

## Kerry Downey

### EDUCATION

- 2017 Skowhegan School of Painting and Sculpture, Madison, ME
- 2009 Master of Fine Arts, Hunter College, New York, NY
- 2008 Glasgow School of Art, Glasgow, Scotland
- 1998-2002 Bachelor of Fine Arts, Bard College, Annandale-on-Hudson, NY
- 2001 Yale School of Art, Norfolk, CT

### SOLO AND TWO PERSON SHOWS

- 2017 *Nothing but net*, solo exhibition at CAVE, Detroit, MI
- 2017 *SCRIPT^^forms*, two-person with E.E. Ikeler, 20|20 Gallery, New York, NY
- 2016 *Read My Lips*, two-person exhibition with Loren Britton, curated by Ashton Cooper, Knockdown Center, Maspeth, NY

### SELECTED SHOWS

- 2019 *Catch and Release* with Angela Dufresne, Danspace Project, New York, NY  
*Smeared States, Showroom MAMA*, curated by Lila Athanasiadou  
Rotterdam, Netherlands  
*Tell Us Plainly What You Mean*, Aquarius Studios, curated by Becky Brown and  
Tatiana Istomina, Ridgewood, NY
- 2018 *How to see in the dark*, Cuchifritos Gallery, curated by Christian Camacho-Light,  
*Moving Body, Moving Study*, BAM, curated by Holly Shen and Rachel Valinsky,  
Brooklyn, NY  
*Private Practice*, Underdonk Gallery, Brooklyn, NY  
*Terribly Vulnerable and Terribly Hard*, Cooper Cole, curated by Ashton Cooper,  
Toronto, CA  
*Health Show II*, A.I.R. Gallery, Brooklyn, NY  
*Queer Tropics*, curated by Charlie Tatum, Transformer, Washington D.C.  
*Partial Views*, Hercules Studio Program, New York, NY
- 2017 *Queer Tropics*, curated by Charlie Tatum, Pelican Bomb, New Orleans, LA  
*Standard Forms*, curated by Christian Camacho-Light, Ramapo College's Berrie  
Art Center, NJ  
*what are we but lying single surface*, curated by Molly Mac and Natalie Ann  
Martínez, The Alice, Seattle, WA  
*Beauty and Room*, curated by Miriam Laura Leonardi and Balthazar Lovay,  
happening in various homes in Sion in the Swiss Alps, Switzerland  
*2ª Bienal Internacional de Arte*, curated by José Silva, Vila Nova de Gaia, Portugal  
*Sinister Feminism*, A.I.R. Gallery, curated by Piper Marshall; Brooklyn, NY
- 2016 *ROT: Compost vs Surgery*, Seattle Art Museum, curated by Molly Mac and S.  
Surface; Seattle, WA  
*Age Lines*, Casco, curated by Staci bu Shea, Utrecht, Netherlands

- Paris Internationale*, Taylor Macklin, Paris, France  
*Blood, Sweat, and Tears*, curated by Isabelle and Sophie Lynch, Art Gallery of Guelph, Guelph, ON  
*VERBLIST*, E. Tay gallery, curated by Mark Epstein, New York, NY  
*NO ATLAS*, Elizabeth Foundation for the Arts Project Space SHIFT residency exhibition, New York, NY  
*Queens International*, curated by Lindsey Berfond and Hitomi Iwasaki, Queens Museum; Flushing, NY  
*A new job to unwork at*, Los Angeles Contemporary Exhibitions, curated by Andrew Kachel and Clara López Menéndez, Los Angeles, CA  
*In Search of Conjunctions*, The Alice Gallery, Seattle, WA  
2015 *Extra Teats*, curated by Rebecca Goyette, Satellite, Miami, FL  
*Underdonk at ESX LA*, curated by Ashley Garrett; ESX LA (Eastside International Gallery), Los Angeles, CA  
*Name It By Trying to Name It*, curated by Nova Benway and Lisa Sigal; The Drawing Center, New York, NY  
2014 *OS4* (in conjunction with Open Sessions), The Drawing Center, New York, NY  
*Hospital*, curated by Matthias Borello; Flux Factory, Long Island City, NY  
*Sex Without Bodies*, Temporary Agency, Brooklyn, NY  
*Couplings*, curated by Piper Marshall; Taylor Macklin, Zurich, Switzerland  
*We Owe Each Other Everything*, curated by Andrew Kachel; Center for Curatorial Studies at Bard College, Annandale, NY  
2013 *Sunken Living Room*, curated by Terri Smith; Franklin Street Works, Stamford, CT  
*Ajar*, REVERSE Gallery, curated by Natasha Llorens; Brooklyn, NY  
*CISCO, SYSCO, SISQO*, LaFonda, curated by Tom Simon, Alina Tenser, and Kristof Wickman; The Rockaways, Queens, NY  
*Artist Picks: Kerry Downey*, solo screening of seven works, organized by Clara López, Raumerweiterungshalle, Berlin, Germany  
*Videorover: Season 6*, NURTUREart Gallery, Brooklyn, NY  
*A Terrestrial Cutting and Assemblage*, UAL Gallery, London; Curated by Eliza Swann  
2012 *A Study of Interruptions*, Ramapo College's Berrie Art Center, NJ; curated by Natasha Llorens  
*O*, with Amy Beecher, Garden/Party/Arts, Brooklyn NY; curated by Erin Ikeler and Ariel Roman  
*Coworker Projects*, Screening at Entwine, New York  
*The Loneliness of the Middle Distance Runner*, Flux Factory, Long Island City, Queens; Curated by Sam Perry  
*Soft Opening*, Heliopolis, Greenpoint, NY  
*Emotional Blackmail*, Curated by Markús Þór Andrésson and Chen Tamir, Kitchener-Waterloo Art Gallery, Ontario  
*Deconstructing the Habit*, curated by Angela Washko, Spattered Columns, NY  
*How Many People Does It Take to Make a Place*, Open Engagement, performance workshop with Elizabeth Hamby, Portland, OR  
2011 *Shifting Communities*, collaboration with Action Club, Hatuey Ramos Fermin and Elizabeth Hamby, curated by Chad Stayrook; Bronx River Art Center, NY  
*Do Me* video screening, Spectacle Theater, Brooklyn NY  
*Greatest Love of All* in conjunction with Congress of the Collectives/Flux Factory,

