

## **LAURIE SLOAN**

491 North Eagleville Road  
Storrs, CT 06268  
[laurie.sloan@uconn.edu](mailto:laurie.sloan@uconn.edu)  
[www.lauriesloan.com](http://www.lauriesloan.com)

### **Education:**

1986 M.F.A. Tyler School of Art, Philadelphia, PA and Rome, Italy  
1984 B.F.A. Miami University, Oxford, OH

### **Teaching Experience:**

1993-present Associate Professor, University of Connecticut, Storrs, CT  
1990-93 Assistant Professor, University of Connecticut, Storrs, CT  
1987-90 Assistant Professor, Rhode Island College, Providence, RI  
1996-97 Instructor, Kutztown University, Kutztown, PA

### **One and Two-Person Exhibitions:**

2016 "Laurie Sloan, Printmaker", EBK Gallery, Hartford, CT  
2007 "Laurie Sloan: Prints", Downtown Gallery, North Dakota State University, Fargo, ND  
2003 "Laurie Sloan: New Work", Quinnebaug Community College, Danielson, CT  
2001 "Laurie Sloan: Prints", University of Dallas, Irving, TX  
2000 "Laurie Sloan: Prints", Millersville University, Millersville, PA  
1999 "Laurie Sloan, Karen Kunc", Two person exhibition, Bucknell Art Gallery, Bucknell University, Lewisburg, PA  
"Laurie Sloan: Prints and Paintings", Lukacs Gallery, Fairfield University, Fairfield, CT  
1998 "Laurie Sloan: Prints and Paintings", Trustman Art Gallery, Simmons College, Boston, MA  
1997 "Prints: New Works by Laurie Sloan and Gus Mazzocca", Gainsville Print Network, Gainsville, FL  
1995 "Laurie Sloan/Frank Noelker: New Work", Lenore Gray Gallery, Providence, RI  
1993 "Laurie Sloan: Graphic Works", Corridor Gallery, University of Rhode Island, Kingston, RI  
1992 Solo exhibition, Academy of Fine Arts, Srodmiejski Osrodek Kultury, Cracow, Poland  
Two- person exhibition, Chapman Art Center, Cazenovia College, Cazenovia, NY  
1991 Solo exhibition, Atrium Gallery, University of Connecticut, Storrs, CT  
1990 Solo exhibition, Hera Gallery, Wakefield, RI  
Solo exhibition, Tyler School of Art, Printmaking Department, Elkins Park, PA  
1987 "Laurie Sloan: Prints", Woodmere Art Museum, Philadelphia, PA

### **Selected Group Exhibitions:**

- 2017 “Global Matrix IV, International Printmaking Exhibition, Purdue University Galleries, West Lafayette, IN
- 2016 “Natural Selections”, Three Person Exhibition, Salve Regina University, Dorrance H. Hamilton Gallery.  
“To Be the Void: Sublimity and Contemporaneity”, International Cultural Center of Krakow, Krakow, Poland  
“Stand Out Prints 2016: Juried International Print Exhibition”, Highpoint Center for Printmaking, Minneapolis, MN  
“Printwork 2016”, Juried Exhibition, Artists Image Resource, Pittsburgh, PA .  
“8th International Printmaking Biennial of Douro 2016", Douro valley, Portugal  
“Editional Tools”, SUNY Oneonta, Oneonta, NY
- 2015 “Ink!”, Silpe Gallery, Hartford Art School, Hartford, CT  
“35th Bradley University International Print and Drawing Exhibition”, Bradley University, Peoria, IL
- 2014 "Contemporary New England Printmakers", four-person exhibition, Milton Academy Milton, MA  
"3rd Annual Connecticut Printmakers Invitational", Akus Gallery, Eastern CT State University, Willimantic, CT
- 2013 "Diagram", four person exhibition, Real Art Ways, New Haven, CT  
"The Print Center's 87th Annual International Competition", Online Exhibition, Print Center, Philadelphia, PA  
"26th Annual McNeese National Works On Paper", Abercrombie Gallery, McNeese State University, Lake Charles, LA  
"34th Bradley International Print and Drawing Exhibition", Bradley University, Peoria, IL  
"The Arts Visalia North American Print and Drawing Exhibition", Arts Visalia Visual Arts Center, Visalia, CA
- 2012 “Boundless: New Works in Contemporary Printmaking”, Creative Arts Workshop, New Haven, CT  
“Manhattan Graphics Center Juried Show”, MGC, New York, NY  
“6<sup>th</sup> Biennial Juried Print Exhibition”, Northern Arizona University, Flagstaff, AZ  
“50 Places”, print folio, University of Akron, Myers School of Art  
“25<sup>th</sup> Annual McNeese Works on Paper Exhibition”, McNeese State University, Abercrombie Gallery, Lake Charles, LA  
“Winter’s Ink”, Southside Gallery, Oxford, MS  
“Global Matrix III”, Robert L. Ringel Gallery and Stewart Center Gallery, Purdue University, West LaFayette, IN  
“Botanic/Organic”, Union Street Gallery, Chicago Heights, IL  
“33<sup>rd</sup> Annual Paper in Particular National Exhibition”, Columbia College, Columbia, MO  
“East/West: A Survey of Contemporary Printmaking”  
-Boston University, Department of Visual Arts, Boston, MA  
-Nicholls State University, Thibodaux, LA  
-University of Louisiana at Lafayette, Deans Gallery, Lafayette, LA  
-University of Colorado, Boulder, CO

