

Solo and Two-Person Exhibitions

2012 St. John's University, Department of Fine Arts, *Border Lines*, Queens, NY

2005 Object Image Gallery, *Dialogues*, Brooklyn, NY

2003 Object Image Gallery, *New Work Leslie Kerby and Cecilia Whittaker-Doe*, Brooklyn, NY

2018 BRIC Arts | Media, Commission to screen *The World Contained II* video animation, Brooklyn, NY
Project ARTspace, *The Laying on of Hands*, New York, NY

Selected Group Exhibitions

2018

AQUA Art Miami, *OUT OF MANY* Julie McKim Projects/SHIM/ArtHelix, Miami, FL

Visual Arts Center of New Jersey, *CONTAINMENT*, curated by Mary Birmingham, Summit, NJ

Paula Cooper Gallery, Art Connects New York CIVITAS benefit presentation screening of *The World Contained II*

Garvey|Simon, *Inward/Outward* curated by Joseph Gross, New York, NY

The Untitled Space, *RESISTANCE*, New York NY

Trestle Gallery, *Introductions 2018*, Curated by Enrico Gomez, Brooklyn, NY

2017

Old Stone House, *Being Well: Searching for Utopia?*, curated by Katherine Gressel, Brooklyn, NY

Van Der Plas Gallery, *Dancing with Rhinos*, New York, NY

The Painting Center, *Fight or Flight*, New York, NY

490 Gallery, *American Pie*, Brooklyn, NY

Actors Fund Theatre, *CounterPointe5: a collaboration with 7 choreographers and 7 visual artists* produced by Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY

2016

Garvey| Simon Art Access, *SELECT*, curated by Liz Garvey, New York, NY

Ground Floor Gallery, *#newcollectorbk The Print Edition*, Brooklyn, NY

NARS Foundation *Artistic Developments: Artists and the Language of Real Estate*, Curated by Katherine Gressel, Brooklyn, NY

BRIC Arts|Media *BRIC Open (c)all: Up For Debate*, curated by Elizabeth Ferrer and Jennifer Gerow, Brooklyn, NY

Drawing Rooms Victory Hall *Big Small Show* curated by Anne Trauben, Jersey City, NJ

2015

1285 Avenue of the Americas Art Gallery, *between a place and a candy: pattern, repetition & motif*, curated by Jason Andrew for Norte Maar, New York, NY

Museum Blue and Blackburn 20/20 Gallery, *Intaglio Prints* Curated by Ruth Lingen, Master Papermaker Pace Prints, St. Louis, MO and Brooklyn, NY

Smack Mellon Gallery, *RESPOND*, Organized by Smack Mellon studio artists, Brooklyn, NY

500x Gallery, *Family Ties*, Curated by Julie Torres and Bonny Leibowitz, Dallas, TX

Spring Break Art Fair, Curated by *Entering Aquarium*, New York, NY

Outlet Fine Art, *The Annual Invitational*, Brooklyn, NY

Norte Maar @ Schema Projects, *JEWEL*, curatorial collaboration Andrea Bergart and Jason Andrew, Brooklyn, NY

2014

Outlet Fine Art, *suggestion, that is the dream: Arshille Gorky and a selection of contemporary drawings*, Curated by Jason Andrew, Brooklyn, NY
Kunsthalle Galapagos, *The Invitational*, Brooklyn, NY
Lesley Heller Workspace, *Misrepresentations*, curated by Nick Ghiz New York, NY
Kenise Barnes Fine Art, *We Love Art*, Larchmont, NY

2013

Schema Projects, *Beasts and Bodies*, Brooklyn, NY
Matteawan Gallery, *UV Prints*, Collaboration with 12 artists, curated by Karlyn Benson and Jett White, Beacon, NY
Temporary Storage at Brooklyn Fireproof, *Salon 2.0 Universal*, curated by David Gibson, Brooklyn, NY
The Phatory Gallery, *Boom and Bloom*, Curated by Jill Conner AS|Artists Studios, New York, NY

2012

Sacred Gallery, *Art of Democracy*, Curated by Marshall Arisman, New York, NY
Kentler International Drawing Space, *Uncovered Prints*, Curated by Sallie Mize, Brooklyn, NY
33 Contemporary Gallery, *Facemask*, Sound and text collaboration with Chicago artist Christopher Preissing, Chicago, IL
Norte Maar, *Appearance Adrift in the Garden*, work by Paul D'Agostino, Leslie Kerby, Kai Vierstra Brooklyn, NY
Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR; Juror: Roberta Waddell, Curator of Prints Emerita, The New York Public Library, New York, NY

2011

Kunststhalte Galapagos, *Don't Stop the Revolution*, Brooklyn, NY
Storefront Gallery, *NEWYear, NEWwork, NEWfaces*, Brooklyn, NY
VergeArt Brooklyn, Brooklyn, NY
Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR; Juror: John Caperton, Jensen Byran Curator at The Print Center, Philadelphia, PA

2010

Target Gallery at the Torpedo Factory Center, *Imprint: Contemporary Printmaking*, Alexandria, VA
National Arts Club, New York Society of Etchers 10th Anniversary Exhibition, New York, NY

2009

Masur Museum of Art, *46th Annual Exhibition*, Monroe, LA; Juror: Miranda Lash, Curator Modern and Contemporary Art, (NOMA) New Orleans Museum of Art, New Orleans, LA
Arkansas State University Bradbury Gallery Fowler Center College of Fine Arts, *National Delta Print Exhibition*, Arkansas State, AR; Juror: Siri Engberg, Curator Walker Art Center, Minneapolis, MN

