

**KATHY BUTTERLY**

**Born:** 1963; Amityville, NY

**Education:**

1990 University of California, Davis, CA; MFA  
 1986 Moore College of Art, Philadelphia, PA; BFA

**Selected Solo Exhibitions:**

2015 *The Weight of Color*, Shoshana Wayne Gallery, Santa Monica, CA  
 2014 *Enter*, Tibor de Nagy Gallery, New York  
 2012 *Lots of little love affairs*, Shoshana Wayne Gallery, Santa Monica, CA  
 2010 *Pantyhose and Morandi*, Tibor de Nagy Gallery, New York  
 2009 *Big Gulp*, Shoshana Wayne Gallery, Santa Monica, CA  
 2007 *Kathy Butterly*, Yerba Buena Center for the Arts, San Francisco, CA  
*Between a Rock and a Soft Place*, Tibor de Nagy Gallery, New York  
 2005 *Freaks and Beauties, Opener 10: Kathy Butterly*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Body Language*, Shoshana Wayne Gallery, Santa Monica, CA; also 2003  
 2004 *Fall Into Spring*, Tibor de Nagy Gallery, New York  
 2002 *Recent Work*, Tibor de Nagy Gallery, New York  
 2001 Franklin Parrasch Gallery, New York; also 1999, 1998, 1997, 1995, 1994  
 2000 Bernard Toale Gallery, Boston, MA  
 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO  
 1996 Albers Fine Art Gallery, Memphis, TN  
 1994 Nancy Margolis Gallery, New York  
 1993 The Clay Studio, Philadelphia, PA  
 1992 Moore College of Art, Philadelphia, PA

**Selected Group Exhibitions:**

2015 *In Conversation*, Shirley Fiterman Art Center, BMCC/The University of New York, NY  
*Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics*, Museum of Fine Arts, Boston  
*Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, MA  
 2013 *404 E 14<sup>th</sup>*, Tibor de Nagy Gallery, New York  
*Visionary Women: Kathy Butterly and Ann King Lajos*, Moore College of Art & Design, Philadelphia, PA  
*My Crippled Friend*, Columbus College of Art & Design, Columbus, OH  
 2012 *Figuring Color*, Institute of Contemporary Art, Boston, MA  
 2011 *Uberyumy: Contemporary Confection and Objects of Desire*, Robert and Frances Museum of Art, California State University, San Bernardino, CA  
*Object/Image*, Tibor de Nagy Gallery, NY  
*Contemporary Clay*, RH Gallery, NYC  
 2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
*Kathy Butterly and Jill Bonovitz*, Locks Gallery, Philadelphia, PA  
 2009 *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA  
*Pretty Is As Pretty Does*, SITE Sante Fe, NM

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**Selected Group Exhibitions (continued):**

- 2006 *Your Beauty's Gold is Clay*, Alexandre Gallery, New York  
*The 181<sup>st</sup> Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York
- 2005 *New Horizon of Ceramic Art*, 3<sup>rd</sup> World Ceramic Biennial 2005 Korea, Icheon, Korea  
*Fired at Davis*, Iris & B. Gerald Cantor Center for Visual Arts, Stamford University, CA  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
- 2004-05 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- 2004 *Couples*, Center for Maine Contemporary Art, Rockport, ME  
*The Eve Aesthetic*, Memorial Union Gallery, University of California, Davis, CA  
*Standing Room Only*, 2004 Scripps 60<sup>th</sup> Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Curators' Intuition*, Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2003 Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- 2002 *Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA  
*Kanazawa World Craft Forum 2003*, Kanazawa, Japan  
*Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY  
*Re-Inventing Pleasure*, University Art Gallery, San Diego State University, San Diego, CA
- 2001 *15<sup>th</sup> Anniversary Exhibition*, Franklin Parrasch Gallery, New York  
*Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York  
*The 57<sup>th</sup> Scripps Ceramic Annual*, Ruth Chandler Williamson Gallery, Claremont, CA
- 2000 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO  
*Selections from the Allan Chasanoff Collection*, Mint Museum of Craft & Design, Charlotte, NC  
Franklin Parrasch Gallery, New York  
*Ceramic National 2000*, Everson Museum of Art, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL;  
Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA  
*Defining Craft I*, The American Craft Museum, New York
- 1999 *Pioneers and Terriers: Colenbrander, Ohr & USA Clay Today*, Museum Het Paleis on Lange Voorhout, The Hague, Netherlands  
*The Art of Craft: Contemporary Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, CA
- 1997 *Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY
- 1995-96 *New York, NY: Clay*, Norkenfjeldeske Kunstindustrimuseum, Trondheim; Ostfold Kunstnercenter, Fredrikstad; Rogaland Kunstnercenter, Stravanger; Hordland, Kunstnercenter, Bergen, Norway
- 1994-95 *Robert Arneson: Changing the Face of American Ceramics, A Tribute*, Kingsborough Community College, Brooklyn, NY
- 1994 *Talentborse Handwerk 1994*, Munich, Germany
- 1992 *Contemporary Ceramics*, Bennington College Gallery, Bennington, VT
- 1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, CA  
*The 47<sup>th</sup> Scripps Ceramic Annual*, Lang Gallery, Scripps College, Claremont, CA
- 1990 *The Fourth Concorso Nazionale della Ceramica d'Arte Savona-Fortezza Primiar*, Savona, Italy