**Selected Group Exhibitions (continued):**

- 2011 -Old Dominion University, The Baron and Ellin Gordon Galleries  
“East/West: A Survey of Contemporary Printmaking”  
-Central Connecticut State University, New Britain, CT  
-University of Central Florida, Orlando, FL  
“50 Places”, print folio, University of Miami College of Arts and Sciences  
Gallery, Coral Gables, FL
- 2010 “New Prints 2010: Summer Heat”, International Print Center, NY  
“Pressure: the National Juried Printmaking Exhibition”, Southeastern Louisiana  
University, Contemporary Art Gallery, Hammond, LA  
“Survey of Contemporary Printmaking”, Wellington B. Gray Gallery, East  
Carolina University, Greenville, NC  
“Mid America Print Council Juried Show 2010, Elzay Gallery, Ohio Northern  
University, Ada, OH
- 2009 “Current Connecticut”, Paper New England at Hartford Artspace”, Hartford, CT  
“32<sup>nd</sup> Bradley International Print and Drawing Exhibition”,  
Bradley University, Peoria, IL  
“Boston Printmakers 2009 North American Print Biennial”,  
808 Gallery, Boston, MA  
“Los Angeles Printmaking Society 20<sup>th</sup> National Exhibition”,  
Los Angeles Municipal Art Gallery, Los Angeles, CA  
“Dual Action”, New England Faculty Invitational, Wellesley College,  
Wellesley, MA
- 2008 “Pacific States Biennial National Print Exhibition”, University of Hawaii  
at Hilo, Hilo, HI  
“Global Matrix II”, Wright State University Art Galleries, Dayton, OH  
-Altgeld Gallery, Northern Illinois University Art Museum, DeKalb, IL  
-Lore Degenston Gallery, Susquehanna University, Selinsgrove, PA  
“Poetic Spaces: Compression, Expansion, Negation Exhibition”  
Mid America Print Council Conference, Fargo, ND
- 2007 “Global Matrix II”, Purdue University Galleries, West Lafayette, IN  
-University of Wisconsin-Oshkosh, Oshkosh, WI  
-Cape Cod Community College, West Barnstable, MA  
“Centrifugal: Ideas from Different Cultures in Print”, FAB Gallery,  
University of Alberta, Edmonton, Canada  
“Layered Inventions”, Art Academy of Cincinnati, Cincinnati, OH  
“The Boston Printmakers 2007 North American Print Biennial”,  
808 Gallery, Boston University, Boston, MA
- 2006 “Layered Inventions”, University Art Galleries, Wright State University,  
Dayton, OH
- 2005 “The 2005 DeCordova Annual Exhibition”, DeCordova Museum and Sculpture  
Park, Lincoln, MA
- 2004 “Catfish Press Exchange” portfolio prints, Lauren Rogers  
Museum of Art, Laurel, MS, and McComas Hall Gallery of Art,  
Mississippi State University, MS  
“On the Verge” portfolio prints, Southern Graphics Council  
Conference, Rutgers University, New Brunswick, NJ

