

Kathleen W. Kennedy – Curriculum Vitae

Kathleen Kennedy, born 1985, is an artist and educator currently living in Richmond, VA. She received her BFA from Virginia Commonwealth University, and her MFA from the University of Wisconsin – Madison. Kennedy is the Metals Area Coordinator and an Adjunct Instructor for the Department of Craft and Material Studies at Virginia Commonwealth University (VCU). She has also taught at the Penland School of Craft in North Carolina and as an Instructor at Montgomery College in Rockville, MD. She is a member of the advisory council for the Ethical Metalsmiths and currently serves as Co-Director of Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Kennedy has most recently exhibited her work in Invitational and Juried exhibitions at the Taubman Museum of Art, Roanoke, VA, the Tacoma Art Museum, WA, and Contemporary Craft, Pittsburgh, PA.

Education

2014 Master of Fine Art, Art, University of Wisconsin-Madison
2013 Master of Arts, Art, University of Wisconsin-Madison
2008 Bachelor of Fine Arts, Craft/Material Studies, Virginia Commonwealth University

Additional Education

2009, 10 Haystack Mountain School of Craft, Deer Isle, ME
2008, 09 Penland School of Craft, Penland, NC
2007 Peters Valley Craft School, Layton, NJ
2003-04 Mary Washington College, Fredericksburg, VA

University Teaching Experience

Fall 2014 - Present: Adjunct Faculty: Virginia Commonwealth University (VCU)

Department of Craft/Material Studies

CRAF 492: Independent Study: Undergraduate Students

CRAF 480: Advanced Senior Critique Studio

CRAF 303: Advanced Metal Fabrication: Surface

CRAF 302: Advanced Metal Fabrication: Mechanisms

CRAF 211: Beginning Jewelry

Art Foundation Program

AFO 139: Project: Craft/Material Studies (Metal)

Fall 2016: Adjunct Faculty, Montgomery College, Rockville, MD

Workforce Development & Continuing Education

ADS 402: Jewelry and Metalsmithing: Mechanisms Workshop

Spring 2014: Teaching Assistant, ART 214 Sculpture I, University of Wisconsin Madison,

under Asst. Professor Sarah FitzSimons

Additional Teaching Experience

2016-Present Metals Area Coordinator, Dept. of Craft/Material Studies (VCU),
Manage the Undergraduate Metals Program and Studio
2017 Instructor, Surface and Structure, 8 week metals Fall Concentration
Penland School of Craft, Penland, NC
2017 Adjunct Instructor, Virginia Commonwealth University School of the Arts
Pre-College Summer Intensive Program, Mixed Media Exploration Major

- 2017 Tiny Shiny Coordinator, Dept. of Craft/Material Studies (VCU)
Annual Metals area fundraiser at Quirk Gallery
3 day long event that raised over \$6000
- 2016 TOAST Auction, Metals Area Liaison, Dept. of Craft/Material Studies
Virginia Commonwealth University
- 2016 Adjunct Instructor, Virginia Commonwealth University School of the Arts
Pre-College Summer Intensive Program, Art Adventure Weekend

Professional Experience

- 2017 Technical Assistant, Haystack Mountain School of Crafts
Summer Session 1: Metals Workshop with Jaydan Moore
- 2013-14 Graduate Teaching Assistant – Support Staff, University of Wisconsin – Madison
Glass Lab assistant to Asst. Professor Helen Lee
- 2012-13 Graduate Project Assistant, University of Wisconsin – Madison
- 2011-13 Gallery Coordinator, Overture Galleries (I, II, and III), Madison, WI
Overture Center for the Arts
- 2009-11 Studio Assistant to Gina Pankowski, Seattle, WA
Fabricate production jewelry and parts for one of a kind pieces
- 2009-10 Studio Assistant to Nancy Worden, Seattle, WA
Lead Fabricator: made parts for and assembled one of a kind pieces, assisted
on mid-career retrospective, Loud Bones: Jewelry of Nancy Worden at Tacoma
Art Museum and Hallie Ford Museum of Art
- 2009 Production Jeweler/Gallery Intern, Heidi Lowe Gallery, Rehoboth Beach, DE

