

## Education

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MFA, Laguna College of Art and Design, Laguna Beach, CA December 2011  
Concentration: Painting

BFA, Miami University, Oxford, OH May 2009  
Concentration: Painting  
Minor: Business, Arts Management

## Certifications

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- Massachusetts Department of Early Education and Care Infant/Toddler and Preschool Teacher qualified.
- Massachusetts Academic Visual Art Preliminary Licensure PreK-8 and 5-12. Have met the qualifying score on the following tests:
  - 01 Communication and Literary Skills – Reading
  - 01 Communication and Literary Skills – Writing
  - 17 Visual Art

## Professional Experience

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### *Studio Art Teacher*

Bright Horizons at Waltham, Waltham, MA February 2013- present  
Responsible for planning and implementing curriculum; organizing annual Student Art Show; creating monthly displays throughout the school; and communicating with parents through a weekly newsletter. Personally created curriculum featured in nationwide Bright Horizons magazine to showcase outstanding lesson plans.

### *Art Teacher*

Mission Montessori, Mission Viejo, California January 2012- June 2012  
Taught art to the preschool classes, prepared the lesson plans for these classes, purchased art materials and supplies, maintained the art supply room, and created and maintained bulletin board displays in the school.

### *Art Instructor*

Irvine Art and Music, Irvine, California December 2011- June 2012  
Taught art classes for students grades K-12, developed the lesson plans for these classes, and maintained supplies at the art center.

### *Art Instructor*

OC Art Studios, Orange, California March 2011- June 2012  
Taught after-school art classes for students grades K-6, developed lesson plans for each of the classes, and maintained supplies to support these classes.

### *Private Art Instructor*

Irvine, California November 2010- June 2012  
Developed my own cliental of art students, created art projects to match students' interests, prepared lesson plans, purchased materials and supplies, and instructed in various media for children and adults.

### *Teaching Assistant, Color and Composition*

Laguna College of Art and Design, Laguna Beach, CA Fall 2011  
Helped prepare course curriculum and lesson plans, delivered guest lectures, demonstrated assignments in Adobe Photoshop and Illustrator, developed and graded assignments.

### *Teaching Assistant, Painting Fundamentals*

Laguna College of Art and Design, Laguna Beach, CA Fall 2010 and Spring 2011

Helped prepare lesson plans; demonstrated techniques in oil painting, color theory, and the building, stretching, and preparation of canvas structures; set up still life models and assisted students.

*Teaching Assistant, Drawing Fundamentals* Spring 2010

Laguna College of Art and Design, Laguna Beach, CA

Helped prepare lesson plans, delivered guest lectures, demonstrated techniques in a range of drawing mediums, set up still life models and assisted students.

*Intern* 2008

Middletown Arts Center, Middletown, Ohio

Tasks included: assistant instructor for youth classes, exhibit display and hanging of gallery shows, advertisement design, customer relations, and gallery sales.

*Site Coordinator* 2007-2008

Big Brothers Big Sisters of Butler County

Responsible for planning and overseeing the weekly after-school programs as well as coordinating the volunteers at Madison Elementary in Hamilton, Ohio.

## Professional Service

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*Volunteer Art Teacher* Fall 2011

Irvine Unified School District: Brywood Elementary School

Taught art classes to the second and third grade special education classes.

*Volunteer on LCAD Student Mural Project* 2010

Boys and Girls Club of Laguna Beach

*Juror* 2010

Boys and Girls Club of Laguna Beach: Poster Contest

*Juror* 2009

Tomorrow's Artists Today, Middletown Arts Center, Middletown, OH

*Volunteer* 2006-2009

Big Brothers Big Sisters of Butler County

## Exhibition Record

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2013

- *12<sup>th</sup> National Prize Show*, University Place Gallery, Cambridge Art Association, Cambridge, MA  
Juried by Toby Camps, Curator of Modern and Contemporary Art, The Menil Collection
- *Members' Show*, Arsenal Center for the Arts, Watertown, MA
- *Secrets, Juried Exhibition*. Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA  
Juried by Jane Young, Chase Young Gallery

2012

- *House at Paseo de las Tortugas: A MFA Thesis Exhibition*, Arena 1 Gallery, Santa Monica, CA
- *MFA Exhibition*, Laguna Art Museum, Laguna Beach, CA
- *Graduating MFA Thesis Exhibition*, Laguna College of Art and Design, Laguna Beach, CA

2011

- *Orange County Fair Fine Art Exhibition*. Orange County Fairgrounds, Costa Mesa, CA
- *Gallery 793 Summer 2011 Juried Exhibition*. Gallery 793, Laguna Beach, CA
- *Paint the Parks QuickDraw Competition*. Katie Wheeler Library Gardens, Irvine, CA

2<sup>nd</sup> place. Juried by Mark Kerckhoff

- *Deep, Juried Art Show*. Orange County Center for Contemporary Art, Santa Ana, CA  
Juried by Grace Kook-Anderson
- *Art That's Small at City Hall*. City Hall, Laguna Beach, CA.  
Honorable Mention
- *LCAD MFA Faculty and Students Exhibition*. Irvine Fine Arts Center, Irvine, CA
- *Visions of Venice and Paris*. Ettinger Gallery, Laguna Beach, CA

2010

- *Fairhaven Art Exhibition*. Fairhaven Memorial Park, Santa Ana, CA
- *Juried All-Media Exhibition*. Palos Verdes Art Center, Palos Verdes, CA
- *Continuing MFA Show*. Arena 1, Santa Monica, CA
- *21<sup>st</sup> Annual Collector's Choice Auction*. Laguna College of Art and Design, Laguna Beach, CA
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2009

- *BFA Capstone Exhibition*. Hiestand Galleries, Miami University, Oxford, OH
- *Middletown Area Art Show*. Middletown Arts Center, Middletown, OH  
1<sup>st</sup> place, work pictured and featured in the August 15 issue of *The Middletown Journal*
- *Miamisburg Area Art Show*. Miamisburg Art Guild, Miamisburg, OH  
3<sup>rd</sup> place

## Technical Skills

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- Painting: Extended Experience in Oils, Acrylics, Watercolors, and Gouache.
- Drawing: Extended Experience in Graphite Pencil, Charcoal, Dry and Soft Pastels, and Conte Crayons.
- Printmaking: Proficient in Woodcut, Linocut, Serigraphy, Intaglio, Lithography, and Monotype.
- 3-Dimensional: Experience with Ceramic and Woodworking materials.
- Software: Experienced in Microsoft Office Suite; Proficient in Adobe Illustrator and Photoshop.