

# Kelcy Chase Folsom

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Born Atlanta, Georgia, USA 1983

## EDUCATION:

- 2012                    **University of Colorado Boulder, Boulder, CO**, Masters of Fine Arts- Ceramics
- 2007                    **Georgia State University, Atlanta, GA**, Bachelors of Fine Arts – Ceramics

## PUBLICATIONS AND ENDORSEMENTS\*:

- 2020                    ***The Burdens of History***, Exhibition catalogue, Curated by Anna Walker
- 2019                    **Maake Magazine NYC**, Interview and featured artist, Issue 8
- 2018                    ***eyes touching eyes***, catalog essay for Anne Currier's exhibition, *Display*, at Burchfield Penney Art Museum at SUNY Buffalo in collaboration with Boston Valley Terra Cotta
- hereafter**, exhibition catalogue, Alfred Ceramic Art Museum, essay by Aaron McIntosh
- 2017                    **Ceramics and Globalization\*** by Neil Ewins  
Bloomsbury Publishing, London
- American Craft Inquiry**  
Who, What, Where, and When, essay  
Volume 1, Issue 1, Present Tense
- 2014                    **Philadelphia Inquirer**  
Galleries: A Long Forgotten Artist, 1960's Anarchy, and Clay  
By: Edith Newhall
- 2013                    **Daily Serving: An International Publication for Contemporary Art**  
The Distance Between Two Lovers: An Interview with Chase Folsom  
<http://dailyserving.com/2013/01/the-distance-between-two-lovers-an-interview-with-chase-folsom/>  
By: Carmen Winant, Published January 2<sup>nd</sup>
- 2010                    **Project Q**, [www.projectqatlanta.com](http://www.projectqatlanta.com) , Web post May 28, 2010
- Atlanta Homes and Lifestyles**, Magazine, Vol. 29, No. 6, June 2010, page 30
- 2009                    **WonderRoot and People TV Interview**, Channel 4, Aired Nov-Dec 2009, Atlanta, GA

## RESIDENCIES, ASSISTANTSHIPS, FELLOWSHIPS:

- 2018                    **Museum of Contemporary Art Hudson Valley, Teaching Artist –in –Residence**, Peekskill, NY
- 2015-2018            **Robert Chapman Turner Teaching Fellow, New York State College of Ceramics at Alfred University**, Alfred, NY
- 2013-2015            **The Clay Studio, Resident Artist**, Philadelphia, PA
- 2011                    **Zentrum für Keramik – Berlin, Artist-in-Residence**, June 1 – August 1, Berlin, Germany
- 2010                    **Hambidge Center, Artist-in-Residence**, Rabun Gap, GA
- 2009                    **Penland School of Crafts, Studio Assistant for MaPo Kinnord-Payton**, Penland, NC
- 2008                    **Penland School of Crafts, Studio Assistant for Kristine Michael**, Penland, NC
- 2007                    **Callanwolde Fine Arts Center, Two-Year Residency**, Atlanta, GA

**SOLO\* AND TWO-PERSON EXHIBITIONS:**

- 2023 *With*, a two-person exhibition with Jason Reed, Turley Gallery, Hudson, NY
- 2021 *becoming fiction\**, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- New Eyes\**, Index Gallery, University of Dayton, Sponsored by The Blue House Gallery, Montgomery County, Culture Works, and The Front Street Global Artist Initiative, Dayton, OH
- 2019 *Noon City\**, SEDIMENT Gallery, Richmond, VA
- 2017/2018 *hereafter\**, Alfred Ceramic Art Museum, Alfred, NY
- 2016 *Anything Can Be A Pond\**, The Clay Studio, Philadelphia, PA
- Hard\**, Kitchen Table Gallery, Philadelphia, PA
- 2014 *Forever In a Way\**, Dateline Gallery, Denver, CO
- 2012 *Sensitive and Emotional*, Vertigo Art Space, Denver, CO
- 2009 *Conversion\**, WHITESpace Gallery, Atlanta, GA
- Young Audiences of Woodruff Arts Center Presents:Kelcy Chase Folsom: An Exhibition*  
Woodruff Arts Center @ Center Space, Atlanta, GA

