

Kathleen W. Kennedy

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Education

- 2014 **Master of Fine Arts**, Art, University of Wisconsin-Madison
- 2013 **Master of Arts**, Art, University of Wisconsin-Madison
- 2008 **Bachelor of Fine Arts**, Craft/Material Studies, Virginia Commonwealth University

Solo Exhibitions

- 2014 **Creatures of Habit**, Master of Fine Arts Thesis Exhibition, Art Lofts Gallery
University of Wisconsin—Madison, Madison, WI
- 2013 **Interrupted**, Master of Arts Qualifier Exhibition Gallery 7
University of Wisconsin—Madison, Madison, WI

Selected Invitational/Juried Exhibitions

- 2017 **Homeward Bound Juried Triennial**, Juror: Bradley Sumrall
Taubman Museum of Art, Roanoke, VA
- Volume**, Light Art + Design, Chapel Hill, NC
- 2016 **Material as Medium**, Juror: Aaron McIntosh
Target Gallery, Torpedo Factory, Alexandria, VA
- Radical Jewelry Makeover: Artist Project**
Form and Concept Gallery, Santa Fe, NM
- Volume**, Curator: Leigh Suggs
Quirk Gallery, Richmond, VA
- Native** Curators: Charlotte Potter and Gayle Forman
Work | Release, Norfolk, VA
- 2015 **Beijing Jewelry Biennale**
Beijing Institute of Fashion Technology, Beijing China
- Radical Jewelry Makeover: Artist Project**
Rose Turko Gallery, Richmond, VA

- 2014 **Protective Ornament: Contemporary Amulets to Armor** Curator: Suzanne Ramljak
Tacoma Art Museum, Tacoma, WA
- Radical Jewelry Makeover IX** Curator: Susie Ganch
Visual Arts Center of Richmond, Richmond, VA
- Stealth Sculpture Project** Curator: Lynda Barry
Wisconsin Institute for Discovery, Madison, WI
- 2012 **Body Language: Contemporary Art Jewelry** Curator: Suzanne Ramljak
Ethel Sergeant Clark Smith Gallery, Wayne Art Center, Philadelphia, PA
- 2011 **Dual: The Private Life of Sculpture** Juror: Catherine Grisez
Traver Gallery-Seattle, Seattle, WA
- 2010 **Nature by Design: New Direction in Fiber and Jewelry**
Jurors: Sharon Campbell and Lou Cabeen
Larson Gallery, Yakima, Washington
- Textural Patos: National Juried Exhibition** Juror: Susie Ganch
Allen Priebe Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
- 2009 **Stick It To Em: Pins Behaving Badly** Curator: Michelle Pajak-Reynolds
Online Virtual Exhibition for crafthaus.com
- Present/Represent** Jurors: Jim Meyer, Robin Kranitzky, and Kim Overstreet
SNAG Juried Digital Student Exhibition, Philadelphia, PA
- 2008 **Sleight of Hand: National Juried Craft Competition**
Jurors: Kathy Emerson, Natalya Pinchuk, and Steven Glass
Gallery 5, Richmond, VA
- Composting Good and Evil (Redesign for Sanctimonious Sinners)**
Curators: The Ethical Metalsmiths, Online Virtual Exhibition
- 2007 **Radical Jewelry Makeover I** Quirk Gallery Vault, Richmond, VA

Selected Group Exhibitions

- 2016 **TOAST**, VCU Dept. of Craft/Material Studies Faculty, Students, and Alumni
The Depot Gallery, VCU, Richmond, VA
- 2014 **From School to Marketplace: ACC St. Paul**
University of Wisconsin—Madison Booth, St. Paul, MN
- 2013 **///SOME Third Year Review Show** Art Lofts Gallery
University of Wisconsin—Madison, Madison, WI

- Leftovers and Appetizers: Second Year Review Show** Gallery 7
University of Wisconsin—Madison, Madison, WI
- 2012 **An Archival Impulse** Art Lofts Gallery, University of Wisconsin – Madison, Madison, WI
- Methodologies** Gallery 7, University of Wisconsin – Madison, Madison, WI
- First Year Review Show** Gallery 7, University of Wisconsin – Madison, Madison, WI
- 2011 **11.11.11** Art Lofts Gallery, University of Wisconsin – Madison, Madison, WI
- The Exchange** Gallery 7, University of Wisconsin – Madison, Madison, WI
- 2010 **House Rules** Danica Design, Seattle, WA
- 2009 **Vacant Spaces = Artful Places** Gallery 5 Richmond, VA
- 2008 **Bemused Understanding: A Collision of Thoughts, Ideas, and Materials**
Plant Zero, Richmond, VA
- Senior Show** FAB Gallery, VCU, Richmond, VA
- Juried Student Fine Arts Exhibition** Juror: Beverly Semmes
Anderson Gallery, VCU, Richmond, VA
- Niche Awards Display** Buyers Market of American Craft
Pennsylvania Convention Center, Philadelphia, PA

