



ARTIST & EDUCATOR
SCULPTURE &
METALSMITHING

SPACE STUDIOS
Studio #304
536 Congress Street
Portland, Maine 04101

Phone:
(315) 573-5453

Email:
KPatnaude@meca.edu
KylePatnaude@gmail.com

Website:
www.KylePatnaude.com

KYLE PATNAUDE

Kyle Patnaude is currently based in Portland, Maine as a Visiting Assistant Professor at Maine College of Art. He completed his BFA degree in Sculpture from Pratt Institute in 2006 and in 2012 received an MFA in Metalsmithing from the University of Wisconsin Madison. Embracing a hybrid practice as a sculptor rooted in the rich traditional methods of metalsmithing, the work unites contemporary sculptural forms with the skill and elegance of precious metalworking.

His work explores the emotive and humanistic coding of objects which rebound a certain "queerness" pertaining to the cultural guise of hypermasculinity. The objects within the work explore elements of a concealed external world within the public, city streets, restrooms, and parks, providing a subtext for the distinct affective theme of their "queerness."

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KYLE PATNAUDE
Sculptor & Metalsmith

EDUCATION

2009-2012

MFA - Art Metals University of Wisconsin Madison - Madison, Wisconsin

2004-2006

BFA - Sculpture Pratt Institute - Brooklyn, New York
Pratt at Munson Williams Proctor Arts Institute - Utica, New York

TEACHING EXPERIENCE

2014 - Present

Visiting Assistant Professor - Maine College of Art, Portland ME - Department: Metalsmithing & Jewelry
Full-Time course load (3/3) in BFA program

Studio Courses:

- Advanced Fabrication, Casting, Enameling, Majors Studio - Junior/Senior, Metals 101, Tableware
- 3D Design

Seminar Courses:

- Contemporary Craft Theory - Junior Level
- Professional Practices - Senior Level

2015

Pre-College Instructor - Maine College of Art, Portland ME
Three-week summer intensive - Metalsmithing & Jewelry Focus

2013-2014

Artist in Residence - Maine College of Art, Portland ME - Department: Metalsmithing & Jewelry
Studio Courses:

- Advanced Fabrication, Design: More Than One, Majors Studio - Junior/Senior

Seminar Courses:

- Contemporary Craft Theory - Junior Level

2012-2013

Lecturer - University of Wisconsin Madison, Madison, WI
- Metalsmithing & Jewelry 101

2011

Teaching Assistant - University of Wisconsin Madison, Madison, WI
- Metalsmithing & Jewelry 101

2006

Teaching Assistant - Pre-College - Pratt Institute, Brooklyn, NY
- Three-week summer intensive - Sculpture Focus

TEACHING SUPPLEMENTAL

Maine College of Art:

Chair Positions:

- Visiting Artist Lecture Series (2015 - Present)
- Interim Department Chair: Metalsmithing & Jewelry (Spring 2014)

Selected Committees:

- Assessment Committee (2016)
- Faculty Review Committee (2017)
- Professional Practices (2014)
- Visiting Artist Committee (2013-present)

Faculty Accomplishments:

- Roger Gilmore Award (2016)

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WORKSHOPS

2017

Instructor: "Feed Your Soul" - Art Educator Fellowship Program (One Week Session - Jewelry Casting)
Maine College of Art, Portland ME

Private Instruction: "Basic Metalsmithing" (Ongoing)
SPACE STUDIOS #304, Portland ME

2016

Instructor: "Surface Embellishment" - Maine Arts Educators Conference (Three Day Session - Jewelry Fabrication)
Haystack Mountain School of Craft, Deer Isle ME

2015

Instructor: "Feed Your Soul" - Art Educator Fellowship Program (One Week Session - Enameling)
Maine College of Art, Portland ME

2014

Instructor: "Feed Your Soul" - Art Educator Fellowship Program (One Week Session - Jewelry Fabrication / Casting)
Maine College of Art, Portland ME

2009

Instructor: "RINGS" - Continuing Arts Education (One Week Session - Jewelry Fabrication)
Munson Williams Proctor Arts Institute, Utica, NY

2008

Instructor: "Basic Metalsmithing" - Continuing Arts Education (One Week Session - Jewelry Fabrication)
Munson Williams Proctor Arts Institute, Utica, NY

