

### **Solo and Two-Person Exhibitions**

**2012** St. John's University, Department of Fine Arts, *Border Lines*, Queens, NY

**2005** Object Image Gallery, *Dialogues*, Brooklyn, NY

**2003** Object Image Gallery, *New Work Leslie Kerby and Cecilia Whittaker-Doe*, Brooklyn, NY

### **Selected Group Exhibitions**

#### **2015**

1285 Avenue of the Americas Art Gallery, *between a place and a candy: pattern, repetition & motif*, curated by Jason Andrew for Norte Maar, New York, NY

Museum Blue and Blackburn 20/20 Gallery, *Intaglio Prints* Curated by Ruth Lingen, Master Papermaker Pace Prints, St. Louis, MO and Brooklyn, NY

Smack Mellon Gallery, RESPOND, Organized by Smack Mellon studio artists, Brooklyn, NY

500x Gallery, *Family Ties*, Curated by Julie Torres and Bonny Leibowitz, Dallas, TX

Spring Break Art Fair, Curated by *Entering Aquarium*, New York, NY

Outlet Fine Art, *The Annual Invitational*, Brooklyn, NY

Norte Maar @ Schema Projects, *JEWEL*, curatorial collaboration Andrea Bergart and Jason Andrew, Brooklyn, NY

#### **2014**

Outlet Fine Art, *suggestion, that is the dream: Arshille Gorky and a selection of contemporary drawings*, Curated by Jason Andrew, Brooklyn, NY

Kunsthalle Galapagos, *The Invitational*, Brooklyn, NY

Lesley Heller Workspace, *Misrepresentations*, curated by Nick Ghiz New York, NY

Kenise Barnes Fine Art, *We Love Art*, Larchmont, NY

#### **2013**

Schema Projects, *Beasts and Bodies*, Brooklyn, NY

Matteawan Gallery, *UV Prints*, Collaboration with 12 artists, curated by Karlyn Benson and Jett White, Beacon, NY

Temporary Storage at Brooklyn Fireproof, *Salon 2.0 Universal*, curated by David Gibson, Brooklyn, NY

The Phatory Gallery, *Boom and Bloom*, Curated by Jill Conner AS|Artists Studios, New York, NY

**2012**

Sacred Gallery, *Art of Democracy*, Curated by Marshall Arisman, New York, NY

Kentler International Drawing Space, *Uncovered Prints*, Curated by Sallie Mize, Brooklyn, NY

33 Contemporary Gallery, *Facemask*, Sound and text collaboration with Chicago artist Christopher Preissing, Chicago, IL

Norte Maar, *Appearance Adrift in the Garden*, work by Paul D'Agostino, Leslie Kerby, Kai Vierstra Brooklyn, NY

Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR; Juror: Roberta Waddell, Curator of Prints Emerita, The New York Public Library, New York, NY

**2011**

Kunstthalle Galapagos, *Don't Stop the Revolution*, Brooklyn, NY

Storefront Gallery, *NEWYear, NEWwork, NEWfaces*, Brooklyn, NY

VergeArt Brooklyn, Brooklyn, NY

Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR; Juror: John Caperton, Jensen Byran Curator at The Print Center, Philadelphia, PA

**2010**

Target Gallery at the Torpedo Factory Center, *Imprint: Contemporary Printmaking*, Alexandria, VA

National Arts Club, New York Society of Etchers 10th Anniversary Exhibition, New York, NY

**2009**

Masur Museum of Art, *46th Annual Exhibition*, Monroe, LA; Juror: Miranda Lash, Curator Modern and Contemporary Art, (NOMA) New Orleans Museum of Art, New Orleans, LA

Arkansas State University Bradbury Gallery Fowler Center College of Fine Arts, *National Delta Print Exhibition*, Arkansas State, AR; Juror: Siri Engberg, Curator Walker Art Center, Minneapolis, MN

**2008**

Crown Center Gallery Loyola University College, *Reforming US: Immigration Through Art*, Chicago, IL

Proteus Gowanus Interdisciplinary Gallery, *Mend*, Brooklyn, NY

Target Gallery at the Torpedo Factory Center, *Reclaimed*, Alexandria, VA

**2007**

Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR; Juror: Judith B. Hecker, Assistant Curator Prints and Illustrated Books, Museum of Modern Art, New York, NY

**2003**

Object Image Gallery, New Work Leslie Kerby & Cecilia Whittaker-Doe, Brooklyn, NY

### **Public and Private Collections**

Arkansas State University Bradbury Gallery | Fowler Center of Arts, State University, AR,  
Columbia University | School of Social Work, New York, NY, Kentler International Drawing Space Flatfiles,  
Brooklyn, NY, Pierogi 2000 Gallery, Brooklyn, NY, Numerous Private Collections in the United States,  
London, England; Amsterdam, Holland

### **Awards and Honors**

Pam Myrose and Daniel J. Reeves Purchase Award National Delta Prints Exhibition | Bradbury Gallery  
Fowler Center College of Fine Arts, Arkansas State University, State University, AR

President's Purchase Award National Delta Prints Exhibition | Bradbury Gallery Fowler Center College of Fine  
Arts, Arkansas State University, State University, AR

Honorable Mention, National Visual Arts Exhibition, Pen & Brush, Inc., New York, NY

### **Curatorial Projects**

BRIC|Arts|Media, *BRIC Biennial Volume I: Downtown Edition*, Guest Curator

308@156 Project Artspace, *Sanctuary*, featuring the work of Erin Latham, Amy Lincoln, Jae Song

BRIC | Arts | Media, Curated the BRIC Arts Short List, Brooklyn, NY

308@156 Project Artspace, *Traces of Omnipresence* featuring the work of Ryan Sarah Murphy, Eleanor Ray,  
I-Hsuen Chen, New York, NY

308@156 Project Artspace, *Life Inside and Out* featuring the work of Michael Kukla, Rebecca Litt,  
Heechan Kim, New York, NY

### **Publications**

*A Modicum of Mankind*, collaborative limited edition artist project combining art by Leslie Kerby and  
short stories by John Talbird. Underwritten by Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY  
and readings presented at Luhring Augustine Bushwick; Shangri-La at The Factory, Long Island City, NY; and  
BookCourt, Brooklyn, NY

### **Related Professional Activities**

VCCA Fellow, Residency at the Virginia Center for the Creative Arts, Amherst, VA

Printmaking Residency, School of Visual Arts, New York, NY

Contemporary Art Advisory Council Member BRIC Arts | Media, Brooklyn, NY

Board Member Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY

Past President of the Board of Directors, Kentler International Drawing Space, Brooklyn, NY

Core Collaborator, Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY

Assistant Director, Hunterdon Art Museum, Clinton, NJ

### **Education**

Drawing, Printmaking & Painting courses: Art Students League, Robert Blackburn Printmaking Workshop,  
Lower East Side Printshop, New York, NY; B.A. American Studies Randolph-Macon Woman's College,  
Lynchburg, VA; M.S.W. courses at Norfolk State College and Old Dominion University, VA