

# Linda Hanauer

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## Education

Teachers College, Columbia University, M.A. Art and Education, 1976.

Cornell University, B.S, with Distinction, 1974.

The High School of Music and Art, Graduated with Honor, 1970.

## Additional Studies

Dieu Donne Press and Paper, NYC/Haystack Mountain School of Crafts,  
Maine/  
Paper Book Intensive, Oxbow, Michigan, Maine/The Center for Book Arts, NYC/  
Rare Book School, Columbia University/Women's Studio Workshop, NY/  
International Center for Photography/School of Visual Arts/Polaroid 20X24  
Studio, NYC/  
Textile Arts Center, NYC/Full Tilt Bookbinding, NYC/  
Fabriano Paper, Print, Book Intensive, Fabriano, Italy

## Exhibitions/Online Interview

The Annual Dalton Visual Arts Faculty Show, 1975 – 2014, The Dalton School

Bookbinding Now Online Interview, May 25, 2011, Bookbinding Now, Susan  
Mills

Scrivo Gallery, London, Group Show, Fall 1999.

Sabbatical Exhibit of Prints, Collages, and Handmade Paper Works, 1992,  
The Dalton School.

University College Art Gallery, Fairleigh Dickinson University, "Quilts and  
Threads",  
Group Show, 1995.

Macy Gallery, Teachers College, Columbia University, Alumni Show, 1995.

Dieu Donne Papermill, NYC, Silent Auction Exhibition, Group Show, 1994.

Cathedral Arts Gallery at Historic Grace Church, Jersey City,  
"Structure, Strength and Soul: Works of Fiber", Group Show, 1993.

Community Gallery, Jersey City, "Love and Chaos", Group Show, 1993.

111 First Street Gallery, Jersey City, "Fast Edge", Group Show, 1992.

Women's Studio Workshop, Rosendale, New York, Members Show, 1990.

Guangzhou Academy of Fine Arts, Guangdong, China, Group Show, 1989.

Hand in Hand Galleries, Ltd., NYC, Handmade books and paper works, 1985,  
1986.

Channel 13 Collection: Exhibit and Auction, Exhibited handmade paper  
collage  
at Sotheby Parke Bernet, 1984.

New York Public Library, "Center for Book Arts: The First Decade", work  
exhibited:  
"Book of Rubbings", 1984.

Departure Gallery, NYC, Exhibit of collages, handmade paper works,  
collagraphs, etchings, books, 1982, 1984.

Rizzoli International, NYC, Exhibit of prints, 1981.

## TEACHING /ADMINISTRATION

The Dalton School, 108 East 89th Street, New York, N.Y. 10128.  
Full-time Faculty Member, Art Department, 1979 - present.  
Chairperson, Middle School Art Department, 1989 - present.  
Sabbatical Granted, Spring 1992,  
Excellent Teacher Award, June 1988, December, 1990.

Bank Street College of Education, New Perspectives Program,  
Instructor, Book Arts Workshops, 1997, 1998, 1999, instruct Public  
and Private School Teachers in Making Books with Children

Teachers College, Columbia University, Workshop Instructor,  
Papermaking and Book Arts, Conference Speaker, "The Craft  
Experience in Art Education", 1993, 1994, 1995.

Guangzhou Academy of Fine Arts, Guangdong Province, China,

Lecturer, March, 1989.

Teachers College, Columbia University, Instructor for course,  
"Papermaking in the Classroom", Spring, 1986.

Guest Artist/Lecturer on paper in Printmaking classes, 1983 - 1985

The Children's Art Carnival, 62 Hamilton Terrace, NYC, Consultant  
in Printmaking; developed and taught printmaking workshop,  
1974 - 1976.

## STUDENT EXHIBITIONS

Teachers College, Columbia University, "The Craft Experience in Art  
Education: Children's Works in Craft Media", exhibited student paper  
and bookbindings, 1993, 1994, 1995.

The Milbank Memorial Library, Teachers College, Columbia University,  
"Making Books in Schools: An Exhibition of Student Bookbindings from  
The Dalton School and The Green Meadow Waldorf School", Curated  
exhibit, Panel Discussion Speaker, 1991.

## VOLUNTEER

Center for Book Arts, NYC, Served on Outreach Education  
Committee, 1998, worked on development of "Book Bound" program,  
a Book Arts program for the public schools.

The Cloisters, The Metropolitan Museum of Art, NYC,  
Docent/Museum Educator, 1974 - 1976.