Service – National Committees

- 2016-Present Ethical Metalsmiths
Co-Director of Radical Jewelry Makeover (2017 – Present)
-Create and execute vision and mission of project
-Collaborate with hosting institutions to design individualized projects
-Expand and travel the RJM Artist Project
Advisory Council (2018 – Present)
Advisor, EM Students (2016 – Present)

Awards, Grants, & Residencies

- 2018 Finalist, Elizabeth R. Raphael Founder's Prize, Contemporary Craft, Pittsburgh, PA
- 2017 Open Studio Residency, Haystack Mountain School of Craft, Deer Isle, ME
- 2017 Haystack Ronald Hayes Pearson Scholarship in Metals (Technical Assistant scholarship)
- 2014 Professional Development Grant – University of Wisconsin-Madison
- 2014 Vilas Travel Grant – University of Wisconsin Madison Graduate School
- 2012 SNAG Conference Student Scholarship
- 2011 Valmai and Fred Fenster Scholarship – University of Wisconsin - Madison
- 2010 Haystack Work-Study Scholarship
- 2009 Haystack Barbara Rockefeller Scholarship (work-study scholarship)
- 2009 Penland Vision Scholarship (full scholarship)
- 2008 NICHE Student Award -- Fashion Accessories
- 2008 Penland Work-Study Scholarship
- 2007 Peters Valley Work-Study Scholarship

Visiting Artist/Public Lectures/Symposia

- 2018 Artist Panel, Compounds Not Required: 29, 47, 13
Vulcan Gallery, Workhouse Art Center, Lorton, VA
- 2017 Artist Lecture, Fall Concentration Faculty
Penland School of Crafts, Penland, NC
- 2017 Lecture/Gallery Talk, Material as Medium exhibition
Target Gallery, Torpedo Factory, Alexandria, VA
- 2016 Lecture/Gallery Talk, Native Exhibition
Work|Release, Norfolk, VA
- 2014 Educational Think Tank, The Glass Virus– Amsterdam
Rietveld Academie, Amsterdam, Netherlands
- 2013 Visiting Artist Lecture & Guest Critic
UW—Whitewater Art Metals Area, Whitewater, WI
- 2012 Lecture/Artist Talk, Graduate Student Artist Talks,
Madison Museum of Contemporary Art, Madison, WI
- 2012 Educator’s Dialogue – Preparing Students, Note Taker,
Society of North American Goldsmiths Conference, Phoenix, AZ

Reviews and Cited Works

Journals and Newspapers

- Beyer, Natalie. “Kathleen Kennedy: Interview with Natalie Beyer.” Whurk Magazine, January 2017, Issue 47, <http://whurk.org/47/kathleen-kennedy>
- Jenkins, Mark. “In the galleries: Expect the unexpected as two artists engage in a ‘Surreal Dialogue’.” The Washington Post, January 5, 2017.
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-expect-the-unexpected-as-two-artists-engage-in-a-surreal-dialogue/2017/01/05/0b993d20-cedd-11e6-b8a2-8c2a61b0436f_story.html?utm_term=.f55fed1b0911
- Ross, Alyssa. “New Target Gallery Exhibition Explores New Frontiers in Textile Art.” Old Town Alexandria Patch, December 1, 2016.
<https://patch.com/virginia/oldtownalexandria/new-target-gallery-exhibition-explores-new-frontiers-textile-art>
- Harris, Patricia and Lyon, David. “From Amulet to Tumor: The Jewelry of Disease.” Metalsmith Magazine, Vol. 30 No. 3, 2010, Pp. 42
- Patterson, Claire. “2008 Niche Award Winners.” Niche Magazine, Spring, 2008. Pp. 80
- “Off the Rack: Alloy Allure” Cue, Style Weekly Fashion Quarterly, Spring, 2007. Pp. 5

Books

- Ramljak, Suzanne. On Body and Soul: Contemporary Armor to Amulet. Schiffer Publishing, Ltd., 2014, Pp. 106

