

LINDA STILLMAN

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RESUME

Selected Exhibitions:

2017

ARTViews Gallery at Montefiore Hospital, curated by Jodi Moise; Bronx, NY (solo)
The FLAG Art Foundation: "The Times" curated by Stephanie Roach & Jon Rider; New York, NY
Instra Lodge: "Land and Memory" curated by Caitlin Parker; Germantown, NY
Village West Gallery: "The Four Seasons," curated by Robinson Holloway; Jersey City, NJ
LABspace Gallery: "Taconic North," curated by Susan Jennings and Julie Torres; Hillsdale, NY
GCCA Gallery: "Off the Walls," curated by Willie Cole; Catskill, NY
Drawing Rooms: "The Big Small Show," curated by Anne Trauben, Jersey City, NJ

2016

The National Arts Club: "The Warmth of Winter," curated by Dee Shapiro; New York NY
Knox Gallery: "Between the Line," Monterey, MA
The Arsenal Gallery: "Chroma Botanica: Ellie Irons & Linda Stillman," curated by Jennifer Lantzas;
New York, NY (catalog)

2015

Paul Robeson Galleries @ Rutgers: "The (Not) So Secret Life of Plants," curated by Anonda Bell;
Newark, NJ;
No.6 Depot Gallery: "Panorama," curated by Sue & Phil Knowles; West Stockbridge, MA
LABspace Gallery: "Exquisite, Exquisite: collaborative drawings," Hillsdale, NY

2014

MCLA Gallery 51: "Water & Earth: a Call to Protect Fragile Ecosystems," curated by Sarah Sutro and
Julia Morgan-Leamon; North Adams, MA
Therese A. Maloney Art Gallery: "A Moveable Feast: Art, Food and Culture"
curated by Virginia Butera & Raúl Villarreal; College of Saint Elizabeth, Morristown, NJ
Wave Hill: "Prickly, Tender and Steamy: Artists in the Hothouse,"
curated by Jennifer McGregor & Gabriel de Guzman; Bronx, NY (catalog)
Westbeth Gallery: "Time Frames Marking Time," curated by Barbara Lubliner & Elisa Decker;
New York, NY (catalog)
Dorsky Museum: "Worlds of Wonder," SUNY New Paltz; curated by Ian Berry.; New Paltz, NY
Davis Orton Gallery: "Linda Stillman: Multiflora," Hudson, NY (solo)

2013

Bronx Arts Alliance: "We are Still Here: Art IN the Bronx," curated by Jeanine Alfieri;
Andrew Freedman Home; Bronx, NY
Curate NYC 2013; online exhibition, curated by Florence Neal

2012

- Brooklyn Museum, "Herstory Inventory," Ulrike Müller's collaborative drawing project;
part of Raw/Cooked, organized by Eugenie Tsai; Brooklyn, NY
also shown at Kunsthau Bregenz; Bregenz, Austria
- Islip Art Museum: "The Garbage Barge Revisited: Art from Dross," curated by Karen Shaw; Islip, NY
- The Gallery at R&F: "From the Garden – Flowers as Pigment," curated by Laura Moriarty; Kingston, NY
(solo)
- Incubator Space at the Hampden Gallery, University of Massachusetts: "Postcards from Home,"
curated by Anne LaPrade; Amherst, MA (two-person collaboration)
- The Arts Club of Chicago: "Figures and Grounds: Approaches to Abstraction," curated by Anne Rorimer;
Chicago, IL (catalog)
- Hunter College Art Gallery: "Notations: Under the Influence of John Cage," curated by Joachim Pissarro
with Bibi Calderaro, Julio Grinblatt & Michelle Yun; New York, NY; (catalog)
- Maloney Art Gallery, College of Saint Elizabeth: "Abstract Universe," curated by Virginia Fabbri Butera;
Morristown, NJ

2011

- Hampden Gallery, University of Massachusetts: "A Novel Idea," curated by Anne LaPrade & Sally Curcio
Amherst, MA (catalog)
- Penn State Berks: "9-11 Memorial Exhibition," curated by Marilyn Fox; Reading, PA (catalog)
- Visual Arts Center of New Jersey: "Jersey Bounce," curated by Mary Birmingham; Summit, NJ
- Danforth Art Museum: "Community of Artists," curated by Katherine French; Framingham, MA
- Curate NYC 2011, online exhibition curated by Kevin Stayton
- "Here, There and Everywhere: The Art of Collaboration," sponsored by the Transcultural Exchange,
juried by Mary Sherman; Boston, MA and New York, NY (catalog)

2010

- The Wassaic Project Summer Festival, curated by Eve Biddle, et al; Wassaic, NY
- Hunterdon Art Museum: "Botanica," curated by Mary Birmingham; Clinton, NJ
- Geoffrey Young Gallery: "Singles;" Great Barrington, MA
- NY Public Library, Mid-Manhattan Branch: Art Wall on Third: "Found New York,"
curated by Arezoo Moseni; New York, NY (solo)
- Thompson Gallery at Cambridge School of Weston: "Fuzzy Logic, Contemporary Painting after a
Century of Abstract Art 3/3," curated by Todd Bartel; Weston, MA
- Gallery at the Brooklyn Arts Council: "Glitch Generation," curated by Michele Jaslow &
Spring Hofeldt; Brooklyn, NY
- Philoctetes Center Gallery: "A Matter of Time," curated by Olga Ast & Hallie Cohen; New York, NY

