

KEN GREENLEAF

Resume of exhibitions, collections and bibliography

Solo Exhibitions

- 2014 Berry Campbell, New York, NY
- 2012 "Intercept" Center for Maine Contemporary Art, Rockport, Maine
- 2011 "Drawing the Line" June Fitzpatrick Gallery, Portland, Maine
- 2010 Caldbeck Gallery, Rockland, Maine
- 2009 Charcoal Drawings, Gold/Smith Gallery, Boothbay Harbor, Maine
- 1994 O'Farrell Gallery, Brunswick, Maine
- 1992 Gleason Fine Art, Boothbay Harbor, Maine
Stark Gallery, New York
- 1990 Stark Gallery, New York
- 1989 John Davis Gallery, New York
- 1987 John Davis Gallery, New York
- 1985 Sculptor's Guild Outdoors, Houston and Broadway, New York
- 1983 "Monumental Sculpture Series," Harry Lebau Jewish Center, Union, New Jersey
- 1981 Tibor de Nagy Gallery, New York
- 1980 Tibor de Nagy Gallery, New York
Barridoff Gallery, Portland, Maine
- 1978 Tibor de Nagy Gallery, New York
- 1977 B.R. Kornblatt Gallery, Baltimore
- 1976 Tibor de Nagy Gallery, New York
- 1974 Tibor de Nagy Gallery, New York
- 1973 Tibor de Nagy Gallery, New York
Walter Kelly Gallery, Chicago
LoGiudice Gallery, New York

Selected Group Exhibitions

- 2015 "You Can't Get There From Here" Biennial, Portland Museum of Art, Portland, ME
- 2014 "The Art of Collage" Art Gallery, University of New England, Portland, ME
- 2013 "Charcoal!" Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2012 [=] Ken Greenleaf, Serge Momot and Constantin Rudeshko, Bottega Gallery, Kyiv, Ukraine
- 2012 Caldbeck Gallery, Rockland, Maine
- 2012 Lucy Mink, John Bonner and Ken Greenleaf, McGowan Fine Art, Concord, NH
- 2012 National Academy Annual Exhibition, New York
- 2012 Sideshow Gallery, Brooklyn, New York
- 2011 Works on Paper, Danese Gallery, New York
Sideshow Gallery, Brooklyn, New York
Armory show, New York
- 2009 Aucocisco Gallery, Portland, Maine, with Richard Van Buren and Scott Davis
- 2009 "Over Under" Annual Invitational Show, Greenhut Galleries, Portland, Maine
- 1995 "Plans and Elevations," with Maggi Brown, Main Gallery, University of Rhode Island
- 1994 Recent Acquisitions. Edwin A. M. Ulrich Museum. Wichita State University, Wichita, Kansas
"Original Place," with Dozier Bell, Farnsworth Museum, Rockland, Maine
- 1993 Southern Vermont Art Center, Manchester, Vermont
Inaugural Exhibition, Gleason Fine Art, Portland, Maine
- 1992 "Contemporary Sculpture at Chesterwood, Stockbridge, Massachusetts, catalog (illus.)
- 1991 "Beyond Geometry", Maine Contemporary Art, Rockport, Maine
- 1990 Opening Invitational, Stark Gallery, New York
- 1988 "Ten Americans", Carnegie Museum of Art, Pittsburgh. catalog (illus.)

