

Katherine Gulla

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Studio

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Solo Exhibitions

- 2008 Danforth Museum, Framingham, MA, *Cast Shadows*, New England Currents series
2008 Gallery Kayafas, Boston, MA, *Night and Day*

Public Art

- 2018 *Forest*, site-specific installation commissioned through deCordova Corporate Program, Cambridge, MA

Group Exhibitions

- 2017 Quogue Gallery, *Path* paintings, Hamptons, NY
2017 Sohn Fine Art Gallery, Lenox, MA, *Seeds*
2017 555 Gallery, Boston, MA, *Pairings*
2016 Danforth Art Museum, Framingham, MA, *Annual, 2nd Prize*, juried by Jessica Roscio, Curator, Danforth Art
2015 Beard & Weil Galleries at Wheaton College, Norton, MA
2015 Wheaton Biennial: Photography Beyond The Frame,
juried by Kristen Gresh, Assistant Curator of Photographs, MFA/Boston
2014 Danforth Art Museum, *Off the Wall, Honorable Mention*, juried by Jennifer Gross, Chief Curator,
deCordova Sculpture Park and Museum
2013 Danforth Art Museum, Framingham, MA, *Community of Artists*, juried by Katherine French, director
2013 Becket Arts Center, Becket, MA,
Unearthing Elements from the Natural World: Outside and Inside Traditional Landscape
2012 deCordova Museum Corporate Program's *New Media | Fresh Paint II*, New Art Center in Newton, MA,
2012 Danforth Museum, *Off the Wall*, juried by Cody Hartley, Director, Gifts of Art, MFA/Boston
2011 Danforth Museum, *Off the Wall, Honorable Mention*, juried by Susan Stoops, Curator of Contemporary Art,
Worcester Art Museum
2010 Danforth Museum, *Off the Wall*, juried by Jen Mergel, Senior Curator of Contemporary Art, MFA/Boston,
and Helen Molesworth, Chief Curator ICA/Boston
2009 Danforth Museum, *Off the Wall*, juried by Joseph Carroll, director, Carroll and Sons
gallery and Lisa Tung, gallery director, Massachusetts College of Art and Design
2008 Danforth Museum, *Off the Wall*, juried by Carole Ann Meehan, curator, ICA/Boston
2007 Danforth Museum, New England Photography Biennial, juried by Karen Haas,
Lane Curator of Photographs, MFA, Boston and Arlette Kayafas, director, Gallery Kayafas
2006 Gallery Kayafas, *The Arboretum Series*, 2-person show
2003-2006 Bernard Toale Gallery, Boston Drawing Project, Boston, MA
2003 FPAC Gallery, Boston, MA, *Analog To Digital/Digital To Analog*, Boston CyberArts Festival
2003 HallSpace, Boston, MA, *Seeing Is Believing*, Southern Graphics Print Conference
1999 Memorial Hall Center for the Arts, Wilmington, VT,
jurors, Laura Heon, Mass MoCA, Ian Berry, Williams College
1999 Franklin Pierce College, Rindge, NH, *In The Path Of Thoreau*

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Awards, Grants, Publications

- 2016 Danforth Art Museum, *Annual*, 2nd Prize, juried by Jessica Roscio, Curator, Danforth Art Museum
- 2014 Danforth Museum, *Off the Wall*, Honorable Mention, juried by Jennifer Gross, Chief Curator, deCordova Sculpture Park and Museum
- 2011 Danforth Museum, *Off the Wall*, Honorable Mention by Susan Stoops, Curator, Worcester Art Museum
- 2008 Art New England, review by Susan Boulanger of *Night and Day*, Gallery Kayafas
- 2008 MetroWest Daily News, review by Chris Bergeron of *Cast Shadows*, Danforth Museum
- 2007 Art New England, review by Shawn Hill of work in NE Photography Biennial, Danforth Museum
- 2002-2003 Grant to produce Lambda prints from Durst Phototechnik, Italy

Collections

deCordova Sculpture Park and Museum Corporate Program
Private and corporate collections nationwide

Education

Cranbrook Academy of Art, Bloomfield Hills, MI, MFA candidate, Painting

City University of New York at Lehman College, Bachelor of Fine Arts, Painting, Cum Laude

L'Accademia di Belle Arti, Bologna, Italy, CUNY Program of Study Abroad

Southampton College Summer Art Program, Southampton, NY

Art Students League, New York, NY