

Kelcy Chase Folsom

63 S. Main Street, Apt. A
Alfred, NY 14802
770-598-6807
Kelcychase@gmail.com
www.kelcychasefolsom.com

Born Atlanta, Georgia, USA 1983

EDUCATION:

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| 2012 | University of Colorado Boulder, Boulder, CO, Masters of Fine Arts- Ceramics |
| 2007 | Georgia State University, Atlanta, GA, Bachelors of Fine Arts – Ceramics |

PUBLICATIONS AND ENDORCEMENTS*:

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|------|---|
| 2018 | hereafter , exhibition catalogue, Alfred Ceramic Art Museum, essay by Aaron McIntosh |
| 2017 | Ceramics and Globalization* by Neil Ewins
Bloomsbury Publishing, London

American Craft Inquiry
Who, What, Where, and When, essay
Volume 1, Issue 1, Present Tense |
| 2014 | Philadelphia Inquirer
Galleries: A Long Forgotten Artist, 1960's Anarchy, and Clay
By: Edith Newhall |
| 2013 | Daily Serving: An International Publication for Contemporary Art
The Distance Between Two Lovers: An Interview with Chase Folsom
http://dailyserving.com/2013/01/the-distance-between-two-lovers-an-interview-with-chase-folsom/
By: Carmen Winant, Published January 2 nd |
| 2010 | Project Q , www.projectatlanta.com , Web post May 28, 2010
Atlanta Homes and Lifestyles , Magazine, Vol. 29, No. 6, June 2010, page 30 |
| 2009 | WonderRoot and People TV Interview , Channel 4, Aired November 2009-December 2009, Atlanta, GA |

RESIDENCIES, ASSISTANTSHIPS, FELLOWSHIPS:

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| 2018 | Hudson Valley Center for Contemporary Art, Teaching Artist –in –Residence , Peekskill, NY |
| 2015-2018 | Robert Chapman Turner Teaching Fellow, New York State College of Ceramics at Alfred University , Alfred, NY |
| 2013-2015 | The Clay Studio, Resident Artist , Philadelphia, PA |
| 2011 | Zentrum für Keramik – Berlin, Artist-in-Residence , June 1 – August 1, Berlin, Germany |
| 2010 | Hambidge Center, Artist-in-Residence , Rabun Gap, GA |
| 2009 | Penland School of Crafts, Studio Assistant for MaPo Kinnord-Payton , Penland, NC |
| 2008 | Penland School of Crafts, Studio Assistant for Kristine Michael , Penland, NC |
| 2007 | Callanwolde Fine Arts Center, Two-Year Residency , Atlanta, GA |

SOLO* AND TWO-PERSON EXHIBITIONS:

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| 2017 | hereafter* , Alfred Ceramic Art Museum, Alfred, NY |
| 2016 | Anything Can Be A Pond* , The Clay Studio, Philadelphia, PA

Hard* , Kitchen Table Gallery, Philadelphia, PA |
| 2014 | Forever In a Way* , Dateline Gallery, Denver, CO |
| 2012 | Sensitive and Emotional , Vertigo Art Space, Denver, CO |
| 2009 | Conversion* , WHITEspace Gallery, Atlanta, GA |

Young Audiences of Woodruff Arts Center Presents: Kelcy Chase Folsom: An Exhibition
Woodruff Arts Center @ Center Space, Atlanta, GA

GROUP EXHIBITIONS:

