

Leigh Ann Hallberg lahallberg.com
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Selected Exhibitions

- 2018 -*Slow Art*, Greenhill Center for North Carolina Art, Greensboro, NC
2017 -*Revenants*, Museo Archeologico Nazionale di Ferrara, Ferrara, IT (solo)
2016 -*Works by Leigh Ann Hallberg*, Southeastern Center for Contemporary Art, Winston Salem, NC (solo)
 -*Drawing*, Delurk Gallery, Winston Salem, NC
2015 -*Bags of America, An Installation by Leigh Ann Hallberg*, Rare Books Room ZSR Library, Wake Forest University, Winston Salem, NC (solo)
 -*A Form Is a Social Gatherer*, Plymouth Rock Gallery, Zurich, Switzerland
2014 -*Breakfast in America*, Unterhammer im Karistal, Germany (solo)
 -*Cereal Bags*, Verge Art Fair, New York, NY (solo)
 -*Visual Syntax II*- An exhibition of book art; Medialia Gallery, New York, NY
 -*Collectiva 10*, Studio Gennai, Pisa, Italy
2013 -*Serial Combine*, Reynolda House Museum of American Art, Winston-Salem, NC (solo)
 -*PCC&D- Portable Contemplation Cube & Drawings*, Hanes Gallery, WFU, Winston-Salem, NC (solo)
 -*Visual Syntax- An exhibition of Book Art*; Medialia Gallery, New York, NY
2012 -*Revenants*, Museo Archeologico, Stellata, Italy (solo)
 -*Leigh Ann Hallberg & Paul Bright: Recent Work*, UNCC Rowe Gallery, Charlotte, NC
 -*Strictly Academic; Recent Works by WFU Faculty*, Milton Rhodes Center for the Arts, Winston-Salem, NC
2010 -*hallberg & bright*, Coe Plaza Studio, Winston-Salem, NC
2009 -*WFU Art Department Exhibition*, Wake Forest University, Winston-Salem, NC
2008 -*Leigh Ann Hallberg: Dramas and Phantasms*; Theatre Art Gallery, High Point, NC (solo)
 -*Designi; Leigh Ann Hallberg*; Galleria del Carbone, Ferrara, Italy (solo)
 -*Leigh Ann Hallberg und Paul Bright: Strukturen und Konstruktion*, Technische Universität, Kaiserslautern, Germany
2007 *FIVE schools/FIVE miles*, Winston-Salem/Forsyth County Arts Council, Winston-Salem, NC
 Deliberate Interference, Winthrop University, Rock Hill, SC
 Invitational Exhibition, Artworks Gallery, Winston-Salem, NC
2006 *WFU Art Department Exhibition*, Wake Forest University, Winston-Salem, NC
 TRANS Exhibition, University of Wisconsin-Madison, Madison, WI
2005 *WFU Art Department Exhibition*, Wake Forest University, Winston-Salem, NC
2004 *speks: Recent Works by Leigh Ann Hallberg and John Pickel*, Realis Gallery, Winston-Salem, NC
2003 *Cellular Phantasms*, Salem College, Winston-Salem, NC (solo)
2002 *Hands On*, Whistling Women, Winston-Salem, NC
2001 *Interior*, Project Space 211, Winston-Salem, NC (solo)
 Here and Now, Salem College, Winston-Salem, NC
2000 *WFU Art Department Exhibition*, Wake Forest University, Winston-Salem, NC
1999 *Triad Artists Exhibition*, Southeastern Center for Contemporary Art, Winston Salem, NC
 Regional Artists Retrospective, Sawtooth Center for Visual Art, Winston Salem, NC
 Triennial Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
 Looking Forward, Looking Back, Salem College, Winston-Salem, NC
1998 *Recent Works by Leigh Ann Hallberg*; University of North Carolina at Charlotte: Rowe Arts, Charlotte, NC (solo)
 Opening the Imaginary Box, Duke University, Installation in conjunction with the Conference "Discipline and Deviance," Durham, NC

Education

- 1989 MFA-Painting/University of Colorado at Boulder/Boulder, CO
1978 BA-Painting, Magna cum Laude/Mount Union College, Alliance, OH

Academic Employment

2017- present Teaching Professor in Art; Wake Forest University, Winston Salem, NC
2013-2017 Associate Teaching Professor in Art; Wake Forest University, Winston Salem, NC
2010-2013 Senior Lecturer in Art; Wake Forest University, Winston-Salem, NC
2007-2009 Lecturer in Art; Wake Forest University, Winston-Salem, NC
2006-2007 Visiting Assistant Professor of Art; Wake Forest University, Winston-Salem, NC
2005-2006 Assistant Professor of Art, Part-time; Wake Forest University, Winston-Salem, NC
1999-2005 Adjunct Professor of Art; Wake Forest University, Winston-Salem, NC
2000-2006 Visual Artist in Residence; Salem College, Winston-Salem, NC
1997-1999 Assistant Professor of Art; Salem College, Winston-Salem, NC
1995-1997 Adjunct Professor of Art; University of North Carolina, Charlotte, NC

Awards

2017 Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
2014 Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
Dingledine Faculty Fund for Support of International Activities, Wake Forest University, Winston Salem, NC
2012 Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
2010 Hoak Family Fellowship; Wake Forest University, Winston- Salem, NC
2009 Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
2007 Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
Artist Residency for 2008, Cape Pine Foundation, Newfoundland, Canada
2005 Archie Fund for the Arts and Humanities, Wake Forest University, Winston-Salem, NC
Artist Residency for 2006, Cape Pine Foundation, Newfoundland, Canada
1993 Emerging Artist Grant, Arts Council of Winston-Salem, Forsyth County, NC

Selected Bibliography

2018 Greensboro News and Record, Greensboro, NC, "Greenhill's 'Slow Art' Show Time Well Spent". Review by Jennifer Bringle. February 22
2018 Triad City Beat, Greensboro, NC, "Exhibit Nudges Viewers into Contemplative Mode". Review by Lauren Barber. February 8
2013 Winston-Salem Journal, NC, "History inspires artist to learn to fly". Review by Tom Patterson. Feb 10
2012 Winston-Salem Journal, NC, "Part 2' Show Features Wake Forest Instructors". Review by Tom Patterson. Dec 14
2007 Works published -Invisible Culture: An Electronic Journal for Visual Culture- Issue 11, Fall 2007
Curator and Context: Seeing Trans for the Trees: Rhizomatic Curatorial Frameworks and Visualizing the TRANS Exhibition by Amy L. Noell
http://www.rochester.edu/in_visible_culture/ivchome.html
Winston-Salem Journal, NC "Exhibit Pictures Diversity". Review by Tom Patterson. Jan 14