

# Laura Moriarty

## Resume

84 Dellay Avenue  
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www.lauramoriarty.com

### Solo Exhibitions

- 2017 **Laura Moriarty: Down into the deep.** The Aidron Duckworth Art Museum, Meriden, NH.  
**Laura Moriarty: Moving Mountains.** Oklahoma State University Gardiner Art Gallery. (Jan/Feb), and University Art Gallery, University of Wisconsin La Crosse.(Sept/Oct)
- 2016 **Laura Moriarty.** Governor's Island Art Fair, New York, NY
- 2015 **Tipping Point.** Conrad Wilde Gallery, Tucson, AZ
- 2014 **Scratched Record.** Handwerker Gallery, Ithaca College, Ithaca, NY  
**Intimate Monuments.** O.K. Harris Works of Art, New York, NY
- 2013 **Quiet Catastrophes.** Roos Arts, Rosendale, NY
- 2012 **Landslides.** James W. Palmer Gallery, Vassar College, Poughkeepsie, NY
- 2009 **Upheaval.** ArtSpace, New Haven, CT
- 2008 **Scientific Wild Ass Guess.** Kingston Museum of Contemporary Art, Kingston, NY

### Selected Group Exhibitions

- 2017 **Debtfair** (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York.  
**Still Eden.** Curated by Elizabeth Dubbin, Collar Works, Troy, New York.  
**Depth Perception.** Co-curated by Joanne Mattera and Cherie Mittenthal, Cape Cod Museum of Art, Dennis, Massachusetts.  
**Sense of Place.** Curated by Patricia Miranda, Truro Center for the Arts at Castle Hill, Truro, Massachusetts.
- 2016 **A Strategaphic Fiction.** Curated by Ginny Kollak, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania.  
**Geomagic: Art, Science and the Zuhl Collection.** New Mexico State University, Las Cruces, New Mexico.  
**The Invisible Wall: Laura Moriarty & Wayne Montecalvo.** Muroff-Kotler Art Center, Ulster County Community College, Stone Ridge, NY  
**Laura Moriarty & Elizabeth Gourlay.** Kenise Barnes Fine Art, Larchmont, NY.  
**Story of Now (Whose Fault?)** Curated by Liz Roth, MAINSITE Contemporary, Norman, OK.  
**Heated Exchange.** Curated by Reni Gower, Wayne Stark Galleries at Texas A&M University, traveling to .The Museum at Center for the Arts, Escondido, CA
- 2015 **Heathen Fundamentalist; An Ode to Philip Guston,** The Lodge Gallery, New York, NY.  
**Geometric Geologic: MaryKate Maher & Laura Moriarty.** Artspace, Raleigh, NC  
**her(e) now.** Curated by Judy Pfaff, N.A.W.A. Gallery, New York, NY.  
**Space Invasion.** Red Pipe Gallery, Los Angeles, California, presented by Artillery Magazine.  
**Empire of Dirt.** Curated by Anonda Bell, Paul Robeson Galleries, Rutgers University, New Brunswick, New Jersey.

