

Kari Feuer

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Statement: I have always loved the outdoors, having grown up in the Pacific Northwest among the mountains and streams. I've carried this with me, first to the Northeast and now to the coast of North Carolina. My first art love was landscape painting, inspired by grandeur, sweetness, fear—and the challenge of capturing the ineffable qualities of water and atmosphere. My paintings, portraying the landscape in a range from pictorial to abstract, are almost always done with a palette knife, creating a mood that ranges from the exhilaration of intense color to the darkness that suggests our ambivalence about nature.

Select Exhibits:

Jan. 2019: Winter Show, Cape Fear Artist Gallery, Wilmington, NC
Sept. 2018: ARTFall, Community Arts Center Juried show, Wilmington, NC
October 2017-January 2018: The Luminous Landscape 2017 Albert Shahinian Fine Art, Rhinebeck NY
June 2017: Undercurrents: the River as Metaphor: at the Samuel Dorsky Museum of Art at SUNY, New Paltz, NY
July 2015: Betsy Jacaruso Gallery, Rhinebeck, NY (featured artist)
April 2015: "The Nature of Abstraction" The Artist's Palate, Poughkeepsie, NY (solo)
Sept. 2014: "Meeting Past" Akin Museum, Pawling NY
October 2013: Art Social, Group exhibit, Manhattan, NY
Sept. 2012: "BLUE", the Gallery at SPAF, Saugerties, NY
March 2012: "Water" juried regional exhibit at Muroff Kotler Gallery, SUNY Ulster
May 2011: "The Color of Air" RiverWinds Gallery, Beacon, NY (solo)
March 2011: "Landscape Pairings" at Arts Society of Kingston, Kingston, NY (solo)
February 2011: Davey Jones Gallery, Albany NY (solo)
Oct. 2010: Lifebridge Sanctuary, High Falls, NY (solo)
Aug. 2010: Widlund Gallery, TPCCA at North Creek, NY (solo)
May 2010: Cuneen Hackett, Poughkeepsie, NY (solo)
Sept. 2010: Art in the Loft, Millbrook Winery, juried by Dutchess County Arts Council
2002-2011: Invitational New Hudson River School Paint-Outs: Rhinebeck, NY
Aug. 2009: Juried national exhibit: "Banks of the Hudson" WSA, Woodstock, NY
2008 and 2009: "New Directions": National juried contemporary art, Barrett Art Center, Poughkeepsie NY
Mar. 2008: "A Softer Side" Four Artists in Pastel: Gruber Gallery, New Paltz
Feb. 2008: Bard College exhibit for "Focus the Nation: Global Warming"
June 2009: Samuel Morse Historic Site, Poughkeepsie, NY (solo)
Sept. 2006: Samuel Morse Historic Site, Poughkeepsie, NY (solo)
Mar. 2003: "Paper Routes" Mark Gruber Gallery, New Paltz NY
2001-2007, 2010: Fall for Art, juried show, Kingston NY

Galleries:

2000-present: Albert Shahinian Fine Art, Rhinebeck, NY
2016-2018: The Gallery @ Rhinebeck
2016-2017: Art School of Columbia County, faculty exhibits
2008-2018: Mark Gruber Gallery, New Paltz NY
2012-2017: Red Hook Community Arts Network Artists' Collective, Red Hook, NY
2011-2014: Hudson Valley Finds Gallery, Rhinebeck, NY
2014: NAWA Members Gallery, NY, NY
2010-2017: Juried shows at Woodstock Artists Association & Museum
2011-2012: Riverwinds Gallery, Beacon, NY
2008-2011: Briggs Mountain Gallery, Milan NY
2009-2010: Gazen Gallery, Rhinebeck, NY
2008: Sharada Gallery, Rhinebeck NY
2007-2008: Arlington Art Gallery, Poughkeepsie NY
2007-2009: Sandpiper Gallery, Wellfleet MA

Awards:

Award, ARTfall, Wilmington NC 2018
Residency Award: Centrum Arts, Port Townsend WA, Sept. 2015 and 2016
The Pastel One Hundred: Pastel Journal National Competition April 2010
Woodstock Art Association & Museum: Rei Frass Award 2010,
Sidney Lauffman Award, 2014
Anne Heliouff/Benjamin Hirschberg Award, 2016
Fall For Art, Juried benefit, Kingston NY: Purchase Prize 2004
Best in Show: Barrett Art Association members' shows, 1998, 2000, 2001, 2011

Recent Press:

Image and interview in **North Light Books' Art Journey Abstract Painting: A Celebration of Contemporary Art (2017)**
Authored: Artist in Residence: Painting on the Edge of the Continent, 2016
Art Times online: August 2015 Critique by Raymond Steiner
Screen Credit: "Amy Makes Three" AM3 pictures, 2015
Blog Interview: ArtBookGuy: Kari Feuer, Color Mapping, 2015
Featured Artist on ArtsyShark.com, 2015

Community:

Faculty, Leland Cultural Arts Center, (NC) 2018-present
Member Art League of Leland and Wilmington Art Association
Director of Red Hook Community Arts Network, Red Hook NY, 2011-2017
Faculty, Art School of Columbia County (NY) 2016-2018
Juried-in artist member of WAAM, Woodstock NY
Member New York Artists' Circle
Membership in the National Association of Women Artists, Juried 2114

Education:

B. A. in design, University of Washington
Parsons School of Design, New York, NY
Studio classes at Art Students League, Barrett Art Center, Woodstock School of Art, Bard College, and National Academy of Design included in self-directed studies (since 1996)

