

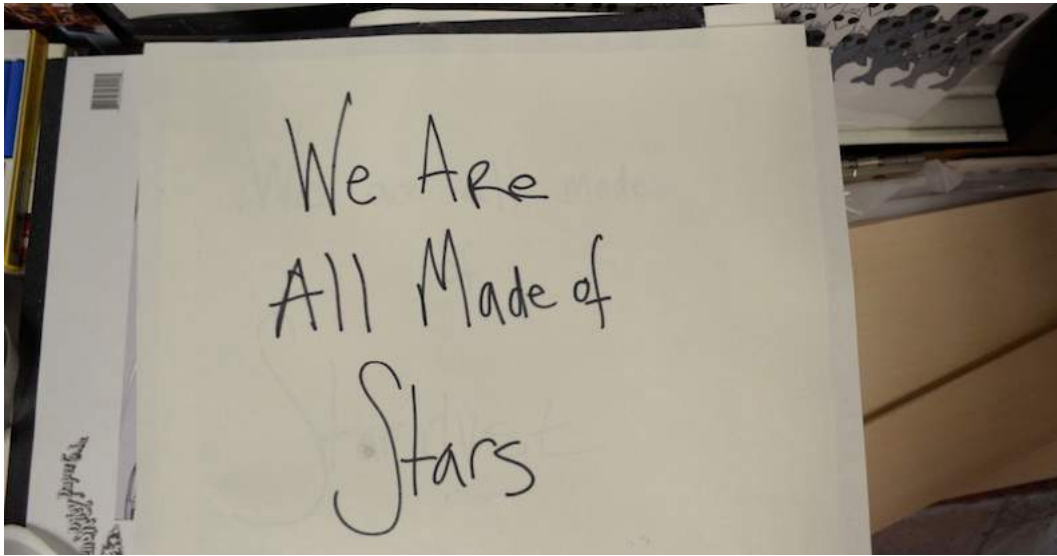


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From Inception to Reality • Kristin Schattenfield-Rein

🕒 September 4, 2014 👤 by: kelly-stone (http://www.paperclips215.com/author/kelley-stone/) 📁 in: art (http://www.paperclips215.com/category/art/), clip (http://www.paperclips215.com/category/clip/) 💬 1 Comment (http://www.paperclips215.com/from-inception-to-reality-%E2%80%A2-kristin-schattenfield-rein/#comments)

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This past spring, PaperClips released a series of Featured Clips about recent Philadelphia [transplants](http://www.paperclips215.com/philadelphias-new-creative-transplants-%E2%80%A2-an-investigation/) (http://www.paperclips215.com/philadelphias-new-creative-transplants-%E2%80%A2-an-investigation/), talking to six artists about their move and the creative impact. One of these artists was [Kristin Schattenfield-Rein](http://www.paperclips215.com/philadelphias-new-creative-transplants-%E2%80%A2-kristin-schattenfield-rein/) (http://www.paperclips215.com/philadelphias-new-creative-transplants-%E2%80%A2-kristin-schattenfield-rein/). Since that first interview, we have revisited her studio on a number of occasions, chronicling the creative process for her solo show at Bluestone Fine Art Gallery in Old City. From its inception, Schattenfield-Rein has been tirelessly working for the past eight months to bring *We Are All Made of Stars* to life.

When Schattenfield-Rein officially received the go-ahead for the show last year, she had already begun to experiment and break away from her previous works. In first meeting Schattenfield-Rein, it becomes immediately clear that she is serious about two things: her art and her family. Her children have always been her main motivation and inspiration, and with this newest series of paintings, her father began to play a much