- Angela Beallor and Niknaz Tavakolian; Long Island City, NY  
*Emotional Blackmail*, Curated by Markús Þór Andrésson and Chen Tamir, Southern Alberta Art Gallery (SAAG), Alberta, Canada  
*Why Participate?* with Action Club, curated by Angela Washko, Flux Factory, Long Island City, Queens  
*LUMEN*, site specific installation with Claudia Pena Salinas and Jo Q. Nelson, Merchant Marine Memorial Plaza, Staten Island  
*DOUBLE SESSION*, with Action Club, curated by Natasha Marie Llorens, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
*Art & Lies*, curated by Risa Shoup, Invisible Dog, Brooklyn, NY  
*UNPUNISHED*, curated by Nayland Blake, Sue Scott Gallery, New York
- 2010 *The Physical Center*, St Cecilia's Parish, Brooklyn, NY  
*You Can Have It All*, with Jeremy Willis, Spattered Columns, NY  
*Great Fallings*, Fabricolor building, ArtWalk, Paterson, NJ  
*All Together Now* with *Action Club* collective, Build It Green, Queens, NY  
*Ecstatic*, St Cecilia's Parish, Brooklyn, NY (in conjunction *Action Club*)  
*Seven Easy Steps*; video screening, Horton Gallery, NY  
*The Man I Wish I Was*, A.I.R. Gallery, Brooklyn, NY
- 2009 *One After Another*, The National Gallery of Saskatchewan, Canora, Saskatchewan
- 2009 *MFA Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY

## PUBLICATIONS

- 2019 *We collect together in a net*, edited by Rachel Valinsky, published by Wendy's Subway; includes 14 full color reproductions of Downey's works on paper, essays by Jaime Shearn Coan, Jeanne Vaccaro, Ryan Wong, and Layla Zami; designed by Erik Freer, June
- Downey, Kerry, Art Journal Open, "Creating Good-Enough Containers: Reflections on Queerness in Community-Based Museum Education," January
- 2016 Downey, Kerry and Krakow, Ellie, Lookie Lookie, "Backstage with Kerry Downey and Ellie Krakow," December

## CURATORIAL PROJECTS

- 2015 *The Vault: A body is a song to be sung*, Curator, group show of video works at SPACES, Cleveland, OH
- 2014 *Failing to Levitate*, Co-curator (with Natasha Marie Llorens), group show at Elizabeth Foundation for the Arts Project Space, New York
- 2011 *Do Me*, Curator, video screenings at Spectacle Theatre, Brooklyn, NY
- 2011 *Here & There* and *Do Me*, Curator, video screenings at Invisible Dog, Brooklyn
- 2004-2008 Curator, project manager, and artist-in-residence, Flux Factory, Long Island City, NY
- 2006 *Grizzly Proof*, Co-curator (with Jean Barberis and Chen Tamir), Flux Factory, Long Island City, NY
- 2005 *NOVEL*, Co-curator (with Morgan Meis), Flux Factory, Long Island City, NY

2004      *What the Book?* Curator, Bard College, Annandale, NY

## RESIDENCIES

2019      (*forthcoming*) Arteles Creative Center, Hämeenkyrö, Finland  
2018      Triangle Arts Association, Brooklyn, NY  
2015-2016      SHIFT at the Elizabeth Foundation for the Arts Project Space, New York City  
2014-2015      Open Sessions, The Drawing Center, New York City  
2014      Real Time and Space residency; Oakland, CA  
2007      Residency with Hungarian Cultural Center and Flux Factory for *Sziget Festival*, Budapest, Hungary  
2002      Residency at Vermont Studio Center, Johnson, VT

