997

Solo Exhibition, *New Paintings*, Nonsequitur Music Gallery, Albuquerque, 1996

Two-person exhibition, Lyons Wier – Ginsberg Gallery, Chicago, 1995

Solo exhibition, Trinity Christian College, Palos Heights, IL, 1995

Day to Day, four-person exhibition curated by Tim Lowly, Chicago, 1995

Two-person exhibition, Lyons Wier - Ginsberg Gallery, Chicago, 1994

Woman-Made Gallery, *Jack & Jill*, group exhibition curated by Nancy Hild and Riva Leher, Chicago, 1994

Lyons Wier Gallery, *Deluge*, works on paper exhibition, Chicago, 1993

Solo exhibition, Kellogg Community College, Davidson Gallery, Battle Creek, MI, 1993

Lyons Wier Gallery, four-person exhibition, Chicago, 1993

Gwenda Jay Gallery, *Paintings*, five-person exhibition, Chicago, 1992

Solo exhibition, *Recent Work*, The University of Illinois at Chicago, 1991

Calvin College, *Body and Soul*, group exhibition curated by Virginia Bullock, Grand Rapids, MI, 1991

Kresge Art Museum, Michigan State University, juried exhibition, East Lansing, MI, 1991

Environmental Figuration, Illinois State Museum at the Lockport Gallery and Illinois State Museum at Springfield, traveling exhibition curated by Cheryl Haan, 1990 – 1991

Chicago Art Today, The Gallery of Contemporary Art, group exhibition, Colorado Springs, CO, 1990

Trinity Christian College, three-person exhibition, Palos Heights, IL, 1990

Two-person exhibition, Gwenda Jay Gallery, Chicago, 1990

Sculptural installations, Lenten series, Hessel Park Christian Reformed Church, Champaign, IL, 1990

Chicago International Art Expo, Gwenda Jay Gallery, Navy Pier, 1990

Our Corner of the World – Seventeen Illinois Artists, Illinois State University, group exhibition curated by Laurie Dahlberg, University Galleries, Bloomington, IL, 1989

Gwenda Jay Gallery, *Drawing – An Extension*, gallery artists, Chicago, 1989

Up-Front Gallery, *2D at R100*, regional juried exhibition, Bloomington, IL, 1989

Contemporary Art Workshop, *Only a Woman Could*, group exhibition curated by Sue Taylor, Chicago, 1988

Evansville Museum of Arts and Science, *40th Annual Mid-States Art Exhibition*, traveling exhibition, Evansville, IN, 1987

Gallery Nine, two-person M.F.A. exhibition, Champaign, IL, 1987

The Adler Cultural Center, *Open Spectrum*, regional juried exhibition, Libertyville, IL, 1987

Race Street Gallery, *Fresh Produce*, group exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI, 1985

Race Street Gallery, *New Talent*, group exhibition curated by Jay Constantine, Urban Institute for Contemporary Art, Grand Rapids, MI, 1984

Art Center of Battle Creek, *Michigan Artists Competition*, Battle Creek, MI, 1984

Albion College, *Michigan Small Colleges Competition*, Albion, MI, 1984

Awards

Finalist – Great Rivers Biennial, Contemporary Art Museum, St. Louis, 2017

First Award, *2D at r100*, Up-Front Gallery, Bloomington, IL, 1989

Purchase Award, *40th Annual Mid-States Exhibition*, Evansville, IN, 1987

Award of Excellence, *Open Spectrum*, The Adler Cultural Center, Libertyville, IL, 1987

Tuition Waiver and Teaching Assistantship, The University of Illinois at Urbana-Champaign, 1985-1987

Collections

Chicago Public Library

Lincoln Capitol Management

Evansville Museum of Arts and Science

Teaching Experience

ADJUNCT FACULTY, St. Louis Community College, 2006 – present

ADJUNCT FACULTY, Trinity Christian College, Palos Heights, IL, 1995

ADJUNCT FACULTY, Lansing Community College, 1990 – 1993

TEACHING ASSISTANT, University of Illinois, 1985 – 1987

Bibliography

The Drawing Center Viewing Program, Artist Registry, 2010 to present

David Bonetti, "Gallery 210 Exhibit," illustrated review, *St. Louis Post Dispatch*, July 31, 2005.

Ivy Cooper, "Exposure 8," review, *Riverfront Times*, August 10 – 16, 2005, p. 31.

Rudy Zapf, "Exposure VIII," review, Playback:stl, August, 2005,
<http://www.playbackstl.com/Current/Archive?youarehere0805.htm>.

Robert Sill, "Think Small," illustrated catalogue and essay, Illinois State Museum, 2004.

Benjamin Isreal, "Paintings Exhibited,,,,," review, *North County Journal*, vol. 46, March 24, 2002, pp. A1 – A2.

Timothy van Laar, illustrated review, *Dialogue*, March/April, 2001, p. 45-46.

Wesley Pulka, "Harwood Artists Explore the Symbolism of Motherhood," illustrated review, *Albuquerque Journal*, August 9, 1998, p. D3.

Fred Camper, "Soul Sisters; Linda Vredeveld at Lyons Wier – Ginsberg Gallery," illustrated review, *The Chicago Reader*, March 3, 1995, p. 33+.

Sara Albert, "Six Artists Exhibit....," review, *The Grand Rapids Press*, December 5, 1991.

Debra Levy Larson with Linda Vredeveld, "Dirt at the Foot of the Cross," illustrated article, *Reformed Worship*, December, 1990.

Cheryl Haan and Barry Blinderman, "Environmental Figuration," illustrated catalogue and essay, Illinois State Museum, 1990.

Alan Artner, *Chicago Tribune*, review, February 16, 1990.

Laurie Dahlberg, "Our Corner of the World: Seventeen Illinois Artists," illustrated exhibition catalogue and essay, Illinois State University, 1990.

Sue Taylor, "Only a Woman Could," exhibition essay, Contemporary Art Workshop, 1998.

Roger McBain, "87 Mid-States Art Exhibit," review, *The Sunday Courier*, Evansville, Indiana, October 25, 1987.

Kathryn Kerr, "Sharp Contrast at Gallery Nine," *The Champaign-Urbana News Gazette*, illustrated review, August 21, 1987.

Andy Argy, *New Art Examiner*, "Fresh Produce," Review, November, 1985.

Julie Christianson, "New Local Talent at Race Street Gallery," *On the Town*, Grand Rapids, illustrated review, June, 1984.