### **Selected Group Exhibitions (continued):**

- 2003 “77<sup>th</sup> Annual International Competition: Printmaking”, The Print Center, Philadelphia, PA, and Long Beach Island Foundation of Arts and Sciences, NJ  
“International Print Triennial”, Krakow, Poland  
“Aquafora Contra Cyfra”, Contemporary Art Gallery, Opole, Poland  
“77<sup>th</sup> International Competition”, The Print Center, Philadelphia, PA  
“Boston Printmakers North American Print Biennial”,  
808 Gallery, Boston University, Boston, MA  
“Traditional and Contemporary: 100 Years of Etchings and Woodblock Prints”,  
Ball State University, Muncie, IN
- 2002 “Pressed and Pulled X”, Georgia College and State University,  
Milledgeville, GA, Juror’s Mention
- 2001 “Print Progressions”, Tyler Gallery, Tyler School of Art, Elkins Park, PA
- 2000 “International Print Triennial”, Krakow, Poland  
“Prints International”, Silvermine Guild Arts Center, New Canaan, CT  
“Twenty-Fourth National Invitational Drawing Exhibition”,  
Eppink Art Gallery, Emporia State University, Emporia, KS
- 1999 "Fabled Impressions", Georgia Museum of Art, University of Georgia,  
Athens, GA  
"International Triennial, Woodcut and Wood Engraving",  
Banska Bystrica, Slovakia  
"Triennale of Two Cities", Museo d'Arte Moderna,  
Rio de Janeiro, Brazil  
Invitational print exhibition, Archill Gallery, Auckland, New Zealand  
"Americki Graphicari", Moderna Galeija, Zagreb, Slovenia  
"Another View: Selected Works from Contemporary American Printmakers",  
Saddleback College, Saddleback, CA  
"Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL  
Group exhibition, linocut portfolio, Hastings College Art Gallery,  
Hastings, Nebraska
- 1998 "New Image", Three-person exhibition, Frogman’s Press and Galleries,  
Beresford, SD  
"Works by Fellowship Recipients", Three-person exhibition,  
Connecticut Commission on the Arts Gallery, Hartford, CT  
"5th Biennial of Slovene Graphic Arts" (special American  
section), Slovenia
- 1997 “International Print Triennial”, Krakow, Poland  
“New Dialogues: Women Printmakers Invitational”, Trustman Art Gallery,  
Simmons College, Boston, MA, and Jewett Arts Center, Wellesley College,  
Wellesley, MA  
“Contemporary Printmakers Renaissance Exhibition”, Rolling Stone Press,  
Atlanta, GA  
“The Democratic Print”, Wright State University Art Galleries, Dayton, OH  
“Printmaking: Imagery and Process”, John Slade Ely House,  
New Haven, CT  
“Graphics and Sculpture Exhibit”, The Slater Museum, Norwich, CT  
“Fine Arts Faculty”, Old State House, Hartford, CT  
“Women’s Self Images”, Workshop Print Gallery, Printmaker’s Collaborative,  
Chicago, IL  
Central Lakes Gallery, Central Lakes College, Brainerd, MN

### **Selected Group Exhibitions (continued):**

- 1996 “Small Graphic Forms: Lodz ‘96”, Lodz, Poland  
“New Work ‘96”, Kingston Gallery, Boston, MA
- 1995 “Contemporary Prints National Invitational ‘95”, Northern Arizona State University, Flagstaff, AZ  
“The Connecticut Open”, Real Art Ways, Hartford, CT  
“Prints: An Invitational of American Artists”, Ball State Museum of Art, Muncie, IN  
“Contemporary American Printmakers Renaissance Exhibition”, Rolling Stone Press, Atlanta, GA  
“25th Bradley National Print and Drawing Exhibition”, Bradley University, Peoria, IL
- 1994 “International Print Triennial ‘94”, Cracow, Poland  
“Women in the Visual Arts”, Erector Square Gallery, New Haven, CT  
“51st Annual Connecticut Artists Exhibition”, Slater Museum, Norwich, CT
- 1993 “The Boston Printmakers 44th North American Print Exhibition, Boston University, Boston, MA  
“Prints 1993”, Erector Square Gallery, New Haven, CT
- 1992 “New England/New Talent”, Fitchburg Art Museum, Fitchburg, MA  
“17th National Competitive Exhibition”, The Print Club of Albany, NY  
“Prints International”, Silvermine Guild Arts Center, New Canaan, CT  
“Visiting Artists’ Exhibition”, Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
“16th Harper College National Print and Drawing Exhibition”, Harper College, Palatine, IL  
“Innasci”, Caged Angel Gallery, Boston, MA
- 1991 “Five Artists/Four Media”, John Slade Ely House, New Haven, CT  
“Watchung Arts Center Juried Exhibition”, Watchung, NJ  
“Hoyt National”, Hoyt Institute of Fine Arts, New Castle, PA  
“The Connecticut Vision”, Mattatuck Museum, Waterbury, CT  
“Annual Works on Paper Juried Show”, Artworks Gallery, Hartford, CT  
“Fifth Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC  
“Drawings: Fifth Annual Women in the Visual Arts Juried Exhibition”, Erector Square Gallery, New Haven, CT
- 1990 “Third Biennial International Juried Print Exhibition”, Somerstown Gallery, Somers, NY  
“The Printed Image”, Graham Horstman Gallery, Denton, TX  
“The 1990 Pacific States National Exhibition”, University of Hawaii, Hilo, HI  
“Impressions: Original Prints From the Northeast”, Creative Arts Workshop, New Haven, CT
- 1989 “Six Printmakers”, Bannister Gallery, Rhode Island College, Providence, RI  
“Prints of the 80’s”, Sharadin Gallery, Kutztown University, Kutztown, PA  
“State of Flux”, Three person exhibition, Hera Galley, Wakefield, RI  
“George C. Weston House Exhibition”, Providence, RI