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- The Physicality of Color.** Curated by Kristina Durocher, Museum of Art, University of New Hampshire, Durham, New Hampshire.
- 2014 **Translating Earth, Transforming Sea.** Curated by Andrea Packard, The Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas. (catalog)  
**Shifting Ecologies.** The Painting Center, New York, New York.  
**Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic.** Curated by Michael Giaquinto, The Hunterdon Art Museum, Clinton, New Jersey.
- 2013 **Second Nature.** Albany International Airport Gallery, Colonie, New York.  
**Terra Incognita.** Castle Gallery, The College of New Rochelle, New York.
- 2012 **Dear Mother Nature: Hudson Valley Artists 2012.** Curated by Linda Weintraub, Samuel Dorsky Museum of Art, New Paltz, New York.  
**Super Saturated: Pigment & Pattern.** Curated by Kenise Barnes, The Schweinfurth Memorial Art Center, Auburn, New York.  
**Improbable Topographies.** Curated by Joanne Mattera, Rice Polak Gallery, Provincetown, MA.  
**Wax: Medium Meets Message.** Co-curated by Leslie Neumann and Amanda Cooper, The Morean Arts Center, St. Petersburg, Florida.
- 2011 **Strike Slip: Laura Moriarty and Josh Weiss.** GrizzlyGrizzly, Philadelphia, PA  
**Physical Graffiti: 13 artists transforming time & materials.** Curated by Pam Farrell, James Oliver Gallery, Philadelphia, Pennsylvania.
- 2010 **Ucross: Twenty-Seven Years of Artists Residencies.** Curated by Lisa Hatchadoorian, The Nicolaysen Art Museum and Discovery Center, Casper, Wyoming  
**Geologic Time.** Conrad Wilde Gallery, Tucson, AZ
- 2009 **Ecotones and Transition Zones.** Samuel Dorsky Museum of Art, SUNY New Paltz.  
**New Prints Spring 2009.** Curated by Polly Apfelbaum, International Print Center New York
- 2008 **Hyper-Nature.** Spaces, Cleveland, OH  
**The Medium is the Message.** Curated by Denise Markonish, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2007 **Natural Selection.** Albany International Airport Gallery, Colonie, NY.  
**X-07: Directors Choice.** Cain Shulte Gallery, San Francisco, CA
- 2006 **Another place.** Curated by Eleanor Eichenbaum, NurtureArt at Supreme Trading, Brooklyn, NY.
- 2005 **Radius.** The Aldrich Contemporary Art Museum and Ridgefield Guild of Artists, Ridgefield, CT.  
**Artistic Fragments: Art 2005.** Curated by Berry Andrews, Katonah Museum of Art, Katonah, NY.

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## Collaborations

- 2010 **Field Notes: Revisions.** Ruffin Gallery, University of Virginia at Charlottesville.
- 2009 **Field Notes: States of Mind.** Jyväskylä Art Museum, Jyväskylä, Finland.

## Awards

- 2016 Adolph & Esther Gottlieb Foundation Individual Support Grant
- 2015 Zita Orionis Fellowship, Vermont Studio Center, Johnson, VT
- 2014 Grant Finalist, The Clark Hulings Fund, Santa Fe, NM
- 2009 NYFA MARK 09 Award, New York Foundation for the Arts
- 2007 Pollock-Krasner Foundation Grant
- 2000 Craft Alliance of New York State Career Development Grant
- 1999 New York Foundation for the Arts Special Opportunities Stipend (also 2000, 2001 & 2004)
- 1997 Pollock-Krasner Foundation Grant
- 1995 Project Grant, Artist's Space, New York, NY

## Residencies

- 2016 Baer Art Center, Hofsos, Iceland
- 2015 Vermont Studio Center, Johnson, VT
- 2013 Platte Clove Artist in Residence, Catskill Center for Conservation, Arkville, NY
- 2008 Studio Fellowship, Women's Studio Workshop, Rosendale, NY
- 2005 Radius Award, Aldrich Contemporary Art Museum and Ridgefield Guild of Artists
- 2004 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 2002 Artists Talk on Art Curator's Choice Award
- 2000 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 1999 VCCA International Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 1998 Virginia Center for the Creative Arts Residency, Sweet Briar, VA
- 1996 Ucross Foundation Residency, Clearmont, WY

## Lectures, Talks & Panels

Lecture | Gardiner Art Gallery, Oklahoma State University, in conjunction with color exhibition, Laura Moriarty: Moving Mountains, Stillwater, OK, 2017.

Panelist | Arts Mid-Hudson/NYSCA Decentralization Program Ulster County Project Grants 2017.

Artist Talk | "Berman Conversation: Laura Moriarty & Leah Joseph", in conjunction with the exhibition, "A Stratigraphic Fiction", Philip and Muriel Berman Museum of Art at Ursinus College, September 22, 2016.

Master Artist | Byrdcliffe Artists Colony, Woodstock, NY, 2015.

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Panelist | At the Core: Printmakers and Geologies, SGC International Conference, Knoxville, TN. Organized by Laura Berman, Kansas City Art Institute, 2015.

Artist Talk | Handwerker Gallery at Ithaca College, C.P. Snow 50th Anniversary Lead Up Event in conjunction with solo exhibition, Laura Moriarty: Scratched Record, 2014.