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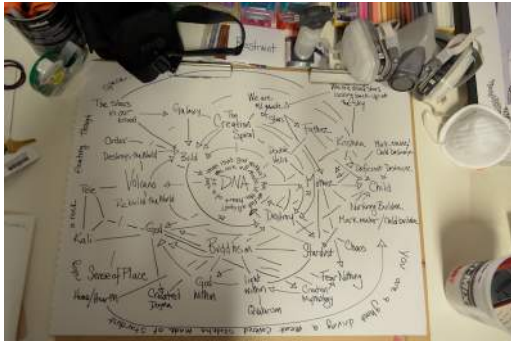
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This past spring, PaperClips released a series of Featured Clips about recent Philadelphia transplants, talking to six artists about their move and the creative impact. One of these artists was Kristin Schattenfield-Rein. Since that first interview, we have revisited her studio on a number of occasions, chronicling the creative process for her solo show at [Kelley Stone

• First Friday September • Top Picks from PaperClips (http://www.paperclips215.com/first-friday-september-%E2%80%A2-top-picks-from-paperclips/?utm_source=rss&utm_medium=rss&utm_campaign=first-friday-september-%E2%80%A2-top-picks-from-paperclips) September 3, 2014
Fall is finally here in creative Philadelphia! To kick off the season, here are our Top Picks for what not to miss this First Friday, September 5th, handpicked for you by PaperClips! There is a lot happening on Friday and beyond, so make sure to check out our Events Calendar for a complete listing of events for [...] Kelley Stone

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This Saturday, September 6th, we'll be celebrating our One Year Anniversary at Kongo Kanvas (2102 East Norris Street, just a block west of the Rocket Cat Cafe on Frankford Ave). We have had an outpouring of support and donations from our local artists, makers, businesses and citizens who believe in our mission of connecting, supporting [...] Sonia Petrusse

larger role. It was his views on the universe that ultimately brought her to the show's central point and title, thus altering her creative approach.

"We are building humans while the universe keeps building the galaxy. The creation spiral is a singular parent of all. The spiral forms intricate layers so that we are forever re-forming, redefining our place in the universe and the stars that make us."



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As a process-based painter, Schattenfeld-Rein struggled to find her new voice, a fresh point of origin, in this new body of work. For many, the creative process is wrought with more failures than successes and the resulting frustrating can be hard to contain. Schattenfeld-Rein hides it well though, moving from one small, experimental canvas to the next. Her first success was blue, everything in blue. Then the big breakthrough came with the discovery of powdered, iridescent pigments. While they leave her studio covered in a glittery afterglow, the impact on the deep blue canvases is immediate. It became the star dust.

"The physical paintings are layer upon layers of building, mark making, removing, and adding to find that moment of grace. The final result has a celestial feel to it."



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It was just a few short months before the show that things began to fall into place. After the pigments came the resin, sealing in the star dust under a smooth and shiny cover. Finally there was the silver roofing tar, which is thick and pliable, and the graphite flakes, which are bright and rough. With these new, unfamiliar materials, Schattenfeld-Rein was able to use them as she saw fit without any previous context. In combining them with some of her typical layering and textural techniques, it draws a continuous line from the past to the present. The results are playful yet serious, with a certain depth that draws you into her created universe.

Schattenfeld-Rein's experimentation is never-ending. She cannot settle for what she's achieved in the past, so instead she continues to look forward. One begins to appreciate to tenacity it takes to weather the storms of doubt that come with waiting for inspiration. It is a necessary skill though, and one of Schattenfeld-Rein's most remarkable qualities as an artist. She is one who lives and breathes her work, using it as an outlet for everything else happening in her life.

"My rebel yell mantra has become: I am a mark maker. I am a human builder. I fear nothing."

We Are All Made of Stars is dedicated to [Kristin Schattenfeld-Rein](http://kristinrein.com/home.html) (<http://kristinrein.com/home.html>)'s late father. It will be on view at Bluestone Fine Art Gallery (<http://www.bluestone-gallery.com/>), located at 142 N. 2nd Street in Philadelphia, from September 5th to October 27th. The opening reception is on First Friday, September 5th, from 6pm-9pm.

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