Professional Experience

- 2014-17 **Instructor and Metals Studio Tech**, Virginia Commonwealth University
- 2017 **Teaching Assistant**, Haystack Mountain School of Crafts
Jaydan Moore Summer Session 1 Workshop
- 2016 **Instructor**, Montgomery College, Rockville, MD
-Mechanisms Workshop
- 2016 **VCU Summer Arts Intensive**, Enameling Workshop
- 2014 **Co-Teaching Mentorship**, UW-Madison, Sculpture I with Sarah FitzSimons
- 2013-14 **Teaching Assistant – Support Staff**, UW-Madison Glass Lab, with Helen Lee
- 2012-13 **Project Assistant**, UW-Madison

- 2011-13 **Gallery Coordinator**, Madison, WI, Overture Center for the Arts
- 2009-11 **Studio Assistant**, Seattle, WA, for Gina Pankowski and Nancy Worden
- 2009 **Production Jewelry/Gallery Intern**, Rehoboth Beach, DE, Heidi Lowe Gallery

Visiting Artist/Public Lectures/Symposia

- 2014 Participant in The Glass Virus Think Tank – Amsterdam
Rietveld Academie, Amsterdam, Netherlands
- 2013 Visiting Artist Lecture & Student Critique
UW—Whitewater Art Metals Area, Whitewater, WI
- 2012 Lecture, Graduate Student Artist Talks, Madison Museum of Contemporary Art,
Madison, WI
- 2012 Note Taker, Educator's Dialogue – Preparing Students,
Society of North American Goldsmiths Conference, Phoenix, AZ

Reviews, Catalogs, Media

- 2017 Whurk Magazine, *Kathleen Kennedy: Interview with Natalie Beyer*. Issue 47, 1/2017
- 2014 *On Body and Soul: Contemporary Armor to Amulet*. Suzanne Ramljak. P. 106
- 2010 Metalsmith Magazine, *From Amulet to Tumor: The Jewelry of Disease*, Vol. 30 No. 3. Pp. 42
- 2008 Niche Magazine, *2008 Niche Award Winners*, Spring, 2008. Pp. 80
- 2007 Radical Jewelry Makeover Catalogue featured work
- 2007 Style Weekly Fashion Quarterly, *Off the Rack: Alloy Allure*, Spring, 2007. Pp. 5

Awards & Grants

- 2014 Professional Development Grant – University of Wisconsin-Madison
- 2014 Vilas Travel Grant – University of Wisconsin Madison Graduate School
- 2008 NICHE Student Award -- Fashion Accessories

Scholarships

- 2012 **SNAG Conference Student Scholarship**
- 2011 **University of Wisconsin - Madison Valmai and Fred Fenster Scholarship**
- 2010 **Haystack Work-Study Scholarship**
- 2009 **Haystack Barbara Rockefeller Scholarship** (work-study scholarship)
- 2009 **Penland Vision Scholarship** (full scholarship)
- 2008 **Penland Work-Study Scholarship**
- 2007 **Peters Valley Work-Study Scholarship**

Other Training

- 2010 **Haystack Mountain School of Crafts**, Deer Isle, ME
Experimental Goblet Class with Angus Powers
- 2009 **Haystack Mountain School of Crafts**, Deer Isle, ME
Hot Glass Sculpting Class with Marc Petrovic
- 2009 **Penland School of Crafts**, Penland, NC
Jewelry Class with Lola Brooks
- 2008 **Penland School of Crafts**, Penland, NC
Jewelry class with Sayumi Yokouchi
- 2007 **Peters Valley Craft School**, Layton, NJ
Metalsmithing class with Jack and Marilyn Da Silva

Memberships

- 2006-Present Society of North American Goldsmiths
- 2009-2011 Seattle Metals Guild

Conferences Attended

- 2016 SNAGNext Conference, Asheville, NC
- 2012 Society of North American Goldsmiths Conference, "The Heat Is On" Phoenix, AZ
- 2011 Society of North American Goldsmiths Conference, "FLUX" Seattle, WA
- 2010 Seattle Metals Guild Symposium
- 2009 Seattle Metals Guild Symposium