**GROUP EXHIBITIONS:**

- 2024 *50 Years of Residents*, Curated by Jennifer Zwilling, NCECA Concurrent Exhibition, Richmond, VA
- Title Forthcoming*, Curated by Jennifer Zwilling, The Clay Studio, Philadelphia, PA
- 2020 *Darkest Before Dawn: Art in a Time of Uncertainty*, Curated by Raul Zamudio and Ethan Cohen, Ethan Cohen Gallery, Beacon, NY
- Future Memories*, Curated by Jennifer Zwilling, The Clay Studio, Philadelphia, PA
- Groundwork*, Curated by Chase Westfall, The Anderson Gallery, Richmond, VA
- The Burdens of History*, Curated by Anna Walker, Glave Kocen Gallery, Richmond, VA
- 2019 *Glean*, Curated by Maggie Flannigan, Paige Bond Gallery, Richmond, VA
- Popular Science*, Curated by Michael Barraco, (location forthcoming), New York, NY
- Small Favors*, Curated by Jennifer Zwilling, The Clay Studio, Philadelphia, PA
- Company*, Curated by Angie To, Fosdick Nelson Gallery, Alfred University, Alfred, NY
- 2018 *Queering Spaces*, Curated by Sara Ferguson, Shikeith Cathey, Christie DeNizio, Asad Pervaiz, Res, Erik Freer, Johnathan Payne, Buzz Slutzky, Erica Wessmann, Fosdick Nelson Gallery, Alfred, NY
- Exposure*, Curated by Rachel Eng, GBBN, Pittsburgh, PA
- Permanent Residency*, Curated by Jennifer Zwilling, Goggleworks, Reading, PA
- 2016 *No More Empty Vessels*, Gildar Gallery, Denver, CO
- Hambidge Center Benefit Auction*, Curated by Carr McCuiston, MOCA GA, Atlanta, GA
- Planning the Improbable, Sketching the Impossible*, Walker Street Gallery, Curated by Mitch Shiles, Boston, MA
- Now and Then*, CIE Exhibition, NCECA Conference, Curated by Casey Whittier, Kansas City Museum, Kansas City, MO
- Welcome*, New Faculty Exhibition, Fosdick-Nelson Gallery, NYCC at Alfred University, Alfred, NY
- 2015 *Still Life: The Potential of the Picturesque*, NCECA CIE Exhibition, Krause Gallery, Providence, RI
- 2014 *All of the Above, Below, and In Between*, Curated by Ashley Jonas, The Blue House, Dayton, OH
- Roving Room*, Curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, GA
- Immersive Spaces*, Curated by Joe Page, NCECA CIE Exhibition, Milwaukee, WI

**The Clay Studio 40<sup>th</sup> Anniversary Exhibition, Curated by Garth Johnson and Naomi Cleary**  
NCECA Conference, Milwaukee, WI

