

KARLA KNIGHT

website: www.karlaknight.org

Education

- 1980 Rhode Island School of Design, Providence, RI BFA
- 1980 RISD European Honors Program, Rome, Italy

Solo Exhibitions/Three-Person Exhibitions

- 2018 "Spaceship Drawings," EBK Gallery, Hartford, CT
- 2010 "Life in Space: Charcoal Drawings," Artspace, New Haven, CT
- 2004 "Pondering the Marvelous," Wave Hill Glyndor Gallery, Bronx, NY
- 1990 Lorence-Monk Gallery, New York
- 1987 Lorence-Monk Gallery, New York
- 1986 Dart Gallery, Chicago
- 1981 William Francis Gallery, Providence, RI

Selected Group Exhibitions

- 2017 "Underlying system is not known," Western Exhibitions, Chicago
- "Rhyme & Reason," Connecticut Commission on Culture & Tourism Gallery, Hartford, CT
- 2016 "Intuitive Progression," Fisher Landau Center for Art, Long Island City, NY
- "Magic," Mercer County Community College, NJ (Tiffany Calvert, curator)
- 2015 "Digging: A Group Show," Brooklyn Open Studios, Brooklyn, NY (Becky Kinder, curator)
- 2014 Momenta Art Benefit, Brooklyn, NY
- 2012 "Diagram," Real Art Ways, New Haven, CT
- Momenta Art Benefit, Brooklyn, NY
- NurtureArt Benefit, Brooklyn, NY
- 2011 "Drawing and Illustration," Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA
- 2010 "All Things Being Equal," Raritan Valley Community College, Bridgewater, NJ (Tiffany Calvert, curator)
- 2009 "Five Decades of Passion: Part Two: The Founding of the Center, 1989-1991," Fisher Landau Center for Art, Long Island City, NY
- White Columns, New York. Work instated in Curated Artist Registry.
- 2008 Pierogi Flatfiles, "Desire," Art Forum Berlin, Berlin, Germany
- "Worlds Away," Connecticut Commission on Culture & Tourism, Hartford, CT
- 2007 "Paper," Fisher Landau Center for Art, Long Island City, NY
- Pierogi Flatfiling, Artnews Projects, Berlin, Germany
- 2006 Pierogi 2000, Brooklyn, New York. Work instated in flat file.
- "Statements and Symbols: Selected Paintings and Prints from the Maslow Collection, Marywood University Suraci Gallery, Scranton, PA
- 2002 "40 by 40," Adam Baumgold Gallery, New York
- 2001 "Double Visions," Adam Baumgold Gallery, New York
- 2000 "Quirky," Adam Baumgold Gallery, New York

- 1998 "Imaginary Friend," Rupert Goldsworthy Gallery, New York (Nayland Blake, curator)
- 1997 "Invitational," Adam Baumgold Gallery, New York
- 1995 "Selections," Adam Baumgold Gallery, New York
- 1993 "The Return of the Cadavre Exquis," Drawing Center, New York
- 1991 "New Works on Paper," Brooklyn Museum, Brooklyn, NY
- 1990 "Art Against AIDS," Washington, DC
Lorence-Monk Gallery, New York
- 1989 "Group Show," Baltimore Museum of Art, Baltimore
Fawbush Gallery, New York
- 1988 "Works on Paper," Curt Marcus Gallery, New York
Dart Gallery, Chicago
"The Power of Drawings," Center for Contemporary Art, Chicago
- 1987 "Group Painting Exhibition, Lorence-Monk Gallery, New York
"Art Against AIDS," Lorence-Monk Gallery, New York
- 1986 "Painting the Object," Lorence-Monk Gallery, New York
"The Back Room," Saxon Lee Gallery, Los Angeles
- 1985 "Real Surreal," Lorence-Monk Gallery, New York
- 1980 Two-Person Exhibition, Palazzo Cenci, Rome, Italy
Two-Person Exhibition, Woods-Gerry Gallery, Providence, RI

Selected Bibliography

- 2016 *TimesLedger*, "Intuitive Progression," Steve Barnes, August 25
- 2014 *Post Road Magazine*, Issue 26, "Ground Control"
- 2012 *The Hartford Courant*, "Diagram at Real Art Ways," Susan Dunne, Nov. 14, 2012
- 2010 *New Haven Advocate*, "Knowing and Forgetting," Geoffrey Detrani, April 5, 2010
- 2004 *The New York Times*, "You and Them!" October 31, Arts and Leisure, p.35
- 2004 *Wave Hill News*, Autumn 2004, p.4, Photo repro.
- 2004 *The Riverdale Press*, "Natural Notions," September 23, B1
- 1991 *Brooklyn Museum Newsletter*, Summer 1991, p.6, Photo repro.
- 1989 Dorsey, John. "Works by Emerging Artists," *Baltimore Sun*, February 1989
- 1988 Cohrs, Timothy. "Karla Knight," *Arts*, January, pp.107
- 1987 Cameron, Dan. "Opening Salvos, Part One," *Arts*, December, p.89
- 1986 Cohrs, Timothy. "Group Show," *Arts*, February, p.143
Bomb, Spring 1986, pp. 32, 33. Photo repro.
Saltz, Jerry. *Beyond Boundaries, New York's New Art*, essays by Roberta Smith and Peter Halley, p. 83. Alfred van der Marck Editions

Collections

The Museum of Modern Art, New York
The Brooklyn Museum
Walker Art Center
Emily Fisher Landau
Maslow Collection

Middlebury College Museum of Art
Chase Manhattan Bank
Prudential, Inc.
Tamayo Museum, Mexico City
Hart-Abrams, Inc.
McCrorry Corporation

Awards & Honors

2016 Yaddo, Saratoga Springs, NY: Artist Residency
2015 Connecticut Office of the Arts, Artist Fellowship
2014 The MacDowell Colony, Fellowship, Peterborough, NH
2012 Joan Mitchell Foundation Grant Nominee
2006 Connecticut Office of the Arts, Artist Fellowship