

## Kerry Downey

www.kerrydowney.com

### EDUCATION

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- 2017 Skowhegan School of Painting and Sculpture  
2009 Hunter Graduate School of Fine Art  
M.F.A. New York City, NY  
2008 Glasgow School of Art, M.F.A exchange  
Glasgow, Scotland  
1998-2002 Bard College  
Annandale-on-Hudson, NY  
B.A. in Fine Arts  
2001 Yale School of Art, Norfolk, CT

### SOLO AND TWO PERSON SHOWS

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- 2017 *Nothing but net*, solo exhibition at CAVE, Detroit, MI  
*SCRIPT<sup>^</sup>forms*, with E.E. Ikeler, 20|20 Gallery, New York, NY  
2016 *Read My Lips*, with Loren Britton, curated by Ashton Cooper, Knockdown Center,  
Maspeth, NY

### SELECTED SHOWS

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- 2017 *Beauty and Room*, curated by Miriam Laura Leonardi and Balthazar Lovay,  
happening in various homes in Sion in the Swiss Alps, Switzerland  
*2<sup>a</sup> Bienal Internacional de Arte*, curated by José Silva, Vila Nova de Gaia, Portugal  
*Sinister Feminism*, A.I.R. Gallery, curated by Piper Marshall; Brooklyn, NY  
2016 *ROT: Compost vs Surgery*, Seattle Art Museum, curated by Molly Mac and S.  
Surface; Seattle, WA  
*Age Lines*, Casco, curated by Staci bu Shea, Utrecht, Netherlands  
*Paris Internationale*, Taylor Macklin, Paris, France  
*Blood, Sweat, and Tears*, curated by Isabelle and Sophie Lynch, Art Gallery of  
Guelph, Guelph, ON  
*VERBLIST*, E.Tay gallery, curated by Mark Epstein, New York, NY  
*NO ATLAS*, Elizabeth Foundation for the Arts Project Space SHIFT residency  
exhibition, New York, NY  
*Queens International*, curated by Lindsey Berfond and Hitomi Iwasaki, Queens  
Museum; Flushing, NY  
*A new job to unwork at*, Los Angeles Contemporary Exhibitions, curated by  
Andrew Kachel and Clara López Menéndez, Los Angeles, CA  
*In Search of Conjunctions*, The Alice Gallery, Seattle, WA  
2015 *Extra Teats*, curated by Rebecca Goyette, Satellite, Miami, FL  
*Underdonk at ESX LA*, curated by Ashley Garrett; ESX LA (Eastside International

