

## **Kyle J. Bauer**

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[www.kylejbauer.com](http://www.kylejbauer.com)

### **Experience**

Baltimore Museum Of Art 2012-present

Conservation Technician of Prints, Drawings, and Photographs

Baltimore, MD.

Artist-In-Residence 2011-2014

Baltimore Clayworks

Baltimore, MD.

Louisiana State University School of Art 2008-2011

Instructor of Record: Introductory Hand Building

Graduate Teaching Assistant: Mold Making and Slip Casting

Introductory Hand Building, Introductory Wheel,

and Special Topics: Clay Bodies and Raw Materials

University of Illinois School of Art and Design 2006-2007

Ceramic Studio Monitor and Studio Assistant

General Maintenance + Material Inventory Control

Kilns and Glaze Studio Technician

### **Awards and Honors**

3rd Place Award 2015 Young Sculptors Competition: Miami University

Sondheim Semi-Finalist 2015

Maryland State Arts Council Individual Artist Award 2015

School 33 Co-Lab(oration) Series Selected Artist: A Robert Rauschenberg

Foundation funded site-specific public art installation and Honorarium

Sondheim Prize Finalist 2014

39<sup>th</sup> Street Gallery Selected Solo Exhibition

Montpelier Library Gallery Selected Solo Exhibition

Louisiana State University, School of Art Graduate Teaching Assistantship 2008-11

University of Illinois, College Art + Design Outstanding Senior Award 2006-07

University of Illinois School of Art + Design Student Tuition Award 2005-07

## **Press and Publications**

“Conglomeration and Disorientation”

By Nicole Ringle

[www.bmoreart.com](http://www.bmoreart.com) September 22, 2015

“We Went to Baltimore Part 2: Too Many Semi-Finalists in the Sondheim Semi-Finalist Exhibition.” By Paddy Johnson and Michael Anthony Farley

[www.artfcity.com](http://www.artfcity.com) July 21, 2015

“Artworks: Pop Up Exhibition,” *Maryland Public Television*, Episode 3006

Owings Mills, MD. November 6, 2014

*Number: Eighty. An Independent Arts Journal*

“Bawlmer Exhibition Review”

By J. Stokes-Casey Pg. 19 Fall 2014 Vol. 25 No. 4

Sarah Caldwell, “Artscape Preview 2014,” *WBAL-TV*, Baltimore, MD. July 2014

“Thoughtful Beauty: The Ninth Sondheim Finalists Exhibition”

By Ian MacLean Davis, Marcus Civin, and Cara Ober

[www.bmoreart.com](http://www.bmoreart.com) June 25, 2014

*The Baltimore Sun: A&E*

“Vibrant Art from Sondheim finalists”

By Tim Smith Pg. 1 & 7 Sunday, June 22, 2014

*The Washington Post: Weekend Going Out Guide*

“Honestly, we enjoy deception, seven artists toy with the truth to prove their point.”

By Michael O’Sullivan Pg. 20-21 Friday May 16 2014

*The Washington Post: Weekend Going Out Guide*

“Editors’ Pick: Gallery Opening of the Week.”

By Michael O’Sullivan Pg. 22 Friday April 25 2014

“What is the Point of Juried Exhibitions? A Reaction to MAP’S Regional Juried Show”

By Dwayne Butcher [www.bmoreart.com](http://www.bmoreart.com)

September 30, 2013.

“Sculpting Mixed Medium Metaphors at HCC.”

By Mike Giuliano, *The Baltimore Sun*

September 11, 2013

“Honest Forms; An Interview with Kyle J. Bauer”

by Cara Ober [www.bmoreart.com](http://www.bmoreart.com)

June 4, 2013

“500 Ceramic Sculptures: Contemporary Practice, Singular Works.”  
*Lark Books* NY. 2009

**Workshops and Lectures**

Luce Foundation for American Art Artist Lecture  
Smithsonian Museum of American Art, Washington D.C.

McDaniel College Exhibiting Artist Lecture

Maryland Institute College of Art  
“How to make frames, mats, and mount 2-D works for the Gallery”  
March 2013

MAP Gallery’s Thirty: 30 Creative Minds Under 30  
Monthly Artist Lecture  
June 12, 2013

**Exhibitions** \*solo exhibition

2015  
Fairway\*  
Flashpoint Gallery  
Cultural DC Washington, D.C.

don’t fly to close to the sun\*  
Rice Gallery  
McDaniel College, Westminster, MD.

