

LAUREN PRESSLER

510 710 2247
lapressler@gmail.com
www.laurenpressler.com

EDUCATION

Washington University in St. Louis, 2011

Master of Fine Arts
Milliken Post-Graduate Paris Cité Residency Award

Willamette University, 2008

Bachelor of Science, History and Fine Arts with Honors

NON-PROFIT ARTS EXPERIENCE

The Hinge Gallery STL, St Louis, MO

1/1/2012 – 1/1/2014

Co-founder and Director. A contemporary arts project space dedicated to promoting the work of emergent artists. The curatorial mission of the space paired antique furniture, textiles and decorative arts with regional contemporary paintings and sculptures. I managed and was responsible for contracts, loan forms, grant applications and exhibition materials, accession of work, record keeping, sales, client relations, events planning, branding, graphic design, and exhibit installation. The Hinge was voted 2013 “A-List Best New Gallery” by St. Louis Magazine. www.facebook.com/TheHingeGallery

St. Louis ArtWorks, St Louis, MO

5/1/2011 – 8/1/2011

Teaching Artist. Led a six-week summer intensive workshop, culminating in the execution and installation of a fine art sculpture commission for atrium of the Centene Corporation headquarters.

Berkeley Art Museum, University of California Berkeley, Berkeley, CA

On-Call, 2008

Preparator. Exhibition installation, hanging and handling of works of art.

Hallie Ford Museum of Art, Salem, OR

2007-2008

Intern. Archiving new acquisitions, and researching objects with databases such as ARTstor, Academic Search Premier, and BEPress. Included art handling, fine art photography, exhibition preparation.

Oregon Jewish Museum, Portland, OR

2007-2008

Visiting Artist and Exhibitor: Developed an exhibit regarding Jews in Shanghai during World War II, conducted research and interviews. Developed a body of work that investigated thematic focus in primary sources including: Zionism, exodus, family loss, and racism. The Museum used the University Archives and Special Collections database with Portland State University to maintain their collections.

TEACHING EXPERIENCE

Willamette University, Salem, OR

8/1/2012 – 12/1/2012

Assistant Professor of Art and Design. Selected by the Willamette Art and Design Department faculty as a sabbatical replacement to teach courses and maintain studios in Painting, Printmaking and Design. I developed new curriculum with emphasis on contemporary art and theory, curatorial practice, installation, print processes, business practice and model making. I also functioned as a faculty advisor for Studio Art majors. I supervised a work study Teaching Assistant for the duration of the position.

Washington University in St Louis, St Louis, MO

9/1/2009 - 7/1/2011

Teaching Assistant. Assisted with courses on Sustainable Textiles (Kauffman Grant), University City Sculpture Proposal Project, 2D Design, and Sculpture.

AUCTION EXPERIENCE

Ivey-Selkirk Auctioneers, St. Louis, MO

1/1/2013 – 4/1/2014

Decorative Arts Specialist. Responsible for researching European decorative arts and furniture. drafting catalog descriptions, assessing fair market value, and condition assessments. The position also required: strong customer service skills, editing, phone bidding, fine art photography, art handling and database maintenance.

Option B Design and B&D Furniture Restoration, St. Louis, MO

1/1/2010 – 1/1/2014

Fine Arts Consultant and Buyer for an antique and fine art showroom with a strong online selling presence on Ebay. Involved buying trips, object research, value assessments, interior design, and store management. Also observed and sometimes participated in proper restoration methods for furniture, porcelain, oil paintings, and books. This experience honed my knowledge of furniture carpentry and aesthetic periods.

ARTIST AND CURATOR

- 2015 Resident Artist, Kala Art Institute, Oakland CA (April-June)
- 2015 Exhibiting Artist, "Wurlitzer" video, *Perception/Reality*, Kranzberg Center for the Arts, St. Louis, MO
- 2014 Solo Exhibiting Artist, *Latch and Plaque*, Webster University, St. Louis, Missouri
- 2014 Artist Lecturer, "Contemporary Art Installation in the Urban Unknown", Webster University, November 7
- 2014 Assistant Curator, *Virginia Terpening*, The Hinge, St. Louis
- 2013 Exhibiting Artist, *Be: e*, La Porte Peinte Centre Pour Les Arts, Noyers sur Serein, France
- 2013 Curator, *Rysazrd Kaja: Flora, Fallus, Fauna*, The Hinge, St. Louis, MO
- 2013 Curator, *Tainted Love*, The Hinge, St. Louis, MO
- 2012 Panelist, Rust Belt to Artist Belt, Regional Arts Commission, St. Louis, MO
- 2012 Exhibiting Artist, Regional Arts Commission, St. Louis, MO
- 2012 Panelist, "Contemporary Jewish Art", Regional Arts Commission, St. Louis, MO
- 2012 Curator, *Curiouser and Curiouser*, The Hinge, St. Louis, MO
- 2011 Resident Artist, Cité Internationales des Arts, Paris, France (Sept-Nov)
- 2011 Exhibiting Artist, *White: Movement Un*, La Porte Peinte Centre Pour Les Arts, Noyers sur Serein, France
- 2011 Exhibiting Artist, Graduate Thesis, Mildred Lane Kemper Art Museum, St Louis, MO
- 2008 Artist Lecturer, Institute for Continued Learning, Portland, OR
- 2008 Solo Exhibiting Artist, *Ludwig Salzer: Man of Letters*, Oregon Jewish Museum and Center for Holocaust Research, Portland, OR

COMPUTER & DATABASE EXPERIENCE

Photoshop, Illustrator, Excel, JStor, ArtStor, Academic Search Premier, BEPres.