- Gallery), Los Angeles, CA  
*Name It By Trying to Name It*, curated by Nova Benway and Lisa Sigal; The Drawing Center, New York, NY
- 2014 *OS4* (in conjunction with Open Sessions), The Drawing Center, New York, NY  
*We Owe Each Other Everything*, curated by Andrew Kachel; Center for Curatorial Studies at Bard College, Annandale, NY  
*Couplings*, curated by Piper Marshall; Taylor Macklin, Zurich, Switzerland  
*Sunken Living Room*, curated by Terri Smith; Franklin Street Works, Stamford, CT  
*Hospital*, curated by Matthias Borello; Flux Factory, Long Island City, NY  
*Sex Without Bodies*, Temporary Agency, Brooklyn, NY
- 2013 *Ajar*, REVERSE Gallery, curated by Natasha Llorens; Brooklyn, NY  
*CISCO, SYSCO, SISQO*, LaFonda, curated by Tom Simon, Alina Tenser, and Kristof Wickman; The Rockaways, Queens, NY
- 2013 *Artist Picks: Kerry Downey*, solo screening of seven works, organized by Clara López, Raumerweiterungshalle, Berlin, Germany  
*Videorover: Season 6*, NURTUREart Gallery, Brooklyn, NY  
*A Terrestrial Cutting and Assemblage*, UAL Gallery, London; Curated by Eliza Swann
- 2012 *A Study of Interruptions*, Ramapo College's Berrie Art Center, NJ; curated by Natasha Llorens  
*O*, with Amy Beecher, Garden/Party/Arts, Brooklyn NY; curated by Erin Eickler and Ariel Roman  
*Coworker Projects*, Screening at Entwine, New York  
*The Loneliness of the Middle Distance Runner*, Flux Factory, Long Island City, Queens; Curated by Sam Perry  
*Soft Opening*, Heliopolis, Greenpoint, NY  
*Emotional Blackmail*, Curated by Markús Þór Andrésón and Çhen Tamir, Kitchener-Waterloo Art Gallery, Ontario  
*Deconstructing the Habit*, curated by Angela Washko, Spattered Columns, NY  
*How Many People Does It Take to Make a Place*, Open Engagement, performance workshop with Elizabeth Hamby, Portland, OR
- 2011 *Shifting Communities*, collaboration with Action Club, Hatuey Ramos Fermin and Elizabeth Hamby, curated by Chad Stayrook; Bronx River Art Center, NY  
*Do Me* video screening, Spectacle Theater, Brooklyn NY  
*Greatest Love of All* with Congress of the Collectives, site specific installation (penthouse of the Holiday Inn); in collaboration with Angela Beallor and Niknaz Tavakolian; Long Island City, NY  
*Emotional Blackmail*, Curated by Markús Þór Andrésón and Çhen Tamir, Southern Alberta Art Gallery (SAAG), Alberta, Canada  
*Why Participate?* with Action Club, curated by Angela Washko, Flux Factory, Long Island City, Queens  
*LUMEN*, site specific installation with Claudia Pena Salinas and Jo Q. Nelson, Merchant Marine Memorial Plaza, Staten Island  
*DOUBLE SESSION*, Collaborative project with Douglas Paulson, Christopher Robbins, Ward Shelley, Rancourt/Yatsuk, Chris Domenick (Action Club), Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
*Art & Lies*, curated by Risa Shoup, Invisible Dog, Brooklyn, NY  
*UNPUNISHED*, curated by Nayland Blake, Sue Scott Gallery, New York
- 2010 *The Physical Center*, St Cecilia's Parish, Brooklyn, NY  
*You Can Have It All*, with Jeremy Willis, Spattered Columns, NY  
*Great Fallings*, Fabricolor building, ArtWalk, Paterson, NJ

- All Together Now* with *Action Club* collective, Build It Green, Queens, NY  
*Ecstatic*, St Cecilia's Parish, Brooklyn, NY (in conjunction *Action Club*)  
*Seven Easy Steps*; video screening, Horton Gallery, NY  
*The Man I Wish I Was*, A.I.R. gallery, Brooklyn, NY  
*One After Another*, The National Gallery of Saskatchewan, Canora, Saskatchewan  
 2009 *MFA Thesis Exhibition*, Times Square Gallery, New York, NY

## CURATORIAL PROJECTS

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- 2015 *The Vault: A body is a song to be sung*, Curator, group show of video works at SPACES, Cleveland, OH  
 2014 *Failing to Levitate*, Co-curator (with Natasha Marie Llorens), group show at Elizabeth Foundation for the Arts Project Space, New York  
 2011 *Do Me*, Curator, video screenings at Spectacle Theatre, Brooklyn, NY  
 2011 *Here & There* and *Do Me*, Curator, video screenings at Invisible Dog, Brooklyn  
 2004-2008 Curator, project manager, and artist-in-residence, Flux Factory, a 501 (c)(3) not-for-profit arts collective; Long Island City, NY  
 2006 *Grizzly Proof*, Co-curator (with Jean Barberis and Chen Tamir), Flux Factory,  
 2005 *NOVEL*, Co-curator (with Morgan Meis), an installation of domiciles for three novelists to live in for one month to write a novel, Flux Factory  
 2004 *What the Book?* Curator, an installation of artist books at Flux Factory and Fisher Arts Center, Bard College, Annandale, NY

## RESIDENCIES

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- 2015-2016 SHIFT at the Elizabeth Foundation for the Arts Project Space, New York City  
 2014-2015 Open Sessions, The Drawing Center, New York City  
 2014 Real Time and Space residency; Oakland, CA  
 2007 Residency with Hungarian Cultural Center and Flux Factory for *Sziget Festival*, Budapest, Hungary  
 2002 Residency at Vermont Studio Center, Johnson, VT

