

## Lee Emma Running

Born 1978

[www.leeemmarunning.org](http://www.leeemmarunning.org)

### Currently

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Associate Professor, Studio Art, Grinnell College

### Academic Background

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- 2005        **Master of Fine Arts: Sculpture** minor *Intermedia*  
University of Iowa, Iowa City IA
- 2005        **Graduate Certificate in Book Studies:**  
University of Iowa Center for the Book  
University of Iowa, Iowa City, IA
- 2001-2003   **Apprentice to Timothy Barrett**  
University of Iowa Center for the Book Research and Production Facility
- 2004        **Master of Arts: Sculpture** minor *Drawing*  
University of Iowa, Iowa City IA
- 1999        **Bachelor of Fine Arts: Summa Cum Laude, Sculpture**  
Pratt Institute, Brooklyn, NY

### Artist in Residence

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- 2016   **Penland School of Crafts**, Penland, NC
- 2015   **Santa Fe Art Institute**, Santa Fe, NM
- 2014   **Anchor Graphics and The Center for Book and Paper Arts.** With *The Moving Crew Artists Collective*, Columbia College, Chicago.
- 2013   **Small Craft Advisory Press**, Facility for Arts Research, Florida State University
- 2010   **Jentel Artists Residency** Banner, WY
- 2009   **Pyramid Atlantic Art Center**, Sliver Spring, MD
- 2007   **The Bemis Underground**, With *The Moving Crew Artists Collective* Omaha, NE
- 2004   **The Vermont Studio Center** Johnson, VT

### Solo Exhibitions

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- 2016   "New Work" **Olson Larsen Gallery**, West Des Moines, IA
- 2015   "Cure" **Santa Fe Art Institute**, Santa Fe, NM
- 2014   "*Botanical Life*" **Concordia Gallery**, Concordia University, St. Paul MN
- 2011   "*City Hall*" **ArtStop**, Des Moines, IA. *Curator: Susan Watts*  
"*Swailing*" **Project Space**, Charlotte Street Foundation. Kansas City, MO.  
*Curator: Kate Hackman*  
"*Specific Night*" **Bing Davis Gallery**, Upper Iowa University, Fayette, IA.  
*Curator: Elissa Cox*
- 2009   "*Frost*" **Atrium Gallery**, Waldorf College, Forest City, IA  
"*Espanade*" **Home Ec Workshop**, Iowa City, IA
- 2007   "*Sunsifter*" **Tacoma Contemporary**, Tacoma, WA  
"*Winter New Year*" **106 S. Division Gallery**, Calvin College, Grand Rapids, MI
- 2005   "*Morning Glory*" **Urban Institute for Contemporary Art**, Grand Rapids, MI

## Group Exhibitions

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- 2016 "Sheathing" **Constellation Studios**, Lincoln, NE  
"Faculty Exhibition" **Faulconer Gallery**, Grinnell, IA
- 2015 "Southern Exposure: Academic Book Arts in the New Millenium" **John and June Allcott Gallery**, Chapel Hill, NC  
"All Refugees Welcome" **Santa Fe Art Institute**, Santa Fe, NM  
"Paper Narratives" **American Museum of Papermaking**, Atlanta, GA
- 2014 "Abstraction in Iowa" **Icon**, Fairfield, IA.  
"Common Thread" **Kirkwood Fine Arts Center Gallery**, Cedar Rapids, IA.  
"Thirty-Fifth Anniversary Show" **Olson Larsen Galleries**, Des Moines IA
- 2013 "Paper Architecture" **Martin Art Gallery**, Muhlenberg College, Allentown, PA Curator: Amze Emmons  
"New Works" **Olson-Larsen Galleries**, Des Moines, IA.
- 2012 "The Briar Cliff Review Exhibition" **The Sioux City Art Center**, Sioux City, IA
- 2011 "Chain Letter" **Shoshana Wayne Gallery**, Santa Monica, CA  
"Botanicals" **Catich Gallery**, St. Ambrose University, Davenport, IA  
"Kind Favor, Kind Letter" **Faulconer Gallery**, Grinnell, IA: collaboration with Kate Carr and Tatiana Ginsberg
- 2010 "Beyond Text: Contemporary Book Arts" **King Street Gallery**, The Morris and Gwendolyn Cafritz Foundation Arts Center, Silver Spring, MD  
"New Work" **Olson Larsen Gallery**, Des Moines IA
- 2009 "Kind Favor, Kind Letter\*" **Pyramid Atlantic Gallery**, Silver Spring, MD Curator: Landria Shack  
\*Limited edition artists book was produced by Pyramid Atlantic in tandem with this exhibition
- 2008 "Drawing: Iowa Artists 2008" **Des Moines Art Center** Des Moines, IA Curator: Amy Worthen
- 2005 "Iowa Artists, 2005" **Des Moines Art Center**, Des Moines, IA Curator: Patricia Hickson
- 2003 "Built By Hand: The Book as Art" **1111 Sculpture Space**, Washington DC
- 2001 "Snapshot" **The Contemporary Museum**, Baltimore, MD