Miami University Young Sculptors Competition  
Heistand Galleries  
Miami University, Oxford OH.

VOX XI Juried Show: *Material Studies*  
Jurors: Paddy Johnson and Martine Syms  
Vox Populi Philadelphia, PA.

Feature Artist: Backroom Gallery  
RandallScottProjects  
Baltimore, MD.

Sondheim Artscape Prize Semi-Finalist Exhibition  
Maryland Institute College of Art  
Baltimore, MD.

2014

\* "Latitude"

39<sup>th</sup> Street Gallery,  
Gateway Arts Center, Brentwood, MD.

\* "Spring Solos"

Arlington Art Center  
Arlington, VA.

Sondheim Prize Finalist Exhibition

The Walters Art Museum  
Baltimore, MD

"Small Favors"

The Clay Studio  
Philadelphia, PA.

"Without Boundary"

Curator: Christine Pfister  
School 33 Art Center, Baltimore, MD.

"Bawlmer"

Curator: Dwayne Butcher  
Crosstown Arts Center, Memphis, TN.

"Co-Lab(oration): Pattern Perception"

Jurors: Rene' Trevino and Anthony Cervino  
School 33 Art Center, Baltimore, MD.

"Souvenirs From the Future. A Survey of Contemporary Ceramics."

Curator: Ben Ahlvers  
Lawrence Art Center, Lawrence, KS.

\* "Self Title"

Schulman Project  
Baltimore, MD.

2013

"If you cut through the present the future leaks out"

The Shed, Docks Road  
Galway, Ireland.

"Multiplicity: More Than The Sum Of The Parts"

Julio Fine Arts Gallery, Loyola University Maryland  
Baltimore, MD.

“Ceramic Sculpture Group Show”  
Chesapeake Gallery, Harford Community College  
Bel Air, MD.

\* “Interstice”  
Solo Gallery, Baltimore Clayworks  
Baltimore, MD.

“Signs and Signals”  
Saratoga Clay Arts Center  
Schuylerville, NY.

\* “Charting Course”  
Pine Box Art Center  
Baltimore, MD.

\* “Aberrant”  
The Rouse Company Foundation Gallery, Howard Community College  
Columbia, MD.

\* “Library Gallery Competition Selected Solo Exhibition”  
Montpelier Arts Center Library Gallery  
Laurel, MD.

“MAP Gallery’s Regional Juried Exhibition”  
Maryland Art Place, Baltimore, MD.  
Juror: Kristen Hileman

“Gumbo: A Collaboration of People and Pulp”  
The Friends of Dard Hunter Annual Conference  
St. Louis, MO.

2012  
“Art Maryland 2012”  
Howard County Arts Council  
Ellicott City, MD.

“The Will’s Creek Survey, 13th Annual Juried Art Exhibition”  
The Saville Gallery, Allegany Arts Council  
Cumberland, MD.

“2nd Annual Workhouse Clay National”  
Workhouse Art Center, Lorton, VA.  
Juror: Peter Held

“49TH Annual Juried Competition”  
Masur Museum of Art, Monroe, LA.  
Juror: Liza Simone

“Small Favors VI”  
The Clay Studio  
Philadelphia, PA.

2011  
“Eighth Annual Marge Brown Kalodner Graduate Student Exhibition”  
The Clay Studio  
Philadelphia, PA.

\* “Course Over Ground”  
Glassell Gallery-Shaw Center for the Arts  
Baton Rouge, LA.

“2 x 2: Small Scale Ceramic Sculpture Biennial”  
Gallery of Art, Eastern Washington University, Cheney, WA.  
Juror: Rain Harris

2010  
“Seventh Annual Marge Brown Kalodner Graduate Student Exhibition”  
The Clay Studio  
Philadelphia, PA.

## **Education**

Master of Fine Arts  
Louisiana State University, Baton Rouge  
MFA Degree: Studio Art-Ceramics 2011

Bachelor of Fine Arts  
University of Illinois, Urbana-Champaign  
BFA Degree: Sculpture 2007