

Ken Rush

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Birthdate 12.28.48

EDUCATION:

Syracuse University School of Fine Arts, BFA Cum Laude, Syracuse, N.Y. 1971

Skowhegan School of Painting and Sculpture, Skowhegan, Maine. 1968

Sir John Cass College of Art, London, England, 1969-70

The Taft School, Watertown, Conn. 1963-67

AWARDS-GRANTS

Artist Keyholder program, Lower Eastside Printshop, N.Y.C.; 1988

Sabbatical leave grant, Packer Collegiate Institute, Brooklyn, N.Y. 1988

"Best in Show" Jury award, Annual Drawing Exhibition, The Rotunda Gallery,
Brooklyn, New York; 1987

Lower Manhattan Cultural Council (LMCC) Grant for a site specific installation,
1985

Artist Material Grant; The Polaroid Corporation, Cambridge, Mass. 1984

Sponsored Exhibition Grant; New York State Council on the Arts, 1983

Babbott Chair holder, Packer Collegiate Institute, Brooklyn, N.Y. 1982-4

"Outstanding senior in painting" Hazard-Hiram Gee Fellowship for Travel,
Syracuse University School of Art, Syracuse, New York, 1971

First Place Award Painting; New England Boarding School Competition, 1967

Visual Arts Prize, The Taft School, Watertown, Ct. 1967

EXHIBITIONS: (SOLO)

The 3 Pears Gallery, Dorset, Vermont. August -September 2015

Galerie Provenance, "Ken Rush Nocturnes", Middlebury, Vermont. May-June,
2015

"Places: Ken Rush" Opalia, Atlantic Ave., Brooklyn, New York. May, 2011

The Southern Vermont Arts Center, Manchester, Vermont. *Venice Paintings*,

August, 2008

The Mark W. Potter Gallery The Taft School, Watertown Ct. May, 2007

Katharina Rich Perlow Gallery 41 East 57th Street New York, New York 10022
September, 2006

The Southern Vermont Arts Center, Manchester, Vermont., February 2005

The Southern Vermont Arts Center, Manchester, Vermont., August, 2001

'The Vendor's', A site-specific Polaroid installation in the lobby of 140 Broadway,
Funded by The Lower Manhattan Cultural Council. 1985.

Recent Painting, The Palm Gallery, Brooklyn, N.Y. 1985

Painted Polaroids, The Palm Gallery, Brooklyn, N.Y. 1984

Polaroid Paintings. The Rome Art Center, Rome, N.Y. 1983

EXHIBITIONS: (GROUP)

Summer Exhibit, Furchgott and Sourdiffe Gallery, Shelburn, Vermont, July-
August 2015

Continual showing, The 3 Pears Gallery, Dorset, Vermont, 2014-15

"A Sense of Place" Two person exhibition. August, 2010, Southern Vermont Arts
Center, Manchester, Vermont

Realism and Almost Realism: Summer exhibition 2009. Katharina Rich Perlow
Gallery :41 East 57th Street New York, New York 10022

Champlain's Lake Rediscovered :Vermont Artists Celebrate the Lake. A
travelling exhibition featuring the work of 38 artists to commemorate the
Quadricentennial of Champlain's arrival at Lake Champlain. Exhibit venues;
Vermont, Boston, and New York City. June-September 2009

Four Landscape Artists: March Avery, Steven Bigler, Michele Harvey, Ken Rush
2009 Katharina Rich Perlow Gallery :41 East 57th Street New York, New York
10022

"Loose Borders: Painting mediating Abstraction and Representation February 2006 Katharina Rich Perlow Gallery :41 East 57th Street New York, New York 10022

20 Years: Anniversary exhibition" Katharina Rich Perlow Gallery :41 East 57th Street New York, New York 10022

Landscape 2005: Three Visions: Three person exhibition Katharina Rich Perlow Gallery :41 East 57th Street New York, New York 10022 January-February 2005 (Reviewed: April 2005 Artnews magazine)

"December"Group show of gallery artists Katharina Rich Perlow Gallery, December, 2003

"Alternate Visions: Contemporary Landscape" Six artists. Katharina Rich Perlow Gallery, Summer, 2003

"Holiday Group Show ", Katharina Rich Perlow Gallery December, 2002

20/20 Group exhibition, The Rotunda gallery, Brooklyn, N.Y. November 2002

"Holiday Realities" Katharina Rich Perlow Gallery, December 2001

"Bridges of Brooklyn" Brooklyn College Gallery , Curated by Maria Rand, 2001

The Southern Vermont Arts Center: Members' exhibitions; 1995, 1998-2001

"New York City in Children's Books: Yesterday and Today" New York Public Library, Donnell Library Center, N.Y., N.Y. 1995 (Reviewed N.Y. Times)