## **Grants and Awards:**

- 2013 Purchase Award, 26th Annual McNeese National Works on Paper Exhibition  
University of Connecticut SFA Creative Practice and Scholarly Research Grant
- 2012 Juror's Mention, "McNeese National Works on Paper Exhibition"
- 2011 University of Connecticut S.F.A. Dean's Grant
- 2009 Singer Editions Award, "The Boston Printmakers 2009 North American Print Biennial"  
Purchase Award, "32<sup>nd</sup> Bradley International Print and Drawing Exhibition"
- 2008 University of Connecticut Faculty Research Grant
- 2007 Purchase Award, "The Boston Printmakers 2007 North American Print Biennial"
- 2004 University of Connecticut Faculty Research Large Grant
- 1998 Connecticut Commission on the Arts Individual Artist Grant
- 1995 Purchase Award, "25th Bradley National Print and Drawing Exhibition"  
Relief Award, Rolling Stone Press, "Contemporary American Printmaker's Renaissance Exhibition"
- 1992 Purchase Award, "16th Harper College National Print and Drawing Exhibition"
- 1992 Purchase Award, Silvermine "Prints International"
- 1991 University of Connecticut Faculty Research Grant and Faculty Fellowship

## **Visiting Artist Lectures/Workshops:**

- 2016 Hartford Art School, "A Conversation with Sharon Butler, Laurie Sloan and Eric Ben-Kiki"
- 2014 "Easton Pribble Visiting Lecture Series, Pratt MWP, Utica, NY (lecture on own work)  
Milton Academy, Milton, MA (workshop)
- 2013 Art Institute of Boston, Lesley University, Boston, MA lecture, critiques)
- 2010 University of Alberta, Edmonton, Canada (invited visiting artist as part of the "Perceiving Technology" series. Lecture, critiques)  
School of the Museum of Fine Arts, Boston MA (showed work, workshop)
- 2008 Massachusetts College of Art, Boston, MA (lecture, critiques)
- 2007 North Dakota State University, Fargo, ND, PEARS summer workshop (one week residency, demonstration, lecture, critique)
- 2005 Massachusetts College of Art, Boston, MA (lecture, critiques)  
University of Oregon, Eugene, OR (lecture, workshop, critiques)
- 2004 Mid America Print Council Conference, University of Nebraska, Lincoln, NE (studio demonstration)
- 2001 University of Dallas, Irving, TX, Fall Matrix Visiting Artist (one week residency, edition printed, lecture)
- 2000 University of Tennessee, Knoxville (one week residency, edition printed, lecture)  
Millersville University, Lancaster, PA (lecture, workshop)  
Maastricht Academy of Visual Art, Maastricht, NL (lecture, workshop)
- 1999 Fairfield University, Fairfield, CT (lecture)  
Ball State University, Muncie, IN (lecture, workshop, critiques)  
University of Massachusetts, Amherst, MA (workshop)
- 1998 Trustman Art Gallery, Simmons College, Boston, MA (lecture)  
Wellesley College, Wellesley, MA (lecture, studio demonstration)
- 1997 London College of Printing, London, England (lecture)
- 1997 The Slater Museum, Norwich, CT (lecture)

**Visiting Artist Lectures/Workshops (continued):**

- 1996 Rhode Island School of Design, Providence, RI (visiting critic)  
1992 Academy of Fine Art, Cracow, Poland (lecture)  
1991 Hartford Art School, Hartford, CT (studio demonstration, lecture)  
College of the Holy Cross, Worcester, MA (lecture)