- 1988 "Daisy Craddock and Ken Greenleaf," John Davis Gallery, New York
1987 John Davis Gallery, New York
1986 Schulman Sculpture Park, White Plains, New York
1985 "Made in the USA," Modern Art Consultants, curated by Phyllis Tuchman, New York
"Sculpture 1985", Sculptors' Guild, New York
1984 "The Intuitive Response", Robeson Center Gallery, Rutgers University, Newark, New Jersey
1983 "A Century of Modern Sculpture, Museum of Fine Art, Houston
1978 "Sculpture at Sand's Point". Nassau Museum of Fine Art, Port Washington, New York
"Recent Acquisitions, Portland Museum of Art, Portland, Maine
1978 "Art on Paper", Weatherspoon Gallery, Albright-Knox Gallery. Buffalo, New York
1978 Selected Works from the Tibor de Nagy Gallery", Mint Museum of Art, Charlotte, North Carolina
1976 Maine Coast Artists, Rockport, Maine
"Painting and Sculpture Today", Indianapolis Museum of Art, Indiana
1975 Sculpture Now Gallery, New York
1974 Ken Greenleaf and Robert Goodnough, Watson/ de Nagy Gallery, Houston
South Houston Gallery, American International Sculpture Symposium, New York
"Recent Acquisitions", Whitney Museum of American Art, New York
"Geometry", Museum of Fine Art, Houston, Texas
1974 "Painting and Sculpture Today" Indianapolis Museum of Art. Indiana
1973 "Biennial: Contemporary American Painting and Sculpture," Whitney Museum of American Art, New York
1972 LoGiudice Gallery, New York
Gallery of the School of the Art Institute of Chicago

Selected Collections

Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Whitney Museum of American Art, New York
Lannan Foundation, Boca Raton, Florida
Sidney Lewis, Richmond, Virginia
Portland Museum of Art, Portland, Maine
Bates College, Lewiston, Maine
Smith-Gilbert Gardens, Kennesaw, Georgia
Farnsworth Museum, Rockland, Maine
Indianapolis Museum of Art, Indianapolis, Indiana
Museum of Fine Art, Houston, Texas

Selected Bibliography

Anderson, Laurie. Review, ArtNews, March, 1973
Ashberry, John. Review, New York Magazine, April 1976
Bradley, Tom. Article, Portland Press Herald August 1980
Bradford, Katherine. Review, Maine Times September 17, 1978
Caldwell, John. "Ten Americans" exhibition catalog, Pittsburgh: Carnegie Museum of Art, 1988
Cox, Peter. Review, Maine Times August 1980
Donadio, Emmie. Article, Arts Magazine, April 1976
_____ Article, Arts Magazine, April 1978
Frank, Peter. Review. ArtNews, October 1978
Gilbert-Rolfe, Jeremy. Review, Artforum, January, 1974
Keyes, Bob. Article, Portland Press Herald, April 23, 2015
Larmon, Annie Godfrey. Interview, Portland Phoenix, December 18, 2009

Little, Carl. Review, Art New England, February/March 1995
Kany, Daniel. Review, Maine Sunday Telegram, November 30, 2014
Kany, Daniel. Review, Maine Sunday Telegram, August 19, 2012
Kany, Daniel. Review, Maine Sunday Telegram, December 20, 2009
Kany, Daniel. Review, Maine Sunday Telegram, August 29, 2010
Konau, Britta. Review, Portland Phoenix, August 29, 2012
Konau, Britta. Review, The Free Press, January 15, 2013
McWilliams, Margot B. Review, Maine Sunday Telegram, August 30, 1992
Mellow, James R. Sunday Review, The New York Times, December 2, 1973
_____ Review, The New York Times, February 17, 1973
Moorman, Margaret, Review, ArtNews, November, 1987
Muir, Brice. Review, Maine Times, August 1992
“New York Day by Day”, The New York Times, June 29, 1983
Niss, Bob. Article, Portland Evening Express, July 1980
Plagens, Peter. Review, The Wall Street Journal, December 19, 2014
Raynor, Vivien. Review, The New York Times, July 1980
_____ Article. The New York Times Magazine, February 1974
Shirey, David L. Review, The New York Times, July 1980
Siegel, Jeanne. Review, Art in America, November 1976
Tuchman, Phyllis. Review ARTnews, January 1975
_____, Review, Art in America, November 1976
Wallach, Amei. Review, Newsday, March 1976

Related Experience

Art Critic, Portland Phoenix, 2007-2013
Art Critic, Portland Sunday Telegram, Portland, Maine 1991-1999
Sculpture Instructor, Unity College, Unity, Maine, 1992-93
Art Critic, Maine Times, 1976-78
Instructor, School of Visual Art, New York, 1974 -75