

EDUCATION

2009-2012

MFA - Art Metals - University of Wisconsin Madison - Madison, WI

2004-2006

BFA - Sculpture - Pratt Institute - Brooklyn, NY

2002-2004

Pratt at Munson Williams Proctor Arts Institute - Utica, NY

ACADEMIC EXPERIENCE

2014 - Present

Visiting Assistant Professor - Maine College of Art, Portland ME

- Primary located in the Metalsmithing & Jewelry Department
- (Fabrication, Casting, Enameling, Majors - Junior/Senior, Metals 101, Tableware)
- Contemporary Craft Theory
- Professional Practices

Summer 2015

Pre-College Instructor - Maine College of Art, Portland ME

- Three-week intensive in basic Metalsmithing and Jewelry

2013 - 2014

Artist in Residence - Maine College of Art, Portland ME

- Primary located in the Metalsmithing & Jewelry Department
- (Fabrication, Casting, Enameling, Majors - Junior/Senior, Metals 101, Tableware)
- Contemporary Craft Theory

2012-2013

Part Time Lecturer - University of Wisconsin Madison, Madison, WI

- Basic Metalsmithing & Jewelry 101

2011

Teaching Assistant - University of Wisconsin Madison, Madison, WI

- Basic Metalsmithing & Jewelry 101

Summer 2008

Instructor - Continuing Arts Education - Munson Williams Proctor Arts Institute, Utica, NY

- Basic Metalsmithing Workshop

Summer 2006

Teaching Assistant - Pre-College - Pratt Institute, Brooklyn, NY

- Three-week intensive in Sculpture

ACADEMIC SUPPLEMENTAL

2015-Present

Committee Chair: Visiting Artist Lecture Series - Maine College of Art, Portland ME

2016

Roger Gilmore Service Award - Maine College of Art, Portland ME

Spring 2014

Interim Departmental Chair: Metalsmithing & Jewelry - Maine College of Art, Portland ME

WORKSHOPS

Summer 2015

Instructor: "Feed Your Soul" Art Educator Fellowship Program - Maine College of Art, Portland ME

- One-week intensive in Jewelry Fabrication and Enameling

Summer 2014

Instructor: "Feed Your Soul" Art Educator Fellowship Program - Maine College of Art, Portland ME

- One-week intensive in Jewelry Fabrication

Summer 2009

Instructor: "RINGS" - Continuing Arts Education - Munson Williams Proctor Arts Institute, Utica, NY

- One-week intensive in Jewelry Fabrication

CURATORIAL EXPERIENCE

2016

Guest Curator: Tinderbox, Institute of Contemporary Art (ICA) at MECA, Portland, ME

2002-2004

Gallery Assistant: School of Art Gallery / Pratt at Munson Williams Proctor, Utica, NY

PROFESSIONAL ACTIVITIES

2015 SNAG Conference - Boston, MA

2012 SNAG Conference - Phoenix, AZ

2011 SNAG Conference - Seattle, WA

2009-2012

Studio Technician - Metalsmithing & Jewelry Department: University of Wisconsin Madison, Madison, WI

- Maintenance and organization of the general studio and equipment
- Purchasing and acquisition of materials
- Departmental bookkeeper

2006-2009

Technician & Studio Assistant - Metalsmithing & Jewelry Department: Pratt at Munson Williams Proctor Arts Institute, Utica, NY

- Maintenance and organization of the general studio and equipment
- Assistance in Metalsmithing courses
- Assistance in Continuing Arts Education courses

Technician & Studio Assistant - 3D Design and Sculpture Department: Pratt at Munson Williams Proctor Arts Institute, Utica, NY

- Maintenance and organization of the general studio and equipment
- Assistance in 3D Design and Sophomore Sculpture courses
- Purchasing and acquisition of materials

2004-2006

Fabricator: Razortooth Design, Brooklyn, NY

- Design product fabrication (plastics / resin castings and finishing)
- Window Design Installation: Sony Flagship Store - 500 Madison Ave, New York, NY
- Restoration: (Clock Atlas) Tiffany's Flagship Store - 727 5th Ave, New York, NY

Studio Technician - Welding/Foundry Sculpture Studio: Pratt Institute, Brooklyn, NY

- Certification in welding & fire safety
- Maintenance and organization of the general studio and equipment
- Supervision of open studio and student assistance
- Overseeing technician of foundry pours

COMMUNITY ENGAGEMENT

2016

Visiting Artist: University of Wisconsin Whitewater, Whitewater WI

Panelist: Citizenship and Dissent - SPACE Gallery, Portland ME - Sponsored by: Maine Humanities Council

2012

Artist Discussion: Queery - WORT 89.9FM Community Radio Station, Madison, Wisconsin

2009

Lecture: Queer Art and Iconography - LGBT Youth Group, Utica, NY

2006

Art Activist Collective Against War - Brooklyn, NY

JURIED EXHIBITIONS

2013 Siamese Connection, Brooklyn Metal Works, Brooklyn NY

(Jurors: Erin Daily, Brian Weissman, Sakurako Shimizu) - Awarded Second Prize

2010 REFINED VI: Back to Basics, SFA Gallery, Nacogdoches, TX

62nd Central New York Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY

SOLO EXHIBITIONS

2012 Interzone, Art Lofts Gallery, Madison, WI

GROUP EXHIBITIONS

2015 Engendered, Milwaukee Institute of Art & Design, Milwaukee WI

2013 In Progress, Nazareth College, Rochester, NY

2012 New Fangled Expo, Art Lofts Gallery, Madison, WI

2011 Third Year Review Exhibition, Art Lofts Gallery, Madison, WI

2010 Second Year Review Exhibition, Art Lofts Gallery, Madison, WI

2009 First Year Review Exhibition, Art Lofts Gallery, Madison, WI

908, Art Lofts Gallery, Madison, WI

2007 Alumni Exhibition, School of Art Gallery, Pratt at Munson Williams Proctor, Utica, NY

2006 Thesis Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY

2004 Student Exhibition, Munson Williams Proctor Arts Institute Museum, Utica, NY

2003 Student Exhibition, Munson Williams Proctor Arts Institute Museum, Utica, NY