

Karen Schiff

Writings

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2015: **Momus** online magazine (Canada), "[On the Subtle Joy of Agnes Martin](#)," republished from *Tate, Etc.*, posted August 6

2015: **Wallscrawler** blog, "[You Had To Be There?](#)" exhibition review of Ed Lehan's "Return to Problem" at Reena Spaulings Gallery, NYC, posted July 28

2015: **Tate, Etc.** magazine, "[Square Dance of Joy](#)," on Agnes Martin's retrospective at Tate Modern, for the museum's member magazine, Summer issue

2015: **Catalogue essay**, "[The Ache of Being / Under A Spell](#)," for "[The Writing on the Wall](#)" group exhibition at The Painting Center, NYC, June-July

2015: **Wallscrawler** blog, "[Muscular Atmospheres](#)," exhibition review of Rebecca Salter's "First Light" at Howard Scott Gallery, NYC, posted May 15

2015: **Big, Red & Shiny** blog, "[The Booth and Beyond: Art Fair Design and the Viewing Experience](#)," on "Our Daily Red" blog, April 21

2014: **Art Journal** online, "[Imprinting Agnes Martin](#)" portfolio (on my projects related to Agnes Martin and printed text), College Art Association, posted December 19

2014: **The Best American Poetry** blog, "Visual / Poetry" theme

- October 17: "[Poetry, painting, & chicken-scratch](#)" (on calligraphy, East & West, as an integration of visual & verbal)
- October 16: "[Poets in the project rooms](#)" (on poets with art shows in NYC)
- October 15: "[Words that must somehow be unsaid](#)" (on Edward Hirsch, Cy Twombly, & Sol LeWitt, about the unsayable)
- October 14: "[An interview with James Siena, writer-type](#)" (about James Siena's new typewriter drawings)
- October 13: "[An essay on my title](#)" (reflections on the phrase "Visual / Poetry" & its attendant issues)

2014: **Art Journal**, "Counter to Type" artist's project

- "[Connecting the Dots / Hijacking Typography](#)," essay and drawings, Spring issue
- "[Counter to Type](#)" video about the making of the artist's project, posted online July 3

2014: **Art in Print** magazine, "[Tauba Auerbach: Dimensional Slippages](#)," lead feature article on Auerbach's print work, May/June issue (4:1), pp. 4-8

2013: **Art in America** magazine, "[Slow Reveal](#)," a featured review of Arne Glimcher's [Agnes Martin: Paintings, Writings, Remembrances](#) (Phaidon, 2012), June/July issue

2013: **The Brooklyn Rail**, "[Beyond Thinking](#)," an essay on the inevitability of the sensual in art, even amidst hyper-conceptual and hyper-sensory trends (in response to Nancy Princenthal's question, "Have words won?"), March issue

2012: **Art Journal**, "[Agnes Martin, Under New Auspices](#)," a review of the first critical anthology about [Agnes Martin](#) (Yale/Dia 2012), edited by Lynne Cooke and Karen Kelly, Fall issue

2012: "**Art=Text=Art**" exhibition, "[Reading Into Things](#)," an online discussion I conducted when the exhibition was at the Zimmerli Art Museum at Rutgers University (September 2012 - January 2013). The discussion continues...log into Facebook to join in.

2011: "**Art=Text=Art**" exhibition, "[The '=' in 'Art=Text=Art'](#)," an adaptation of my gallery talk at the University of Richmond Museum, where the exhibition began, 9/2/11

2009: **The Brooklyn Rail**, "[Letter from Segovia](#)," my impressions of the "New York, New Drawings: 1946-2007" exhibition at the Museo de Arte Contemporáneo Esteban Vicente, in Segovia, Spain, March issue

2009: **Catalogue commentary** on Agnes Martin -- [a typographically interpretive excerpt from the Wallace Stevens poem, "The Idea of Order at Key West"](#) -- for the exhibition, "New York, New Drawings: 1946-2007" at the Museo de Arte Contemporáneo Esteban Vicente, in Segovia Spain

2009: **Catalogue essay**, "[Elsewhere and Otherwise: The Conceptual Strategy of the Cultural Heritage Artists Project](#)" (pages 31-33 as numbered in the book; pages 33-35 of the linked pdf file), in conjunction with an exhibition at the John Slade Ely House, New Haven, CT, December 2009-January 2010. The book is available for purchase at: <http://www.blurb.com/bookstore/detail/966866>

Big, Red, & Shiny (bigredandshiny.com), Boston website of art criticism and cultural commentary

2008: "[A Richter in the Corner, in the Corner of the Fogg](#)," on a Gerhardt Richter painting hanging in a Bernini sculpture exhibition at the Fogg Museum at Harvard, posted June 16 (issue 84)

2007: "[When You Lean Too Hard On Anything, It Breaks](#)," a reflection on *New Yorker* senior critic Peter Schjeldahl's lecture at Boston University, posted October 22 (issue 71)

2007: "[Roberta Paul at Allston Skirt](#)," exhibition review, posted June 13 (issue 65)

2007: "[Laurie Reid at OSP](#)," exhibition review, posted January 15 (issue 55)

2006: "[Eva Hesse Haunts New York](#)," on two concurrent Eva Hesse exhibitions in New York, posted June 18 (issue 44)

2006: "[Fragment Fiesta!](#)" review of Abigail Child's film exhibition at the Radcliffe Institute at Harvard, posted April 30 (issue 42)