Catalogues

- 2018 Jewelry and Metals Survey (JaMS), Society of North American Goldsmiths, (FORTHCOMING)
Jurors: Hoss Haley, Todd Reed, and Jennifer Scanlan
- Radical Jewelry Makeover Essay by Christina Miller, VCU Arts Publisher, 2007, pp.14
<http://s3.amazonaws.com/ethicalmetalsmiths/20110503134731.pdf>

Solo Exhibitions

- 2014 **Creatures of Habit**, Art Lofts Gallery, University of Wisconsin—Madison, Madison, WI
- 2013 **Interrupted**, Gallery 7, University of Wisconsin—Madison, Madison, WI

Selected Invitational/Juried Exhibitions

- 2019 **New Waves 2019**, Juried, Juror: Carmen Hermo
Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2018 **REFINED Biennial**, Juried, Juror: Perry Price,
The Cole Aft Center, Stephen F. Austin State University, Nacogdoches, TX
Transformation 10: Contemporary Works in Found Materials, Invitational,
Elizabeth R. Raphael Founder's Prize, Contemporary Craft, Pittsburgh, PA
Compounds Not Required: 29, 47, 13, Invitational,
Curators: Jaynelle C. Hazard and Tiffany R. Williams
Vulcan Gallery, Workhouse Arts Center, Lorton, VA
- 2017 **Shelter**, Invitational, Curator: Carol Brode
Jodee Harris Gallery, Seton Hill University, Greensburg, PA
Volume III, Invitational, Curator: Leigh Suggs
Eckert Art Gallery, Millersville University of Pennsylvania, Millersville, PA
Dream House Remix, Invitational by Diana Blanchard Gross
Peninsula Fine Art Center, Newport News, VA
Radical Jewelry Makeover: Artist Project, Invitational,
Baltimore Jewelry Center, Baltimore MD
Homeward Bound Juried Triennial, Juried, Juror: Bradley Sumrall
Taubman Museum of Art, Roanoke, VA
Volume II, Invitational, Curator: Leigh Suggs
Light Art + Design, Chapel Hill, NC
- 2016 **Material as Medium**, Juried, Juror: Aaron McIntosh
Target Gallery, Torpedo Factory, Alexandria, VA
Radical Jewelry Makeover: Artist Project, Invitational,
Form and Concept Gallery, Santa Fe, NM
TOAST, Invitational, VCU Dept. of Craft/Material Studies Faculty, Students,
and Alumni, The Depot Gallery, VCU, Richmond, VA
Volume I, Invitational, Curator: Leigh Suggs
Quirk Gallery, Richmond, VA
Native, Juried, Jurors: Charlotte Potter and Gayle Forman
Work|Release, Norfolk, VA
- 2015 **Beijing Jewelry Biennale**, Invitational,
Beijing Institute of Fashion Technology, Beijing China
Radical Jewelry Makeover: Artist Project, Invitational,
Rose Turko Gallery, Richmond, VA
- 2014 **Protective Ornament: Contemporary Amulets to Armor**, Invitational,
Curator: Suzanne Ramljak, Tacoma Art Museum, Tacoma, WA
Radical Jewelry Makeover IX, Invitational, Curator: Susie Ganch
Visual Arts Center of Richmond, Richmond, VA
From School to Marketplace: ACC St. Paul, Invitational,
University of Wisconsin—Madison Booth, St. Paul, MN

