

Artist Statement | Leslie Kerby

Focusing on social narrative, my art explores the constructs of identity, communal space and language. I work across **media**—though primarily with drawing, collage and printmaking—to create both figurative and abstract works in series. In each series, I bring together figures, geometric shapes or textual elements to create new rhetoric—examining the individual as a complex social product that uses identity as "cultural currency." Often, these explorations take place in specific spaces (i.e. public housing, hospitals, cemeteries) to examine connections between the individual and the larger social networks they operate within.

Recently, I've also been drawn toward incorporating new forms of language into my work, specifically the influence social media has on daily communication and etiquette.