- 2013 **Hello/Goodbye**, The Clay Studio, Philadelphia, PA
- Biennial of the Americas, First Draft: Curated by Cortney Stell**, McNichols Space, Civic Center, Denver, CO
- 2012 **9th Annual Marge Brown Kalodner Graduate Student Show**, The Clay Studio, Philadelphia, PA
- National Juried Exhibition**, Frame Up Gallery, Longmont, CO
- MindPool, Curated by Kara Duncan**, NEXT Gallery, Denver, CO
- LADYBOY Presents: Do Not Disturb**, NCECA Conference, Seattle, WA
- Findings**, Illiterate Gallery, Denver, CO
- 2011 **LADYBOY Presents: ROOM SERVICE**, NCECA Conference, Tampa, FL
- MA)chi(N)e(MADE)**, Vertigo Art Space, Denver, CO
- 2010 **LAUNCH: The Works of Kelcy Chase Folsom and Kaye Thomas**, The Signature Shop Gallery, Atlanta, GA
- Queer It!**, The Eyedrum, Atlanta, GA
- Material**, Beep Beep Gallery, Atlanta, GA
- 2009 **Photosapian**, Aurora, Atlanta, GA
- Art Visions**, The Paideia School Gallery, Atlanta, GA
- 2008 **CLAY-TL**, Mudfire Studio and Gallery, Curated by Eric Haagensen, Decatur, GA
- LE FLASH**, Castleberry Hill Art District, Curated by Stuart Keller and Cathy Byrd, Adrene's Boutique, Atlanta, GA
- Georgia Lawyers for the Arts Benefit**, Mason Murer Gallery, Atlanta, GA
- Art Visions**, The Paideia School Gallery, Atlanta, GA
- 2007 **Spring BFA Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- NCECA Regional Juried Student Exhibition**, Allan R. Hite Art Institute Gallery, University of Louisville, Louisville, KY
- SILVER: Atlanta AIDS Survival Project**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- 2006 **Lowe Gallery Selects: Juried Student Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- 2005 **Mudfire Holiday Show**, Mudfire Studio and Gallery, Decatur, GA
- Marcia Wood Gallery Selects: Juried Student Exhibition**, Ernest G. Welch Gallery, Atlanta, GA
- Dad's Garage Feature Artist**, Dad's Garage Theatre, Atlanta, GA
- 2004 **Atlanta AIDS Survival Project**, Silent Auction, Georgia State University, Atlanta, GA

**CURATED EXHIBITIONS:**

- 2020 **Full Capacity**, Alfred Ceramic Art Museum, Alfred, NY  
<https://ceramicsmuseum.alfred.edu/exhibitions/full-capacity/#/>
- 2019 **Craft + Design Richmond**, Juror, Visual Arts Center, Richmond, VA
- 2018 **veiled**, District Clay Gallery, Washington, DC
- LIES**, Co-Juror with Wayne Higby, District Clay Gallery, Washington, DC
- 2017 **Reel Real**, Fosdick-Nelson Gallery at Alfred University, Alfred, NY
- 2014 **Still Life: The Potential of the Picturesque**, NCECA CIE Exhibition, Providence, RI

**HONORS & AWARDS:**

- 2016            **American Craft Council**, Conference Scholarship, \$1225  
**Bernstein Fund**, Alfred University, Grant \$100
- 2013            **Biennial of the Americas, Project Grant**, Grant \$1300
- 2012            **CU Boulder Graduate School, Gift of Neuman Family**, Grant \$1500
- 2011            **CU Boulder Graduate School, Gift of Fine Arts Advisory Support Council**, Grant \$1300
- 2010            **CU Boulder Graduate School**, Travel Grant \$275  
**AT&T Georgia Pioneers Scholarship**, Volunteer Scholarship, \$2000  
**WonderRoot Artist Profile for November**, Atlanta, GA
- 2007            **Andrew West Scholarship**, Dept. Nomination from Georgia State University College of Art and Design  
Atlanta, GA
- 2006            **Faculty Award**, Lowe Gallery Selects: Georgia State University College of Art and Design Juried  
Student Exhibition, Atlanta, GA  
**BINDERS Art Supplies Award**, Lowe Gallery Selects: Georgia State University College of Art and  
Design Juried Student Exhibition, Atlanta, GA
- 2005            **Faculty Award**, Marcia Wood Gallery Selects: Georgia State University, College of Art and Design  
Juried Student Exhibition, Atlanta, GA