- 2018 **Queering Spaces**, Curated by Sara Ferguson, Shikeith Cathey, Christie DeNizio, Asad Pervaiz, Res, Erik Freer, Johnathan Payne, Buzz Slutzky, Erica Wessmann, Fosdick Nelson Gallery, Alfred, NY
- Exposure**, Curated by Rachel Eng, GBBN, Pittsburgh, PA
- 2016 **No More Empty Vessels**, Gildar Gallery, Denver, CO
- Hambidge Center Benefit Auction**, Curated by Carr McCuiston, MOCA GA, Atlanta, GA
- Planning the Improbable, Sketching the Impossible**, Walker Street Gallery, Curated by Mitch Shiles, Boston, MA
- Now and Then**, CIE Exhibition, NCECA Conference, Curated by Casey Whittier, Kansas City Museum, Kansas City, MO
- Welcome**, New Faculty Exhibition, Fosdick-Nelson Gallery, NYCC at Alfred University, Alfred, NY
- 2015 **Still Life: The Potential of the Picturesque**, NCECA CIE Exhibition, Krause Gallery, Providence, RI
- 2014 **All of the Above, Below, and In Between**, Curated by Ashley Jonas, The Blue House, Dayton, OH
- Roving Room**, Curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, GA
- Immersive Spaces**, Curated by Joe Page, NCECA CIE Exhibition, Milwaukee, WI
- The Clay Studio 40th Anniversary Exhibition**, Curated by Garth Johnson and Naomi Cleary
NCECA Conference, Milwaukee, WI
- 2013 **Hello/Goodbye**, The Clay Studio, Philadelphia, PA
- Biennial of the Americas, First Draft: Curated by Cortney Stell**, McNichols Space, Civic Center, Denver, CO
- 2012 **9th Annual Marge Brown Kalodner Graduate Student Show**, The Clay Studio, Philadelphia, PA
- National Juried Exhibition**, Frame Up Gallery, Longmont, CO
- MindPool**, Curated by Kara Duncan, NEXT Gallery, Denver, CO
- LADYBOY Presents: Do Not Disturb**, NCECA Conference, Seattle, WA
- Findings**, Illiterate Gallery, Denver, CO
- 2011 **LADYBOY Presents: ROOM SERVICE**, NCECA Conference, Tampa, FL
- MA)chi(N)e(MADE)**, Vertigo Art Space, Denver, CO
- 2010 **LAUNCH: The Works of Kelcy Chase Folsom and Kaye Thomas**, The Signature Shop Gallery, Atlanta, GA
- Queer It!**, The Eyedrum, Atlanta, GA
- Material**, Beep Beep Gallery, Atlanta, GA
- 2009 **Photosapian**, Aurora, Atlanta, GA
- Art Visions**, The Paideia School Gallery, Atlanta, GA
- 2008 **CLAY-TL**, Mudfire Studio and Gallery, Curated by Eric Haagensen, Decatur, GA
- LE FLASH**, Castleberry Hill Art District, Curated by Stuart Keller and Cathy Byrd, Adrene's Boutique, Atlanta, GA
- Georgia Lawyers for the Arts Benefit**, Mason Murer Gallery, Atlanta, GA
- Art Visions**, The Paideia School Gallery, Atlanta, GA
- 2007 **Spring BFA Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- NCECA Regional Juried Student Exhibition**, Allan R. Hite Art Institute Gallery, University of Louisville, Louisville, KY

SILVER: Atlanta AIDS Survival Project, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA

2006 **Lowe Gallery Selects: Juried Student Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA

2005 **Mudfire Holiday Show**, Mudfire Studio and Gallery, Decatur, GA

Marcia Wood Gallery Selects: Juried Student Exhibition, Ernest G. Welch Gallery, Atlanta, GA

Dad's Garage Feature Artist, Dad's Garage Theatre, Atlanta, GA

2004 **Atlanta AIDS Survival Project**, Silent Auction, Georgia State University, Atlanta, GA

CURATED EXHIBITIONS:

2017 **Reel Real**, Fosdick-Nelson Gallery at Alfred University, Alfred, NY

2014 **Still Life: The Potential of the Picturesque**, NCECA CIE Exhibition, Providence, RI

HONORS & AWARDS:

2016 **American Craft Council**, Conference Scholarship, \$1225

Bernstein Fund, Alfred University, Grant \$100

2013 **Biennial of the Americas, Project Grant**, Grant \$1300

2012 **CU Boulder Graduate School, Gift of Neuman Family**, Grant \$1500

2011 **CU Boulder Graduate School, Gift of Fine Arts Advisory Support Council**, Grant \$1300

2010 **CU Boulder Graduate School**, Travel Grant \$275

AT&T Georgia Pioneers Scholarship, Volunteer Scholarship, \$2000

WonderRoot Artist Profile for November, Atlanta, GA

2007 **Andrew West Scholarship**, Dept. Nomination from Georgia State University College of Art and Design Atlanta, GA

2006 **Faculty Award**, Lowe Gallery Selects: Georgia State University College of Art and Design Juried Student Exhibition, Atlanta, GA

BINDERS Art Supplies Award, Lowe Gallery Selects: Georgia State University College of Art and Design Juried Student Exhibition, Atlanta, GA

2005 **Faculty Award**, Marcia Wood Gallery Selects: Georgia State University, College of Art and Design Juried Student Exhibition, Atlanta, GA

TEACHING EXPERIENCE:

2018 **New York State College of Ceramics at Alfred University Faculty**, Spring 2018, Honors Thesis Advisor, Alfred, NY

New York State College of Ceramics at Alfred University Faculty, Spring 2018, Sophomore Wheel Throwing, Alfred, NY

New York State College of Ceramics at Alfred University Faculty, Spring 2018, Foundations- Make Lab, Alfred, NY

2017 **New York State College of Ceramics at Alfred University Faculty**, Fall 2017, Sophomore Wheel Throwing, Alfred, NY