**Collections:**

The Decordova Museum and Sculpture Park, Lincoln, MA  
Wright State University, Dayton, OH  
Trustman Art Gallery, Simmons College, Boston, MA  
Bradley University, Peoria, IL  
Harper College, Palatine, IL  
Silvermine Guild Arts Center, New Canaan, CT  
Woodmere Art Museum, Philadelphia, PA  
University of Hawaii, Hilo, HI  
Bemidji State University, Bemidji, MN  
California State University at Long Beach Museum of Art, CA  
Santa Barbara Museum of Art, CA  
UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA  
The Museum School, Boston, MA  
Bannister Gallery, Rhode Island College, Providence, RI  
The Art Gallery of New South Wales, Sydney, Australia  
The Auckland Art gallery, Auckland, New Zealand  
Perc Tucker Gallery, Townsville, Queensland, Australia  
Bucknell University, Lewisburg, PA  
University of Dallas, Dallas, TX  
Lauren Rogers Museum of Art, Laurel, MS  
Bibliothèque Nationale, Paris, France  
Huntsville Museum of Art, Huntsville, AL  
The Print Study Centre, the University of Alberta, Canada  
Special Collections Department & Rare Books Room, the University of Colorado  
The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette Nicholls  
State University, Thibodaux, LA  
University of Central Florida, Orlando, FL  
University of North Carolina, Pembroke, NC  
SUNY Oneonta, NY

**Invitational Portfolios:**

- 2016 "Editional Tools", curated by Rhea Nowak, SUNY, Oneonta  
2014 "Animal Mothers Within" curated by Melanie Yazzie, University of Colorado, Boulder  
2013 "Crossing Paths" curated by Melanie Yazzie, University of Colorado, Boulder  
2011 "East/West" curated by Brian Kelly, University of Louisiana at Lafayette  
"50 Places" curated by Melanie Yazzie, University of Colorado, Boulder  
2010 "This World" curated by Charles Beneke, University of Akron  
2007 "Border Crossings" curated by Eric Waterkotte, Univ. of North Carolina at Charlotte  
"Plotting the Course: Mapping the printmaker in America" Burt Butcher, Missouri  
Southern State University  
2004 "Dog" curated by Larry Schuh, McNeese State University

### Invitational Portfolios (continued):

- “On the Verge”  
2003 “Catfish Press Exchange”  
2001 “Exquisite Voodoo” curated by Oscar Gillespie, Bradley University  
2000 “Ship of Fools” curated by Nancy Palmeri, University of Texas at Arlington  
“Across the Grain: An American Woodcut Portfolio” curated by Roxanne Sexauer  
1999 “USA to Australia and New Zealand” curated by Fred Hagstrom, Carleton College  
1997 “Women’s Self Images”  
1996 “Emote Sensing” curated by John Schulz, SMFA;  
1995 “Suite X” curated by Oscar Gillespie, Bradley University

### Bibliography:

- 2016 *Widewalls*, review, <http://www.widewalls.ch/laurie-sloan-exhibition-ebk-gallery/>  
  
Sharon Butler, review and curatorial statement on *Two Coats of Paint* blog, <http://www.twocoatsofpaint.com/2016/03/laurie-sloan-truth-is-out-there.html>, March 25, 2016
- 2012 *A Survey of Contemporary Printmaking*, Catalog of prints and printmaking based on an exhibition and symposium at the School of Art and Design’s Wellington B. Gray Gallery at East Carolina University, in association with the “Print Summit” 2010.  
  
Exhibition Review: "Originality Springs Forth From Southside Gallery's Winter's Ink", Article, *The Daily Mississippian*, February 16, 2012
- 2011 Faculty Artists Showcased at Benton Exhibition, UConn Today, Sheila Foran, Sept. 12, 2011
- 2010 Jeffery B. Snyder, editor, *Printmakers Today*, Schiffler Publishing, 2010.
- 2009 Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, Prentice Hall Inc., 2009
- 2008 David Garneau, The Floating World, Essay in exhibition catalog for *Centrifugal: Ideas from Different Cultures in Print*, University of Alberta, Canada, 2008.4
- 2005 Christine Temin, review, Variety Blooms at DeCordova Annual, Boston Globe, May 27, 2005.  
  
Alexandra Novina, Curatorial Fellow, exhibition catalog paragraph about Laurie Sloan’s works, “The 2005 DeCordova Annual Exhibition,” April 2005.
- 2003 Janice Steinhagen, review, Laurie Sloan’s Prints: A Study in Tense Ambiguity, The Willimantic Chronicle, February 13, 2003.



**Bibliography (continued):**

Roberta Fallon, review, Fierce Competition, the Print Center's 77<sup>th</sup> Annual Printmaking Competition, Philadelphia Weekly, June 4, 2003.

1997 Joyce Cohen, article, The Collaborative Spirit: Printmakers as Artists, Teachers, Collaborators, Art New England, February/March 1997.

Lynne Allen, Phyllis McGibbon, *The Best of Printmaking, An International Collection*, Rockport Publishers, 1997.

Judy Birke review, Ely House Printmaking Show Celebrates Differences, New Haven Register, November 2, 1997.