## VISITING ARTIST, PANELS, PROGRAMS

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- 2016 Participant in The New Museum's R&D Sessions on *Legacy*  
 2014 Panelist, *Intentional Communities*, Museum of Arts and Design  
 2013 Interactive workshop in collaboration with Flux Factory; Arts & Labor Alternatives Fair, Eyebeam, NY  
 2013 Performative panel discussion with Natasha Llorens; *Unscripted: A Symposium on the Study of Performance*, Columbia University, New York, NY  
 2013 Visiting artist; Sarah Lawrence College Printmaking Classes  
 2013 Visiting artist; Parsons The New School for Design BFA Seniors  
 2013 Panelist; *Fucking Up: Learning from Mistakes in Art and Education*, Eyebeam, New York, NY  
 2012 Guest artist; SUNY Purchase, Printmaking class  
 2012 Artist Talk with Natasha Llorens, *A Study of Interruptions* Ramapo College

- Berrie Art Center, NJ  
 2011 Visiting artist; The New School for Public Engagement, Art of the 60's and 70's  
 2011 Visiting artist; Bard College, Senior Seminar  
 2011 Moderator; *Focus and Motivation*, Hunter College Art Dept  
 2010 Panelist; *The Self-Destructing Art Show*, Flux Factory, Long Island City, NY  
 2010 Visiting artist, Bard College Senior Seminar

## PRESS

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- 2016 Gavin, Francesca, Artsy, "12 Emerging Artists to Watch at Paris Internationale," November  
 2016 Chiragdin, Neil, Queens Chronicle, "Exhibition embodies abstraction in human forms," November  
 2016 Yerebakan, Osman Can, Filthy Dreams, "Potentials of Queer Abstraction," November  
 2014 Trolio, Kory, The Range, "We Owe Each Other Everything," April  
 2013 Adams, Abraham, Artforum, "Ajar," October  
 2012 The Record, "Examining Human Emotions" for *Emotional Blackmail*, May  
 2010 Queens Chronicle, "Destroy!," for *Self Destructing Art Show*, November  
 2009 Mtv2, highlighted artist for Independent Week, for *Get a Grip: Thesis Exhibition*, July  
 2007 Globe and Mail, "One Man's Failure is Another Man's Work of Art," for *Grizzly Proof*, March  
 2007 Reuters, video transcript, for *Grizzly Proof*, March  
 2007 Time Out NY, "Kodiak Moment," for *Grizzly Proof*, March  
 2007 Queens Tribune, "Grizzly Proof Exhibit Comes to Flux Factory," for *Grizzly Proof*, March  
 2006 Umbrella Online, Sept, "The Artistbook Library at Proteus Gowanus," September  
 2006 Queens Chronicle, "Ruminations on Replication," for *Repeat After Me*, January,  
 2005 Babij, Larissa, Architectural Record, "If you build it, they will write," for *NOVEL*, May  
 2005 McGrath, Ben, New Yorker: Talk of the Town, "Dept. of Inspiration: Writers at Work"  
 2005 Langmuir, Molly, Queens Tribune, Flux Takes 'Novel' Approach To Art, May  
 2005 New York Times Editorial Writing Inside the Box, May  
 2005 Salamon, Julie, New York Times, Would You, Could You in a Box? (Write, That Is.), May  
 2005 Salamon, Julie, New York Times, Novelists Who Literally Lived Their Craft, June  
 2005 Olshan, Jeremy, NY Post, Pen & Pen, May  
 2005 Park, Ed. Village Voice, Virtual Reality: Gawking at Writers in Unnatural Habitats  
 2005 Shrier, Sonya, The Brooklyn Rail, "What the Book: Flux Factory," November

## HONORS & GRANTS

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- 2016 Recipient of Foundation for Contemporary Arts Grant  
 2016 Nomination for the Rema Hort Mann Foundation Grant  
 2015 Recipient of Joan Mitchell Foundation's Emerging Artist Grant

2012 Queer/Art/Mentorship Fellow  
2010 First place award for video, Forward Thinking Museum  
2009 Nominated for Joan Mitchell Foundation's MFA Grant Program for Sculpture  
2007 Graf Travel Grant for Berlin, Hunter College MFA  
2002 Award of Distinction/Trustee Leader Scholars program Bard College  
2001-2002 Brewster Terry III Memorial Scholarship for commitment to the liberal arts  
community, Bard College  
2001 Ellen Battell Stoeckel Fellowship, Yale University School of Art  
2001 Suzanne Clements Zimmer Prize for Fine Art  
1998 Trustee Leader scholarship, Bard College