COMMUNITY ENGAGEMENT

2016 Panelist: Citizenship and Dissent - SPACE Gallery, Portland ME - Sponsored by: Maine Humanities Council

2012 Interview: Queery - WORT 89.9FM Community Radio Station, Madison, Wisconsin

2009 Lecture: Queer Art and Iconography - LGBT Youth Group, Utica, NY

2006 Art Activist Collective Against War - Brooklyn, NY

PUBLICATIONS

2017 Metalsmith Magazine: Exhibition in Print - Repair and Renewal: Making Things Whole Again - August 2017 (Curated by Stuart Kestenbaum)

GRANTS

2017 Maine Arts Commission: Project Grant For Artists - \$1,600

CURATORIAL EXPERIENCE

2016 Guest Curator: Tinderbox, Institute of Contemporary Art (ICA) at MECA, Portland, ME

2002-2004 Gallery Assistant: School of Art Gallery / Pratt at Munson Williams Proctor, Utica, NY

JURIED EXHIBITIONS

2013 Siamese Connection, Brooklyn Metal Works, Brooklyn NY
(Jurors: Erin Daily, Brian Weissman, Sakurako Shimizu) - Awarded Second Prize

2010 REFINED VI: Back to Basics, SFA Gallery, Nacogdoches, TX
62nd Central New York Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY

SOLO EXHIBITIONS

2017 The Serpent's Egg, Frank Brockman Gallery, Brunswick, ME (Upcoming)

2012 Interzone, Art Lofts Gallery, Madison, WI

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GROUP EXHIBITIONS

- 2015 Engendered, Milwaukee Institute of Art & Design, Milwaukee WI
- 2013 In Progress, Nazareth College, Rochester, NY
- 2012 New Fangled Expo, Art Lofts Gallery, Madison, WI
- 2011 Third Year Review Exhibition, Art Lofts Gallery, Madison, WI
- 2010 Second Year Review Exhibition, Art Lofts Gallery, Madison, WI
- 2009 First Year Review Exhibition, Art Lofts Gallery, Madison, WI
908, Art Lofts Gallery, Madison, WI
- 2007 Alumni Exhibition, School of Art Gallery, Pratt at Munson Williams Proctor, Utica, NY
- 2006 Thesis Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2004 Student Exhibition, Munson Williams Proctor Arts Institute Museum, Utica, NY
- 2003 Student Exhibition, Munson Williams Proctor Arts Institute Museum, Utica, NY

PROFESSIONAL ACTIVITIES

- 2016 Guest Visiting Artist - University of Wisconsin-Whitewater
- 2015 SNAG Conference - Boston, MA
- 2012 SNAG Conference - Phoenix, AZ
- 2011 SNAG Conference - Seattle, WA
- 2009-2012
Studio Technician: University of Wisconsin Madison, Madison, WI
Metalsmithing & Jewelry
 - Maintenance and organization of the general studio and equipment
 - Purchasing and acquisition of materials
 - Departmental bookkeeper
- 2006-2009
Technician & Studio Assistant: Pratt at Munson Williams Proctor Arts Institute, Utica, NY
Metalsmithing & Jewelry Department
 - Maintenance and organization of the general studio and equipment
 - Assistance in Metalsmithing courses
 - Assistance in Continuing Arts Education coursesTechnician & Studio Assistant: Pratt at Munson Williams Proctor Arts Institute, Utica, NY
3D Design and Sculpture Department
 - Maintenance and organization of the general studio and equipment
 - Assistance in 3D Design and Sophomore Sculpture courses
 - Purchasing and acquisition of materials
- 2006
Fabricator: Razortooth Design, Brooklyn, NY
 - Design product fabrication (plastics / resin castings and finishing)
 - Window Design Installation: Sony Flagship Store - 500 Madison Ave, New York, NY
 - Restoration: (Clock Atlas) Tiffany's Flagship Store - 727 5th Ave, New York, NY
- 2004-2006
Artist Assistant: Martine Kaczynski, Brooklyn, NY
 - Studio work and on site sculpture installationStudio Technician: Pratt Institute, Brooklyn, NY
Welding/Foundry Sculpture Studio
 - Certification in welding & fire safety
 - Maintenance and organization of the general studio and equipment
 - Supervision of open studio and student assistance
 - Oversight of bronze pours