"A Painters' Brooklyn", Pratt Institute and Pratt Manhattan Center, 1988

"Drawing Annual", The Rotunda Gallery, Brooklyn, N.Y. 1987

"The Brooklyn Landscape"Curated by Jackie Battenfield, The Rotunda Gallery. Brooklyn. N.Y. 1985

"Art & Ego", 419 Lafayette Street Gallery, N.Y., N.Y. 1984

"Art on the Pier" Chicago, Illinois, 1984

"Fragments" The Brooklyn Downtown Cultural Center, 1983

"Karnival", Kamikaze Club, N.Y.C. 1984

"Terminal, N.Y." The Brooklyn Army Terminal, Brooklyn, N.Y. 1983

"Alumni Artists" Exhibition/1979" 17 Artists selected from the alumni of Syracuse University. Lubin House Gallery, N.Y.C., 1979

"Boerum Hill Artists", Community Gallery, The Brooklyn Museum, Brooklyn, N.Y., 1978

The Brooklyn Museum Art School Faculty Exhibitions, Brooklyn, N.Y. 1975-79

"Art in Embassy Program"; United States State Department, 1970-79

"A Sense of Place: the artist and the American land." National traveling exhibition curator Alan Gussow, 1974-5

COLLECTIONS: (public)

Percent for Art - Public art fund purchase, City of New York, 1993

The Polaroid Corporation International Collection; Cambridge, Mass.

Chubb and Chubb Insurance Co.

NUMEROUS PRIVATE COLLECTIONS including:

The Rod and Alice Moorhead Collection

AUCTION RECORD:

Two small oil paintings from 1972 sold at Christie's Rockefeller Center for their high estimate in a 2011 sale.

GALLERY Representation:

2014-Current: The Three Pears Gallery, Dorset, Vermont

2015-Current: Galerie Provenance, Middlebury

2012-14 HUDSON AND LAIGHT GALLERY, Hudson, NY

2001-2009 Katharina Rich Perlow Gallery, 41 East 57th Street, N.Y., N.Y.

1997-99 Furchgott and Sourdiffé Gallery, Shelburne, Vermont.

1987-92 Capricorn Gallery, Bethesda, Maryland

1984-7 The Palm Gallery, Brooklyn, N.Y.

1982-4 Dobrick Gallery, Chicago, Illinois

Bibliography: Paintings

Aishti Magazine 44 (from Beirut): October /November 2009 issue.

A House Abstracted: From Brooklyn the American Artist reinvents Traditional Landscapes: By Nicole Anderson.

Champlain's Lake Rediscovered: Vermont Artists Celebrate the Lake; 2009 exhibition catalogue.

Vermont Life Magazine; Summer, 2009. One of four artists featured in an article "Open to Interpretation" about the "Champlain's Lake Rediscovered Exhibition".

Domino (Conde Nast) Magazine; June/July 2008. Painting featured in photo spread of Stephen Elrod's "Buttoned-up Beach House" article.

Landscape 2005: Three Visions Reviewed April 2005 Artnews magazine

Aperture (issue #103) Summer, 1986

Alumni Artists, Syracuse University Press, 1979

A Sense of Place, The Artist and the American Land. Volume II 1974

Art in Embassies Program: Residence of the United States Ambassador, Paris, France. 1976

CHILDREN'S AUTHOR AND ILLUSTRATOR WORK

Brickyard Summer by Paul B. Janeczko, illustrated by Ken Rush, Orchard Books, 1989

Selected: American Library Association: "Best books for the Learning Impaired, 1989"

Some Things Never Change by Kurt Aldag, Illustrated by Ken Rush, Macmillan, 1992 Reviewed: Booklist; School Library Journal; Publisher's Weekly; Brooklyn Heights Press; Smithsonian Magazine.

The Seltzer Man, By Ken Rush, Author and illustrator, 1993, Macmillan
Reviewed: Publisher's Weekly, Booklist, School Library Journal, New York Daily News, New York Newsday, Smithsonian Magazine

Friday's Journey: By Ken Rush, Author and Illustrator. Orchard Books, 1994
Reviewed: School Library Journal; Booklist; Horn Book Reviews (Selected as a starred review); The New York Times Book Review.
Selected as a Bank Street "Best Books for Children- 1994".
Anthologized "Books about New York":, 2002

What About Emma : By Ken Rush, Author and Illustrator: Orchard Books, 1996
Reviewed: School Library Journal; Booklist, New Advocate, The Rutland Herald

TEACHING:

Packer Collegiate Institute, Brooklyn, N. Y. Visual Arts and Art History Instructor, 1978-2015

Brooklyn Museum Art School, Brooklyn, New York. Painting Instructor, 1975-79

The Taft School, Watertown, Ct. 1976-78 .Visiting artist

Rye Country Day School, Rye, N.Y. 1972-75 Visual arts