**TEACHING EXPERIENCE:**

- 2024            **New Jersey City University**  
**Adjunct Professor, Foundations**  
Spring:    2D Design (undergraduate)
- 2023            **New Jersey City University**  
**Adjunct Professor, Ceramics**  
Fall:        Ceramics 1 (undergraduate)  
**Sabbatical Replacement for Ashley Lyon, Ceramics**  
Spring:    Ceramics II (undergraduate)  
Ceramics III (undergraduate)  
Ceramic Sculpture (undergraduate)  
Advanced Ceramics (undergraduate)  
Graduate Critique Seminar (graduate)
- 2022            **New Jersey City University**  
**Adjunct Professor, Ceramics**  
Fall:        Ceramics 1 (undergraduate)  
**State University of New York: New Paltz**  
**Adjunct Professor, Foundations**  
Spring:    Introduction to Studio Art (undergraduate), *2 courses*  
**New Jersey City University**  
**Adjunct Professor, Foundations**  
Spring:    Ceramics 1 (undergraduate)
- 2021            **State University of New York: New Paltz**  
**Adjunct Professor, Foundations**

Spring: Introduction to Studio Art (undergraduate), 2 courses

Fall: Introduction to Studio Art (undergraduate), 2 courses

**Maryland Institute College of Art, Baltimore, MD**

**Adjunct Professor, Ceramics**

Fall: Cast Ceramics: Module, Multiple, Mimic (undergraduate)

**Kingston Ceramic Studio, Kingston, NY**

**Instructor**

Weekly Classes include:

Beginning Wheel Throwing

Open Studio

Mold-Making (sprig, slip-casting, 3+ part molds)

**2020 State University of New York: New Paltz**

**Adjunct Professor, Foundations**

Fall: Drawing I (undergraduate)

**Virginia Commonwealth University, Richmond, VA**

**Visiting Assistant Professor, Craft Material Studies Department**

Spring: Advanced Hand Building (undergraduate)  
Graduate Seminar, *Experiments in Seeing* (Graduate)  
Graduate Advising (6 Graduate Students)

**2019**

**Virginia Commonwealth University, Richmond, VA**

**Visiting Assistant Professor, Craft Material Studies Department**

Fall: Introduction to Ceramics (undergraduate)  
After It is Made: Survey of International Curators and Critics, Junior Seminar  
Advanced Hand Building (undergraduate)  
Graduate Advising (6 Graduate Students)

Spring: Introduction to Ceramics (undergraduate)  
After It is Made: Survey of International Curators and Critics, Junior Seminar  
Advanced Hand Building (undergraduate)  
Graduate Advising (4 Graduate Students)

**2018**

**Virginia Commonwealth University, Richmond, VA**

**Visiting Assistant Professor, Craft Material Studies Department**

Fall: 3D Foundations, Theatre as Sculpture, Sculpture as Theatre (undergraduate)  
Introduction to Ceramics (undergraduate)  
Figure in Clay (undergraduate)  
Graduate Advising (4 Graduate Students)

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Spring: Honors Thesis Advisor (undergraduate)  
Sophomore Wheel Throwing (undergraduate)  
Foundations- Make Lab (undergraduate)

**2017**

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Fall: Sophomore Wheel Throwing (undergraduate)  
Foundations- Make Lab (undergraduate)  
Senior Advisor (undergraduate)  
Spring: Intersections of Art and Literature (undergraduate)  
Senior Advisor (undergraduate)

**University of the Arts, Philadelphia, PA**

**Adjunct Professor, Ceramics**

Summer: 3D Projects for the classroom: Ceramic Materials (continuing ed)

**2016**

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Fall: Sophomore Hand Building (undergraduate)  
How To Be Funny: Survey of Humor in Contemporary Art (undergraduate)

Spring: Sophomore Wheel Throwing  
Junior Hybrid Vessels

**University of the Arts, Philadelphia, PA**

**Adjunct Professor, Ceramics**

Summer: 3D Projects for the classroom: Introduction to Slip Casting (continuing ed)

**2015**

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Fall: Sophomore Hand Building (undergraduate)  
Junior Systems (mold-making) (undergraduate)

**Maryland Institute College of Art (MICA), Baltimore, MD**

**Adjunct Faculty**

Spring: Introduction to Ceramics: The Hand Built Form (undergraduate)

**The George Washington University, Washington, DC**

**Adjunct Faculty**

Spring: Introduction to Wheel Throwing (undergraduate)