Panelist | Translating Earth, Transforming Sea: A collaboration of artists between Crystal Bridges and the Artosphere Festival, Crystal Bridges Museum of American Art, Bentonville, AR. Moderated by curator, Andrea Packard, 2014.

Artist Talk | The New York Gallery Tour, Soho: Featured solo show at OK Harris Works of Art, 2014.

Artist Talk | Field Notes: Revisions, Ruffin Gallery, University of Virginia at Charlottesville, 2010

Creative Process Artist Dialogue with Richard Sigmund and Laura Moriarty, Beacon Institute for Rivers and Estuaries, Beacon, NY, 2010.

Artist Talk | Field Notes: States of Mind, in conjunction with Grafica Creativa: Co-op, printmaking triennial, curated by Jukka Partinen, Jyväskylä Art Museum, Jyväskylä, Finland, 2009.

Artist Talk | NYFA MARK '09, Smack Mellon Studios, Brooklyn, NY

Artist Talk | In conjunction with the exhibition, Another Place, curated by Eleanor Eichenbaum for NurtureArt at Supreme Trading, Brooklyn, NY, 2006.

Lecture | In conjunction with exhibition, Unearthed, the Schuylkill Center for Environmental Education, Philadelphia, PA, 2003.

## Selected Bibliography

Kate Sierzputowski; 'Geode-Like Sculptures Formed From Colorful Layers of Molten Beeswax', [colossal.com](http://colossal.com), January 10, 2017.

Edith Newhall; 'Anthropocene Art', **The Inquirer Daily News**, Philadelphia, PA, January 7, 2017

Naomi Orwin; 'The Anthropocene becomes art: Digging the future out of the present', **Broad Street Review**, August 22, 2016

Anne Martens; 'Space Invasion: Painting's Sculptural Presence'. **Artillery Magazine**, March/April 2015

Arthur Whitman; 'Earth, Skin and Desire'. **The Ithaca Times**, September 18, 2014

Karen Gadiel; 'An Archival Thread Runs Through Handwerker's Busy Art Calendar', [ithaca.com](http://ithaca.com), September 4, 2014.

Andrea Packard; 'The Translator's Dilemma: Sculpting Landscape in the Anthropocene'. Catalog essay for the exhibition, **Translating Earth, Transforming Sea** at the Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas, May 1 - June 21, 2014

Kristin Bauer; 'Lynda Benglis and 6 Contemporary Artists Sculpt with Paint.' **Beautiful Decay Magazine**, 11/23/13

Amy Griffin; 'Nature's Changing Nature: Exhibit explores responses to a world modified by impact of human activity', **The Albany Times Union**, 12/22/13

Tammy La Gorce; 'Skin and Earth, Suddenly Unrecognizable: Terra Incognita on exhibition at the College of New Rochelle', **The New York Times**, 3/1/13

Katherine Rushworth; 'The Power of Patterns: Schweinfurth Memorial exhibit explores, color, form and texture', **The Post-Standard/Stars**, 8/5/12

Lennie Bennett; 'Stop the world and melt with Morean Arts Center encaustic exhibit', **Tampa Bay Times**, 4/12/12

Lynn Woods; 'Bound Ground: Laura Moriarty's book of geological sculptures', **Kingston Times** 7/9/12

Utter, Douglas Max; 'Against Nature: Artists at Spaces Rebuild Reality', **The Cleveland Free Times**, 12/13/08

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### Permanent Collections

The Philip & Muriel Berman Museum of Art at Ursinus College, Collegeview, PA  
Pacific Grove Museum of Natural History, Pacific Grove, CA  
Memorial Sloan Kettering, New York, NY  
Jyväskylä Art Museum Holvi, Finland  
The School of Visual Arts, New York, NY  
The New York Public Library, New York, NY  
The Royal Museum of Art, Antwerp, Belgium  
The Samuel Dorsky Museum of Art, New Paltz, NY  
The University of Dallas, Irving, TX  
The Flemish Ministry of Culture, Kasterlee, Belgium  
The Progressive Art Collection, Cleveland, OH  
Pilchuck Glass School, Seattle, WA  
The Center for Book Arts, New York, NY

### Education

1990 Haystack Mountain School of Craft

1986-90 Apprenticeship in Hand Papermaking, Women's Studio Workshop, Rosendale, NY