

Coming of age in the late 70's in a post Vietnam world I began my art career believing that we would never fight a war again thanks to the activism of the 60's. I was one of the men born between '57, and '59, who were completely exempt from Selective Service registration. The aerial bombardment of Iraq in 1991 took me by surprise and began, for me, a gradual realization that my complacency must end. Thus much of my work has since gained an activist perspective in order to begin defining emerging moral calculi and has lead me to explore language, graphic or cartoon-like imagery, a schematic color palette, re-visit earlier interactive canvas structures and more recently teach my self silk-screen printing. My attraction to these forms lies in their ability to interpret, archive, and engage in, the immense degree of digital communication prevalent today, while staying traditionally liquid medium based. Some of my hand-painted text drawings are static manifestations of online communication that are interrupted and segmented by the formal convention of the picture plane. My interactive painting structures create an important transition toward a physical engagement with art that activates the viewer, bringing the higher orders of the art experience into a strange yet familiar pedestrian plane, freeing the viewer from notions of conformity and convention and and challenging the siren call of the virtual. Thus my work explores, seduction and arrogance with regard to the development of technologies and hopes to engage and activate through the static intimacy of art.

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