**University of the Arts, Philadelphia, PA**

**Adjunct Faculty**

Summer: 3D Projects for the classroom: Ceramic Tile and Mosaics (continuing ed)

**The Corcoran College of Art and Design, Washington, DC**

**Adjunct Faculty**

Summer: Introduction to Wheel Throwing (undergraduate)

**The Clay Studio, Philadelphia, PA**

**Instructor**

Beginning Wheel Throwing

**2014**

**Maryland Institute College of Art (MICA), Baltimore, MD**

**Adjunct Faculty**

Fall: Introduction to Ceramics: The Hand Built Form (undergraduate)

**The George Washington University, Washington, DC**

**Adjunct Faculty**

Fall: Introduction to Wheel Throwing (undergraduate)

**The Clay Studio, Philadelphia, PA**

**Instructor**

Fall: Beginning Wheel-Throwing (community studio course)

Winter: Beginning Wheel-Throwing (community studio course)

Spring: Beginning Wheel-Throwing (community studio course)

**2013**

**University of Colorado Boulder, Boulder, CO**

**Adjunct Faculty**

Summer: Ceramics for Continuing Education (undergraduate)

**2012**

**University of Colorado Boulder, Boulder, CO**

**Graduate Part-Time Instructor**

Fall: Ceramics for Continuing Education (undergraduate)

Spring: Foundations 1020: 3D Design

**2011**

**University of Colorado Boulder, Boulder, CO**

**Graduate Part-Time Instructor**

Fall: Foundations 1020: 3D Design

Spring: Foundations 1020: 3D Design

**Teaching Assistant for Matt Wedel**

Fall: Introduction to Wheel Throwing

**2010**

**University of Colorado Boulder, Boulder, CO**

**Teaching Assistant for Kim Dickey**

Fall: Introduction to Hand Building

**PROFESSIONAL EXPERIENCE:**

- 2022 - Present**      **Headstone Gallery**, Founder, Co-Owner and Director, Kingston, NY  
**Headstone Ceramic Casting**, Founder, Co-Owner and Fabricator, Kingston, NY
- 2021**                **WuTang Clan Documentary**, Empire FX and Hulu, St. Theresa casts, New York, NY
- 2014- 2018**        **Art Handler**, FOG SF, Art Basel Miami, Collective NYC, Salon NYC, Wexler Gallery, Philadelphia, PA
- 2014**                **Jeanne Quinn Studio, Assistant to Jeanne Quinn**, Philadelphia, PA  
**Virgil Marti Studio, Assistant to Virgil Marti**, Philadelphia, PA
- 2013**                **LGBTQ Resource Center, Interim Assistant Director**, University of Colorado Boulder, Boulder, CO
- 2010**                **AMERICAN CRAFT COUNCIL SHOW, Presenter**, Atlanta, GA  
**WonderRoot, Instructor and Studio Coordinator**, Atlanta, GA
- 2009**                **LADYBOY PRESENTS**, Collaborative Group, **Co-founder**
- 2007**                **Student League of Independent Potters and Sculptors**  
Ernest G. Welch School of Art, Georgia State University, **President**, Atlanta, GA  
**Ernest G. Welch Gallery, Gallery Intern**, Cathy Byrd: Gallery Director, Atlanta, GA
- 2006**                **Mudfire Studio and Gallery, Summer Workshop Instructor**, Decatur, GA
- 2005**                **Mudfire Studio and Gallery, Summer Instructor**, Decatur, GA

**VISITING ARTIST LECTURES:**

<b>2022</b>	<b>Kent State University, Kent, OH</b>
<b>2021</b>	<b>Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada</b> <b>University of Dayton, Dayton, OH</b>
<b>2020</b>	<b>University of Mary Washington, Arlington, VA</b>
<b>2019</b>	<b>Harvard University, Cambridge, MA</b>
<b>2016</b>	<b>University of Oregon, Eugene, OR</b>
<b>2013</b>	<b>New York State College of Ceramics, Alfred University, Alfred, NY</b> <b>Corcoran College of Art and Design, Washington DC</b>