New York State College of Ceramics at Alfred University Faculty, Spring 2017, Senior Advisor, Alfred, NY

New York State College of Ceramics at Alfred University Faculty, Spring 2017, Intersections of Literature and Art, Alfred, NY

University of the Arts Adjunct Faculty, Summer, 3D Projects for the classroom: Ceramic Materials, Philadelphia, PA

2016 **New York State College of Ceramics at Alfred University Faculty**, Spring 2016, Sophomore Wheel Throwing, Alfred, NY

**New York State College of Ceramics at Alfred University
Faculty**, Spring 2016, Junior Hybrid Vessels, Alfred, NY

**New York State College of Ceramics at Alfred University
Faculty**, Fall 2016, Sophomore Hand Building, Alfred, NY

**New York State College of Ceramics at Alfred University
Faculty**, Fall 2016, Special Topics: How To Be Funny (Juniors/Seniors), Alfred, NY

**University of the Arts
Adjunct Faculty**, Summer, 3D Projects for the classroom: Introduction to Slip Casting, Philadelphia, PA

**2015 New York State College of Ceramics at Alfred University
Faculty**, Fall 2015, Sophomore Hand Building, Alfred, NY

**New York State College of Ceramics at Alfred University
Faculty**, Fall 2015, Junior Systems (mold-making), Alfred, NY

**University of the Arts
Adjunct Faculty**, Summer, 3D Projects for the classroom: Ceramic Tile and Mosaics, Philadelphia, PA

**Corcoran College of Art and Design
Adjunct Faculty**, Summer, Introduction to Ceramics: The Wheel- thrown Form, Washington, DC

**Maryland Institute College of Art
Adjunct Faculty**, Fall, Introduction to Ceramics: The Hand Built Form, Baltimore, MD

**The George Washington University
Adjunct Faculty**, Fall, Introduction to Ceramics: The Wheel-thrown Form, Washington, DC

**The Clay Studio
Beginning Wheel Instructor**, Philadelphia, PA

**2014 Maryland Institute College of Art
Adjunct Faculty**, Fall, Introduction to Ceramics: The Hand Built Form, Baltimore, MD

**The George Washington University
Adjunct Faculty**, Fall, Introduction to Ceramics: The Wheel-thrown Form, Washington, DC

**The Clay Studio
Beginning Wheel Instructor**, Philadelphia, PA

**2013 University of Colorado Boulder
Adjunct Faculty**, Summer, Ceramics for Continuing Education, Boulder, CO

**2012 University of Colorado Boulder
Graduate Part-Time Instructor**, Fall, Ceramics for Continuing Education, Boulder, CO

**University of Colorado Boulder
Graduate Part-Time Instructor**, Spring, Foundations 1020/3D Design, Boulder, CO

**2011 University of Colorado Boulder
Graduate Part-Time Instructor**, Fall, Foundations 1020/3D Design, Boulder, CO

**University of Colorado Boulder
Teaching Assistant for Matt Wedel**, Fall, Introduction to Wheel Throwing, Boulder, CO

**University of Colorado Boulder
Graduate Part-Time Instructor**, Spring, Foundations 1020/3D Design, Boulder, CO

**2010 University of Colorado Boulder
Teaching Assistant for Kim Dickey**, Fall, Introduction to Hand Building, Boulder, CO

PROFESSIONAL EXPERIENCE:

2014 Jeanne Quinn Studio, Assistant to Jeanne Quinn, Philadelphia, PA

Virgil Marti Studio, Assistant to Virgil Marti, Philadelphia, PA

2013 LGBTQ Resource Center, Interim Assistant Director, University of Colorado Boulder, Boulder, CO

2010 AMERICAN CRAFT COUNCIL SHOW, Presenter, Atlanta, GA

WonderRoot, Instructor and Studio Coordinator, Atlanta, GA

2009 LADYBOY PRESENTS, Collaborative Group, Co-founder

- 2007** **Student League of Independent Potters and Sculptors**
Ernest G. Welch School of Art, Georgia State University, **President**, Atlanta, GA
- Ernest G. Welch Gallery, Gallery Intern**, Cathy Byrd: Gallery Director, Atlanta, GA
- 2006** **Mudfire Studio and Gallery, Summer Workshop Instructor**, Decatur, GA
- 2005** **Mudfire Studio and Gallery, Summer Instructor**, Decatur, GA

VISITING ARTIST LECTURES:

- 2016** **University of Oregon**, Eugene, OR
- 2013** **New York State College of Ceramics, Alfred University**, Alfred, NY
- Corcoran College of Art and Design**, Washington DC