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## Museum Collections:

The Currier Museum of Art, Manchester, NH  
Brooklyn Museum, Brooklyn, NY  
The American Craft Museum, New York  
Carnegie Museum of Art, Pittsburgh, PA  
Detroit Institute of Art, Detroit, MI  
Everson Museum of Art, Syracuse, NY  
Frances Young Tang Teaching Museum, Saratoga Springs, NY  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA  
The Luce Foundation Center for American Art, Smithsonian American Art Museum, Washington, DC  
M.H. de Young Memorial Museum, San Francisco, CA (promised gift of the Saxe Collection)  
The Mint Museum of Craft and Design, Charlotte, NC  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
Oakland Museum of California, Oakland, CA  
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC  
University Art Museum, Arizona State University, Tempe, AZ

## Selected Awards:

2014 Guggenheim Fellowship Award  
2013 Visionary Woman Award (Moore College of Art & Design)  
2012 Smithsonian American Art Museum Contemporary Artist Award  
2011 Pollock-Krasner Foundation Grant  
2009 New York Foundation for the Arts Grant  
Joan Mitchell Foundation: Painters & Sculptors Grant  
2007 Artist's Legacy Foundation Grant  
2006 *Ellen P. Speyer Award*, The National Academy of Art, New York  
2002 Anonymous Was A Woman Grant  
1999 New York Foundation for the Arts Grant  
1995 Empire State Crafts Alliance Grant  
1993 The Evelyn Shapiro Foundation Grant

## Selected Bibliography:

2015 Smee, Sebastien, "Bowled over by MFA's delightful ceramics show," *The Boston Globe*, January  
2014 Buhmann, Stephaine, "Interview 08," September  
Mahony, Alexander, "10 Cool Trends in Contemporary Ceramic Art," *ARTnews*, June  
Larkin, Corina, "ARTSEEN: Kathy Butterly," *The Brooklyn Rail*, May  
Frankel, David, "Review: Kathy Butterly," *ARTFORUM*, May  
Pechman, Ali, "New York Reviews: Kathy Butterly and Jen Mazza," *ARTnews*, May  
Smith, Roberta, "Art Trek Review: Kathy Butterly," *The New York Times*, April  
Clark, Garth, "Kathy Butterly: Little Sexual Beasts at Tibor de Nagy," CFile, April  
Yau, John, "Kathy Butterly and the Aesthetic Challenge of 'No Two Alike,'" *Hyperallergic*, March  
Bergman, Jeff, "Kathy Butterly: Enter," *ATLAS: Contemporary art new & reviews*, March  
Cembalest, Robin, "14 Artworks That Proves Pink is Tough," *ARTnews*, February  
Wei, Lilly, "Claytime!," *ARTnews*, January