## Collaborative Exhibitions: The Moving Crew Artist Collective

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- 2011 "Refugee Reading Room" **Space 1026**, Philadelphia PA Curator: Amze Emmons  
"What's Inside Ideal X?" **Invitation XXVII International Festival Sarajevo** "Sarajevo Winter 2011" Art of Love.  
Sponsored by The **Museum of Modern and Contemporary Art in Rijeka**
- 2010 "Ideal X" **Faulconer Gallery**, Grinnell College, Grinnell, IA  
"Ideal X Mural" **The Violet Hour**, Chicago IL.  
"What's Inside Ideal X?" **Molekula**, Rijeka, Croatia.\*  
\*This project is now in the permanent collection of the **Museum of Modern and Contemporary Art in Rijeka**.
- 2009 "The Official Bureau of Art Quality and Standards" **ArtPrize**: Curator: The Urban Institute for Contemporary Art, Old Federal Building, Grand Rapids, MI  
"Outside/In" **Big Car Gallery**, Indianapolis, IN

- 2008 "Transfer-Mation" **Urban Institute for Contemporary Art**, Grand Rapids, MI
- 2007 "Land Grant Flag State Construct", **Bemis Underground**, Bemis Center for Contemporary Art, Omaha, NE

### Public Art Commission

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- 2013 "Hydrangea Variations" Grinnell Regional Medical Center, 5,000 square foot permanent installation, Auxiliary Chemotherapy and Infusion Suite

### Visiting Lectures

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- 2015 SFAI 140, Santa Fe Art Institute, Santa Fe NM  
Krannert Art Museum, University of Illinois at Champaign-Urbana
- 2013 Mount Mary College, Milwaukee WI
- 2012 Mount Holyoke College, South Hadley, MA
- 2011 Upper Iowa University, Fayette, IA  
St. Ambrose University, Davenport, IA
- 2010 Academy of Applied Arts, Rijeka Croatia

### Visiting Teaching

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- 2015 **Penland School of Craft**, Penland NC  
Sculptural Paper, 2 week summer class
- 2012 **Paper and Book Intensive**, Oxbow MI  
Sculptural Paper, 1 week summer class
- Nanjing University**, Nanjing China  
Sculptural Paper, 6 week summer course, academic exchange with Grinnell College

### Print Exchange Portfolio

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- 2012 "Additional Experiments" Exhibited at **Eve Drewlowe Gallery, Iowa City, IA** Curated by Joshua Doster
- 2010 "Survival Knife" Exhibited at **245 Varet, Brooklyn, NY** Curated by Joshua Doster
- "Tectonics" Exhibited at **MAPC New World/Old World Conference** organized by Danielle Rante and Meredith Setser
- 2004 "Innovative Printmaking on Handmade Paper" **Hand Papermaking Magazine and The American Museum of Papermaking**, Atlanta GA. Curators: Gail Deery and Claire Van Vilet

### Grants and Honors

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- 2012 Frank and Roberta Furbush Faculty Scholar in Art, Grinnell College  
Academic Enterprise Leave, Grinnell College
- 2010 Jentel Foundation Residency Fellowship. \$10,000

### Artist Registry

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- 2007 **The Drawing Center**, Viewing Program New York, NY  
**The Museum of Modern Art Artist Files Archive**, New York, NY

## **Conference Presentations**

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- 2014 *Print Installation*, **The College Art Association Annual Conference**, Chicago, IL  
2009 *Collaboration, Drawing, Installation: Convergent Practice*, **Arts In Society Conference**, Venice, Italy  
2009 *Kind Favor, Kind Letter*, **The College Book Arts Association Annual Conference**, Iowa City, IA

## **Permanent Collections**

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Temple University Libraries Special Collections  
Emory University, Woodruff Library  
Savannah College of Art and Design  
New York Public Library, Rare Books Room  
Virginia Tech University, Art and Architecture Library  
Virginia Commonwealth University, Cabal Library Special Collections  
Baylor University, Crouch Library, Special Collections  
Sandra Kroupa  
Massachusetts College of Art, Godine Library  
Jack Ginsberg, South Africa  
University of Michigan, Special Collections  
Anchor Graphics/Columbia College Center for Book and Paper Arts  
Wellmark, Blue Cross Blue Shield  
The Museum of Modern and Contemporary Art, Rijeka, Croatia  
Smith College, Rare Book Room  
Grinnell Regional Medical Center  
Falconer Gallery, Grinnell College  
The University of Iowa Libraries, Special Collections  
The Center for Prairie Studies, Grinnell College

## **Gallery Representation**

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Olson Larsen Gallery, Des Moines, IA