## ARTIST TALKS

2019      (*forthcoming*) University of Arizona, Tuscon, Arizona  
Visiting artist, Rhode Island School of Design, Providence, RI  
Visiting artist, Pratt Institute, Brooklyn, NY  
Visiting artist, School of Visual Arts, New York, NY  
Visiting artist, Dorsky Gallery and SUNY New Paltz, New Paltz, NY  
2018      Visiting artist, Fashion Institute of Technology, New York, NY  
Visiting artist Studio Visit, Fellows from Emerging Artists program in the United Arab Emirates, New York, NY  
2017      Presenter, *Always Already Desiring Machines* Workshop, organized by Amanda, Parmer, Wendy's Subway Reading Room at BAM, Brooklyn, NY  
2017      Panelist, PrintFest, New York, NY  
2016      Participant, The New Museum's R&D Sessions on *Legacy*, New York, NY  
2014      Panelist, *Intentional Communities*, Museum of Arts and Design, New York, NY  
2013      Presenter, Arts & Labor Alternatives Fair, Eyebeam, New York, NY  
2013      Presenter with Natasha Llorens; *Unscripted: A Symposium on the Study of Performance*, Columbia University, New York, NY  
2013      Visiting artist; Sarah Lawrence College Printmaking Classes, Bronxville, NY  
2013      Visiting artist; BFA Seniors class, Parsons The New School for Design, New York, NY  
2013      Panelist, *Fucking Up: Learning from Mistakes in Art and Education*, Eyebeam, New York, NY  
2012      Visiting artist, Printmaking class, SUNY Purchase, Harrison, NY  
2012      Artist Talk with Natasha Llorens, *A Study of Interruptions*, Ramapo College Berrie Art Center, Ramapo, NJ  
2011      Visiting artist, The New School for Public Engagement, *Art of the 60's and 70's*, New York, NY  
2011      Visiting artist, Senior Seminar, Bard College, Annandale-on-Hudson, NY  
2011      Panel moderator; *Focus and Motivation*, Hunter College, New York, NY  
2010      Panelist, *The Self-Destructing Art Show*, Flux Factory, Long Island City, NY  
2010      Visiting artist, Senior Seminar, Bard College, Annandale-on-Hudson, NY

## PRESS

2018	Jenkins, Mark, The Washington Post, "Queer Tropics," April
	Colucci, Emily, Filthy Dreams, "Stranded in the Jungle: Exoticism and Resistant Illegibility in 'Queer Tropics,'" January
2017	Henry, Joseph, The Brooklyn Rail, "Queering Queer Abstraction," October
2016	Gavin, Francesca, Artsy, "12 Emerging Artists to Watch at Paris Internationale," November
2016	Chiragdin, Neil, Queens Chronicle, "Exhibition embodies abstraction in human forms," November
2016	Yerebakan, Osman Can, Filthy Dreams, "Potentials of Queer Abstraction," November
2014	Trolio, Kory, The Range, "We Owe Each Other Everything," April
2013	Adams, Abraham, Artforum, "Ajar," October
2012	The Record, "Examining Human Emotions," May
2010	Queens Chronicle, "Destroy!," for <i>Self Destructing Art Show</i> , November
2009	MTV2, highlighted artist for Independent Week, July
2007	Globe and Mail, "One Man's Failure is Another Man's Work of Art," March
2007	Time Out NY, "Kodiak Moment," March
2007	Queens Tribune, "Grizzly Proof Exhibit Comes to Flux Factory," March
2006	Umbrella Online, Sept, "The Artistbook Library at Proteus Gowanus," September
2006	Queens Chronicle, "Ruminations on Replication," January
2005	Shrier, Sonya, The Brooklyn Rail, "What the Book: Flux Factory," November

## HONORS & GRANTS

2018	Recipient of Joan Mitchell Foundation Emerging Art Career Opportunity Grant
2017	Nomination for Pushcart Prize in Poetry
2016	Recipient of Foundation for Contemporary Arts Grant
2016	Nomination for the Rema Hort Mann Foundation Grant
2015	Recipient of Joan Mitchell Foundation's Emerging Artist Grant
2012	Queer Art Mentorship Fellow
2010	First place award for video, Forward Thinking Museum
2009	Nominated for Joan Mitchell Foundation's MFA Grant Program for Sculpture
2007	Graf Travel Grant for Berlin, Hunter College MFA
2002	Award of Distinction/Trustee Leader Scholars Program Bard College
2001-2002	Brewster Terry III Memorial Scholarship for commitment to the liberal arts community, Bard College
2001	Ellen Battell Stoeckel Fellowship, Yale University School of Art
2001	Suzanne Clements Zimmer Prize for Fine Art