**Selected Bibliography (continued):**

- 2013 Levin, Elaine, "Kathy Butterly: Lots of little love affairs", *Ceramic Monthly*, May  
 Ollman, Leah, "Exhibition Reviews: Kathy Butterly", *Art In America*, March  
 Boucher, Brian, "ARTWORLD AWARDS", *Art In America*, January
- 2012 Sutton, Benjamin, "Playful Ceramicist Kathy Butterly Wins Smithsonian's 2013 Contemporary Art Prize." *Artinfo*, November  
 Pagel, David, "Review: Kathy Butterly's compact sculpture pack a big punch," *LA Time*, October  
 "Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams," Jenelle Porter, ICA/Boston, HATJE CANTZ.  
 Brown, Jared, "Figuring Color at the ICA." *WGHB*, February  
 Smee, Sebastian, "'Figuring Color' Exhibit Shows Pigments of Their Imaginations." *The Boston Globe*, February 17.
- 2011 Johnson, Ken, "Are you Experienced? How Psychedelic Consciousness Transformed Modern Art," Prestel.  
 Karlins, Nancy, "Contemporary Clay Hot and Cold," *Artnet Magazine*, July.  
 Princenthal, Nancy "The Jewel Thief," *Art in America*, January.  
 Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, January 7.
- 2010 Yau, John, "ARTSEEN: Kathy Butterly – Pantyhose and Moriandi," *The Brooklyn Rail*, June.
- 2009 Schaffnew, Ingrid and Porter Jenelle, "Dirt on Delight: Impulses that Form Clay," Institute of Contemporary Art/University of Pennsylvania (catalogue).  
 Smith, Roberta, "Crucible of Creativity, Stoking Earth into Art," *The New York Times*, March 20.  
 Gopink, Blake, "Clay's Biggest Day," *The Washington Post*, March 1.
- 2007 Mendelsohn, Meredith, "Reviews: New York, Kathy Butterly," *ARTnews*, Summer.  
 Cohen, David, "Art in Brief: Kathy Butterly," *The New York Sun*, May  
 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, April
- 2006 Piché, Jr., Thomas, "Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY." *American Craft Magazine* Vol. 66, No. 1 (February – March): p. 86-87.
- 2005 Miles, Christopher. "Ceramics: Such Fragile Objects." *Los Angeles Times* (November 11): E28.  
 Genocchio, Benjamin. "Quirk and Textured, Works Vie for Attention." *New York Times* (November 6).  
 Landi, Ann. "Beautiful and Grotesque." *ARTnews* (Summer).  
 Siegel, Katy. "2004 Carnegie International." *Artforum* (January).  
 Volk, Gregory. "Report from Pittsburgh – Let's Get Metaphysical." *Art in America*.  
 Trainor, James. "2004 Carnegie International." *Frieze* (January).
- 2004 54<sup>th</sup> Carnegie International, Carnegie Museum of Art Chicago, IL: Carnegie Institute. (catalogue)  
 Shaw, Kurt. "It's a small world." *Pittsburgh Tribune-Review* (December 2).  
 Schjeldahl, Peter. "Goings on About Town: Kathy Butterly." *The New Yorker* (November 29).  
 Johnson, Ken. "Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways." *The New York Times* (November 4).  
 Johnson, Ken. "Art in Review: Kathy Butterly." *The New York Times* (October 29).  
 Thomas, Mary. "Energy, Enthusiasm Flow through International." *Pittsburgh Post-Gazette* (October 16).  
 Gopnik, Blake. "Pick of the Litter: At the Carnegie International, Artists of All Stripes." *Washington Post* (October 15).  
 Heller-LaBelle, Greg. "International Artists Create Diverse Show." *The Pitt News* (October 11).

**Selected Bibliography (continued):**

- 2003 Thomas, Mary. "Art Review: Carnegie Museum sets place of honor for decorative arts' anniversary," *Pittsburgh Post-Gazette* (December 20).  
Ollman, Leah. "Surprises in Irreverent Clay: Kathy Butterly." *Los Angeles Times* (May 30).  
Scobie, Ilka. "Reviews: Kathy Butterly." *American Ceramics* Vol. 14, No. 2. (February).
- 2002 "Goings on About Town: Kathy Butterly." *The New Yorker* (March 18).  
Smith, Roberta. "Art in Review: Kathy Butterly." *The New York Times* (March 1).
- 2001 Chambers, Karen. "Kathy Butterly." *Internet Art Resources* (January 6).  
Del Vecchio, Mark. Postmodern Ceramics New York: Thames & Hudson.  
Kingsley, April. "Kathy Butterly Miniature Moments." *American Ceramics* Vol. 13, No. 3.  
Long, Charles. "Top Ten." *Artforum* (March).  
Niederlander, Rebecca. "The Ambassadors from Eulipio (Why It's Okay to Feel Again)." 2001 Ceramic Annual: Scripp's College 57<sup>th</sup> Ceramics Exhibition, Ruth Chandler Williamson Gallery Claremont, CA: Scripp's College. (catalogue)
- 2000 Sherman, Mary. "National Reviews: Tom Burckhardt and Kathy Butterly." *Artnews* (December).  
Koplos, Janet. "Review of Exhibitions." *Art in America* (June).
- 1999 Burgard, Timothy. The Art of Craft: Contemporary Works from the Saxe Collection San Francisco, CA: M.H de Young Museum, Fine Arts Museums of San Francisco (catalogue).  
Danto, Arthur C. and Janet Koplos. Choice of America: Modern America Ceramics from the Museum Het Kruthius Collection Hertogenbosch, Netherlands: Museum Het Kruthius (catalogue).  
Johnson, Ken. "Art in Review: Kathy Butterly." *The New York Times* (December 31).
- 1997 Portfolio. *American Craft* (December – January 1998).  
Glueck, Grace. "Art in Review: Kathy Butterly." *The New York Times* (October 10).  
Chambers, Karen. "Next of Kiln." *Art & Antiques* (January).
- 1996 Adkins, Gretchen. "The Pots of Kathy Butterly." *Ceramics Art and Perception* Issue 23.  
Chambers, Karen. "Exhibitions: Kathy Butterly." *American Ceramics* (December 2).
- 1995 Clark, Garth. "Rising Above the Polemic-Organic Abstraction in Contemporary Ceramics." *Ceramics Art and Perception* Issue 22.  
Smith, Roberta. "Art in Review: Kathy Butterly." *The New York Times* (August 4).