

In the spirit of Surrealist automatism, I begin by creating spontaneous marks on paper or canvas; I often just brush over, splatter, and/or spill water-based pigments on it. Deliberations follow such accidents as I wait to observe and refine images, with which I compose visual narratives.

The stories that result are deeply personal, yet meant to be universally relatable. Replaying well-known characters from children's stories such as Pinocchio and the Little Mermaid, especially those dreaming impossible dreams, my lines often dramatize the turbulences and complexities within emotional landscapes, that is, a world of hopes and despairs.

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