2009

- Mills Gallery at Boston Center for the Arts: "Drawings that Work, 21st Drawing Show,"
curated by Andrew Stein Raftery; Boston, MA
- Grandon Art Gallery: "Twitter 140," curated by Sheree Rensel; Flagstaff, AZ
- Atlantic Gallery: "Traffic," curated by Pamela Talese; New York, NY

2008

NEXT Gallery at Metropolitan College of NY: "Art & Alchemy," curated by Barbara Lubliner; New York, NY

OK Harris Gallery: "No Chromophobia," curated by Richard Witter & Suzanne Kreps; New York, NY

Thompson Gallery at The Cambridge School of Weston: "Sublime Climate: Addressing Global Warming/Symbiosis: Redefining Nature," curated by Todd Bartel; Weston, MA

Andrea Meislin Gallery: "It's Gouache and Gouache Only," curated by Geoffrey Young; New York, NY

2007

Charles Michael Gallery: "Daily Paintings;" Darien, CT

2006

Atlantic Gallery: "Trash," invitational exhibition; New York, NY

Art at First Presbyterian Church: "Color," curated by Barbara Sherman; New York, NY

2005

Albany Center Galleries: "The Great Municipal Side Show," group exhibition; Albany, NY

New Marlborough Village Assn. Art Gallery: "Woody, Wooly, Wet & Wild," invitational group exhibition; New Marlborough, MA

2004

Paul Mellon Art Gallery, Choate Rosemary Hall School: "Looking In/Looking Out," curated by Ellen Pliskin; Wallingford, CT

New Marlborough Village Association Art Gallery: "Stripes," invitational group exhibition; New Marlborough, MA

T.H. Wood Art Gallery, Vermont College: "Open Spectrum," juried exhibition; Montpelier, VT

Hudson Opera House, Columbia County Council on the Arts: "2004 Annual Juried Art Show;" Hudson, NY

2003

The Spencertown Academy Gallery: Two-person exhibition; Spencertown, NY

Atlantic Gallery: "Landscape," invitational exhibition; New York, NY

80 Washington Square East Gallery, NYU: "25th Small Works," juried exhibition; New York, NY

2001

Carrie Haddad Gallery, Columbia County Council on the Arts: "2001 Annual Juried Art Show;" Hudson, NY

80 Washington Square East Gallery, NYU: "Small Works," juried exhibition; New York, NY

Albany Center Galleries: "Book/Ends," juried exhibition; Albany, NY

Silvermine Guild Arts Center: "51st Annual Art of the Northeast USA," juried exhibition; New Canaan, CT

2000

Carrie Haddad Gallery, Columbia County Council on the Arts: "2000 Annual Juried Art Show;" Hudson, NY

1999

Art Students League: Group exhibition; New York, NY (award)

Fellowships, Residencies

The Studios at Mass MoCA, residency, 2015
Wave Hill Winter Workspace, residency, 2013
New York Foundation for the Arts MARK program, 2011
Virginia Center for the Creative Arts, fellowship/residency; 2010

Bibliography:

Selected catalogs

Gabriel de Guzman, "Organic Minimalism," Chroma Botanica exhibition catalog 2016
Ulrike Muller, "Herstory Inventory," exhibition catalog; Dancing Foxes Press, 2014
Anne Rorimer, "Figures and Grounds: Approaches to Abstraction," exhibition catalog, 2012
Jennifer Wolf, "Notations: The Cage Effect Today," exhibition catalog, 2012

Selected press

Anthony Krueger, "Parting Shot," Chromogram, May 2017
<http://www.chromogram.com/hudsonvalley/parting-shot-may-2017/Content?oid=2622253>
Seph Rodney, "Extracting a Rainbow of Color from Invasive Plants," Hyperallergic, 6/7/2016
hyperallergic.com/301697/extracting-a-rainbow-of-color-from-invasive-plants/
Gabrielle Alfieri, "Capturing Nature's Colors," Our Town, 5/10/2016
<http://www.ourtownny.com/city-arts-news/20160510/capturing-natures-colors>
Helen Avery, "The Colors of Nature: Flowers as Art," Wanderlust, 2016
<http://wanderlust.com/journal/the-colors-of-nature-flowers-as-art/>
365 Artists/365 Days, blog interview, 2015:
<http://365artists365days.com/2015/03/03/linda-stillman-new-york/>
Amy Griffin, "Panorama," Albany Times Union, 2015, exhibition review, 2015
Brooke Kamin Rapaport, blog post, 2013:
<http://blog.sculpture.org/2013/02/20/hidden-nature/>
Anna Robinson-Sweet, blog post, 2013:
<http://blog.wavehill.org/2013/02/22/winter-workspace-2013-session-1-feb-14/>
Martha Schwendener, "Last Chance: Collaborative and Solo, With a Certain Feminist Bent;
The New York Times, September 7, 2012
David Cohen, Art Critical website "Pick of the Day," 11/17/2008
<http://www.artcritical.com/2008/11/17/linda-stillman-at-nextgallery/>

Education:

Vermont College of Fine Arts: MFA in Visual Art
Art Students League
School of Visual Arts: graduate from 3-year program
University of Pennsylvania: BA