- Stealth Sculpture Project**, Invitational, Curator: Lynda Barry
Wisconsin Institute for Discovery, Madison, WI
- 2013 **///SOME Third Year Review Show**, Invitational, Art Lofts Gallery
University of Wisconsin—Madison, Madison, WI
- Leftovers and Appetizers: Second Year Review Show**, Invitational,
Gallery 7, University of Wisconsin—Madison, Madison, WI
- 2012 **Body Language: Contemporary Art Jewelry**, Invitational,
Curator: Suzanne Ramljak, Ethel Sergeant Clark Smith Gallery,
Wayne Art Center, Philadelphia, PA
- An Archival Impulse**, Invitational, Art Lofts Gallery,
University of Wisconsin – Madison, Madison, WI
- Methodologies**, Invitational, Gallery 7, University of Wisconsin – Madison,
Madison, WI
- First Year Review Show**, Invitational, Gallery 7,
University of Wisconsin – Madison, Madison, WI
- 2011 **11.11.11**, Invitational, Art Lofts Gallery, University of Wisconsin – Madison,
Madison, WI
- The Exchange**, Invitational, Gallery 7, University of Wisconsin – Madison,
Madison, WI
- Dual: The Private Life of Sculpture**, Juried, Juror: Catherine Grisez
Traver Gallery-Seattle, Seattle, WA
- 2010 **Nature by Design: New Direction in Fiber and Jewelry**, Juried,
Jurors: Sharon Campbell and Lou Cabeen, Larson Gallery, Yakima, Washington
- House Rules**, Invitational, Danica Design, Seattle, WA
- Textural Patos: National Juried Exhibition**, Juried, Juror: Susie Ganch
Allen Priebe Gallery, University of Wisconsin - Oshkosh, Oshkosh, WI
- 2009 **Present/Represent**, Juried, Jurors: Jim Meyer, Robin Kranitzky, and Kim Overstreet
SNAG Juried Digital Student Exhibition, Philadelphia, PA
- Vacant Spaces = Artful Places**, Juried, Gallery 5 Richmond, VA
- Stick It To Em: Pins Behaving Badly**, Invitational,
Curator: Michelle Pajak-Reynolds, Online Virtual Exhibition for crafthaus.com
- 2008 **Sleight of Hand: National Juried Craft Competition**, Juried,
Jurors: Kathy Emerson, Natalya Pinchuk, and Steven Glass, Gallery 5, Richmond, VA
- Composting Good and Evil (Redesign for Sanctimonious Sinners)**, Juried,
Jurors: The Ethical Metalsmiths, Online Virtual Exhibition
- Bemused Understanding: A Collision of Thoughts, Ideas, and Materials**
Invitational, Plant Zero, Richmond, VA
- Senior Show**, Invitational, FAB Gallery, VCU, Richmond, VA
- Juried Student Fine Arts Exhibition**, Juried, Juror: Beverly Semmes
Anderson Gallery, VCU, Richmond, VA
- Niche Awards Display**, Invitational, Buyers Market of American Craft
Pennsylvania Convention Center, Philadelphia, PA
- 2007 **Radical Jewelry Makeover I**, Invitational, Quirk Gallery Vault, Richmond, VA

Professional Affiliations

2017-Present	Ethical Metalsmiths
2006-Present	Society of North American Goldsmiths (SNAG)
2009-2011	Seattle Metals Guild

Conferences Attended

2018	Society of North American Goldsmiths (SNAG) Conference, Made: Makers Across Disciplines, Portland, OR
2016	SNAGNext Society of North American Goldsmiths Conference, Asheville, NC
2012	Sculptural Objects Functional Art (SOFA), Chicago, IL
2012	Society of North American Goldsmiths Conference, "The Heat Is On" Pheonix, AZ
2011	Sculptural Objects Functional Art (SOFA), Chicago, IL
2011	Society of North American Goldsmiths Conference, "FLUX" Seattle, WA
2010	Seattle Metals Guild Symposium
2009	Seattle Metals Guild Symposium

Collections: Public and Private

Frances and Sydney Lewis, Richmond, VA
Alice Kaltinick, Tacoma, WA
Arthur Hash and Liz Clark, Providence, RI

Collaborative Research

Radical Jewelry Makeover

Radical Jewelry Makeover (RJM) is collaborative project directed by Susie Ganch and Kathleen Kennedy. It is an educational outreach program of Ethical Metalsmiths, a non-profit organization whose mission is to "inspire responsible jewelry practices through education, connection and action." RJM is currently in its 12th year and has been hosted by communities all over the world. RJM helps to draw attention to complex environmental and human rights issues surrounding the field of jewelry, including but not limited to hard rock mining and excess waste in the costume jewelry industry. Each project is hosted by a university or visual arts program, local communities are turned in to "miners" and asked to dig through their jewelry boxes to donate their old, unwanted, and/or broken jewelry. Students at the hosting institutions then use this donated lode as their raw material. Each donated piece comes with its own history and technical challenges that students creatively problem solve with to create new contemporary pieces of jewelry. The project culminates in a public exhibition, where made-over pieces may be sold and make their way back out in to the community. Proceeds benefit the Ethical Metalsmiths and continuing the project itself. Information listed below is collaborative and has occurred since Kennedy joined RJM's leadership unless noted.