2008

Crown Center Gallery Loyola University College, *Reforming US: Immigration Through Art*, Chicago, IL
Proteus Gowanus Interdisciplinary Gallery, *Mend*, Brooklyn, NY
Target Gallery at the Torpedo Factory Center, *Reclaimed*, Alexandria, VA

2007

Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR; Juror: Judith B. Hecker, Assistant Curator Prints and Illustrated Books, Museum of Modern Art, New York, NY

2003

Object Image Gallery, New Work Leslie Kerby & Cecilia Whittaker-Doe, Brooklyn, NY

Public and Private Collections

Arkansas State University Bradbury Gallery | Fowler Center of Arts, State University, AR,
Columbia University | School of Social Work, New York, NY, Kentler International Drawing Space Flatfiles,
Brooklyn, NY, Pierogi 2000 Gallery, Brooklyn, NY, Numerous Private Collections in the United States,
London, England; Amsterdam, Holland

Commissions and Awards

Commissions: Sculpture for Norte Maar for Collaborative Projects in the Arts exhibition *between a place and candy: pattern, repetition and motif*, 2015; Presentation of video animation BRIC ART F/P Garage Door Series, 2017-2018

Awards: Pam Myrose and Daniel J. Reeves Purchase Award National Delta Prints Exhibition | Bradbury Gallery Fowler Center College of Fine Arts, Arkansas State University, State University, AR
President's Purchase Award National Delta Prints Exhibition | Bradbury Gallery Fowler Center College of Fine Arts, Arkansas State University, State University, AR
Honorable Mention, National Visual Arts Exhibition, Pen & Brush, Inc., New York, NY

Bibliography

July 11, 2018 Art Spiel <http://artspiel.org/nj-visual-arts-center-global-angst/>

July 6, 2018 Hyperallergic reviews Containment at the Visual Arts Center of New Jersey <https://hyperallergic.com/450336/oh-what-a-world-what-a-world-containment-visual-arts-center-of-new-jersey/>

July 9, 2018 The Slyly Activist Art of Leslie Kerby, Vasari 21 blog <https://vasari21.com/leslie-kerby/>

May 23, 2018 After Vasari, "Manual Realizations" by Paul D'Agostino, Ph.D. <https://aftervasari.wordpress.com/2018/05/23/manual-realizations/>

BRIC Radio Interview independent journalist Alexis Madrigal and Leslie Kerby about The World Contained II project, January 8, 2018, <https://soundcloud.com/bricradio/leslie-kerby-the-world-contained-ii>

Wide Walls covers One Year of Resistance at The Untitled Space, January 28, 2018

<https://www.widewalls.ch/one-year-of-resistance-untitled-space/>

Sharon Butler, Two Coats of Paint, Counterpointe 5 review The World Contained II, April 10, 2016

<http://www.twocoatsofpaint.com/2017/04/counterpoint.html>

Femmes Folles, Nebraska, SELECT at Garvey | Simon Gallery August, 2016 [http://](http://femmesfollesnebraska.tumblr.com/post/148740350012/leslie-kerby-artist)

femmesfollesnebraska.tumblr.com/post/148740350012/leslie-kerby-artist

Brooklyn Rail reviews between a place and candy organized by Norte Maar, curated by Jason Andrew,

June 3, 2015 <http://www.brooklynrail.org/2015/06/artseen/between-a-place-and-candy-new-works-in-pattern-repetition-motif>

Spring Break exhibition with Aquarium, Art Critical, March 4, 2015 <http://www.artcritical.com/2015/03/04/spring-break-2015/>

Publications

A Modicum of Mankind, collaborative limited edition artist project combining art by Leslie Kerby and short stories by John Talbird. Underwritten by Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY and readings presented at Luhring Augustine Bushwick; Shangri-La at The Factory, Long Island City, NY; and BookCourt, Brooklyn, NY

Curatorial Projects

Project: ARTspace, *Exit Strategy* featuring the work of Maud Bryt, Anna Luppi, Bob Seng

Project: ARTspace, *Land Air Place* featuring the work of Natasha Maidoff, Debra Ramsay, Elizabeth Riley and Holly Sears

BRIC|Arts|Media, *BRIC Biennial Volume I: Downtown Edition*, Guest Curator

Project: ARTspace, *Sanctuary*, featuring the work of Erin Latham, Amy Lincoln, Jae Song

BRIC | Arts | Media, Curated the BRIC Arts Short List, Brooklyn, NY

Project: ARTspace, *Traces of Omnipresence* featuring the work of Ryan Sarah Murphy, Eleanor Ray, I-Hsuen Chen, New York, NY

Project: ARTspace, *Life Inside and Out* featuring the work of Michael Kukla, Rebecca Litt, Heechan Kim, New York, NY

Related Professional Activities

VCCA Fellow, Residency at the Virginia Center for the Creative Arts, Amherst, VA

VCCA Fellow, Residency at the Virginia Center for the Creative Arts, Auvillar, France

Printmaking Residency, School of Visual Arts, New York, NY

Contemporary Art Advisory Council Member BRIC Arts | Media, Brooklyn, NY

Board Member Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY

Past President of the Board of Directors, Kentler International Drawing Space, Brooklyn, NY

Core Collaborator, Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY

Assistant Director, Hunterdon Art Museum, Clinton, NJ

Education

Drawing, Printmaking & Painting courses: Art Students League, Robert Blackburn Printmaking Workshop, Lower East Side Printshop, New York, NY; B.A. American Studies Randolph-Macon Woman's College, Lynchburg, VA; M.S.W. courses at Norfolk State College and Old Dominion University, VA