Exhibitions

2018	Radical Jewelry Makeover XIII: Wisconsin Participating institutions: University of Wisconsin – Madison, University of Wisconsin – Milwaukee, University of Wisconsin – Stout
2017	Radical Jewelry Makeover XII: Baltimore Participating Institutions: Baltimore Jewelry Center, Towson University, Montgomery College, Baltimore, MD

- 2017 Radical Jewelry Makeover Artist Project, Invitational, Baltimore Jewelry Center, Baltimore, MD
- 2016 Radical Jewelry Makeover Artist Project, Invitational, Form and Concept Gallery, Santa Fe, NM

Public Lectures

- 2018 Lectures: “Radical Jewelry Makeover” and “Design Strategies” as part of the RJM Wisconsin Kick Off, University of Wisconsin – Milwaukee, Milwaukee, WI
- 2017 Lecture: “Design Strategies” as part of the RJM Kick Off Symposium, Baltimore Jewelry Center, Baltimore, MD

Workshops

- 2018 Richmond, VA workshops: Virginia Commonwealth University
- 2018 Milwaukee, WI workshop: University of Wisconsin – Madison, University of Wisconsin – Milwaukee, University of Wisconsin – Stout
- 2017 Baltimore, MD workshops: Baltimore Jewelry Center, Towson University, Montgomery College

Reviews and Cited Works

Journals, Newspapers, Radio, and Web

“Radical Jewelry Makeover Creates New Out of Old” Interview with RJM Wisconsin Organizers Chelsea Nanfelt and Selena Erdman, WPR, Wisconsin Public Radio, April 11, 2018

<https://www.wpr.org/listen/1258986>

de Vogel, Luisa. “UW-Madison students participate in nationwide sustainability, art project” The Daily Cardinal, April 2, 2018

<https://www.dailycardinal.com/article/2018/04/uw-madison-students-participate-in-nationwide-sustainability-art-project>

Erickson, Doug. “Through ‘radical’ project, students are turning unwanted jewelry into pieces to be cherished anew” University of Wisconsin – Madison News, March 30, 2018

<https://news.wisc.edu/through-radical-project-students-are-turning-unwanted-jewelry-into-pieces-to-be-cherished-anew/>

Worland, Gayle. “Hand over those jewels: Your ‘ethical’ accessories wanted” Wisconsin State Journal, February 11, 2018.

https://madison.com/wsj/entertainment/arts-and-theatre/hand-over-those-jewels-your-ethical-accessories-wanted/article_e1efb98d-3ab3-58d8-ac2a-c990bcc359a6.html

Mohr, Loreen. “Donate Your Unwanted Jewelry” The Journal Times, January 3, 2018

https://journaltimes.com/lifestyles/faith-and-values/donate-your-unwanted-jewelry/article_0025b3a3-a2e6-5647-bdae-c77fbf4b289b.html

Powers, Pam. “Art students join Radical Jewelry Makeover, donations sought” News Center University of Wisconsin – Stout, January 30, 2018.

<https://wwwprod.uwstout.edu/about-us/news-center/art-students-join-radical-jewelry-makeover-donations-sought>

Van Cleve, Emily. "Transforming Metals and Stones" Santa Fe Arts Journal, December 20, 2016
<https://santafeartsjournal.com/2016/12/transforming-metals-and-stones/>

Abatemarco, Michael. "Ethical Metalsmiths benefit show at Form & Concept" Pasatiempo, January 12, 2017.
http://www.santafenewmexican.com/pasatiempo/art/exhibitionism/ethical-metalsmiths-benefit-show-at-form-concept/article_0cba04be-d928-11e6-82e3-371eb39a86a1.html