

**Karen Owsley Nease**  
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**Resume - October 2017**

### **Education**

1993 Kansas City Art Institute, Kansas City, Missouri - BFA Painting and Printmaking  
1983 University of Kansas, Lawrence, KS - B.S. Architectural Engineering  
1983 University of Kansas, Lawrence, KS - Bachelor Environmental Design

### **Employment and Experience**

1994-present Studio artist  
2015-present Duluth Art Institute - Painting Instructor, Duluth, MN  
2016-present Grand Marais Art Colony – Painting Instructor, Grand Marais, MN  
1998-2003 Assistant director and co-owner, Joseph Nease Gallery, Kansas City, MO

### **Awards**

2016 Arrowhead Regional Arts Council Career Development Grant  
2014 Arrowhead Regional Arts Council Career Development Grant  
1995 *New American Paintings*, one of 50 emerging artists chosen for the 1st Midwest Edition  
1995 *League of Innovation*, purchase award, Johnson County Community College, Overland Park, KS  
1991 Kansas City Art Institute MO-KAN Transfer Scholarship  
1991 *Art in the Woods*, purchase award, Overland Park, KS

### **Selected Solo Exhibitions**

2017 *As Above, So Below*, Kruk Gallery, University of Wisconsin-Superior, Superior, WI  
2015 *Found Horizons*, Duluth Art Institute, Duluth, MN  
2002 *Sex and Chocolate*, Joseph Nease Gallery, Kansas City, MO  
2000 *New Paintings*, Joseph Nease Gallery, Kansas City, MO  
1997 *Dracaena Series*, solo exhibition, Johnson County Community College Library Gallery, Overland Park, KS  
1996 *Scenes from the Interior*, solo exhibition at Kansas City Kansas Public Library Gallery

### **Juried Group Exhibitions**

2017 *Mother Earth*, Lizzards Gallery, Duluth, MN  
2017 *WTF? – A Feminist Art Exhibit*, Studio 3 West, Duluth, MN  
2015 *Paint du Nord*, Duluth Art Institute, Duluth, MN  
2014 *60<sup>th</sup> Arrowhead Regional Biennial*, Duluth Art Institute, Duluth, MN curated by Diane Mullin, the Senior Curator at the Weisman Art Museum at the University of Minnesota, Minneapolis, MN  
2005, 2004, 2002 *Kansas City Flatfiles 2002, 2004, 2005* Group invitationals, H&R Block Artspace, Kansas City, MO

2005, 2002, 2000, 1999, 1996 *Beyond Bounds 2,3,4,5 & 6* Group invitationals, Johnson County Community College, Overland Park, KS

2004 *Ungood*, Shaw Hofstra, Kansas City, MO

2004 *June Salon*, Dolphin, Kansas City, MO

2003 *Is/Was*, Joseph Nease Gallery, Kansas City, MO

2002 *Daum Museum Acquisitions Collection*, Daum Museum, Sedalia, MO

2001 *Phenomena: where art and science converge*, Union Station, Kansas City, MO

2001 *Road Show*, St. Louis Art Guild, St. Louis, MO curated by Marcus Cain, Program Coordinator and Curator, Kansas City Art Institute Corporate Partnership Exhibition Program

2001 *Space Oddity*; Joseph Nease Gallery, Kansas City, MO

1999 *Karma – Abstraction in KC*, Joseph Nease Gallery, Kansas City, MO

1999 *Summer in the City*, Jan Weiner Gallery, Kansas City, MO

1997 Autumn exhibition, Michael Cross Gallery, Kansas City, MO

1997 *This is Not McDonald's* (two person exhibition with Darlene Stringer), West Wyandotte Public Library, Kansas City, KS

1997, 1996, 1995 *RE:Members Exhibitions* Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO (1997 curated by Heidi Iverson Bilardo, Executive Director, Municipal Arts Commission; 1996 curated by Saralyn Reece Hardy, Director Spencer Museum of Art, Lawrence, KS; 1995 curated by Bruce Hartman, Director Nerman Museum of Contemporary Art, Overland Park, KS)

1997 *Devoted x 2*, Invitational at the New Works Gallery, KCAC, Kansas City, MO

1996 *Juror's Choice*, Mallin Gallery, Kansas City Artist's Coalition, Kansas City, MO with Lynn Manos Huber and Yvonne Rosser (curated by Bruce Hartman, Director Nerman Museum of Contemporary Art, Overland Park, KS) 1996 *Scenes From the Interior*, solo exhibition at Kansas City Kansas Public Library Gallery

1996 *Mindful Reflections of Three*, New Works Gallery, Kansas City Artists Coalition, Kansas City, MO

1996, 1995, 1991 *Art in the Woods* Gallery at Corporate Woods, Overland Park Arts Commission, Overland Park, KS (1996 juried by William T. Wiley, artist; 1995 juried by Christopher Brown, artist; 1991 juried by Philip Pearlstein, artist)

1995 *League of Innovation*, Johnson County Community College, Overland Park, KS Kansas City Regional Colleges of Higher Education

1994 *Kansas Postcard Series XVII*, traveling juried exhibition, Association Of Community Art Agencies of Kansas, Salina, KS

1993 *Annual Show*, group exhibition, Kansas City Regional Colleges of Higher Education

### **Selected Collections**

Daum Museum, Sedalia, Missouri

American Century Investments, KC, Missouri

Metmor Financial, Overland Park, Kansas

Johnson County Community College, Overland Park, KS – Scholar Space

Private collections Kansas, Missouri, and Minnesota

## **Selected Reviews and Articles**

*Selective Focus* – Karen Owsley Nease, Perfect Duluth Day, Brian Barber September 22, 2017

*From the Heartland to the Northland*, Cook County News Herald December 8, 2016

*WTIP North Shore Morning*, Artist's Interview about Grand Marais Art Colony, Feb. 16, 2016

*KUMD Radio Gallery*, "Found Horizons, Karen Owsley Nease," May 11, 2015

*Ennyman's Territory*, "Another Visit with Artist/Painter Karen Owsley Nease," April 13, 2015

*MNArtists.org* , "The State of the Art Up North," Tim White, January 21, 2015

*The Duluth Reader #780*, March 2014 "From KC to Big Lake Country" Ed Newman.

*Review*, 6/2004 "Salon Extreme", "2004 Kansas City Flatfiles." Lauren DeLand.

*Kansas City Star*, July 25, 2003, "Is/Was," Elisabeth Kirsch.

*Kansas City Star*, December 14, 2001, "Kansas City Flatfiles," Alice Thorson.

*Review*, 6/2001 "A is for Abstract, R is for Real, S is for Space - *Space Oddity*," Marcus Cain.

*Kansas City Star*, June 22, 2001, "Ground Control to MajorArt," Kate Hackman.

*Review*, 3/2000, "A Luminous Accommodation of Abstraction," Heather Lustfeldt.

*Kansas City Star*, January 21, 2000 edition. A review of "New Paintings," Elisabeth Kirsch.

*Kansas City Star*, July 30, 1999 edition. A review of "Karma," Elisabeth Kirsch.

*Kansas City Star*, July 18, 1997 edition. A review of "Summer in the City," Elisabeth Kirsch.

*The Forum Magazine*, June-July 1996, "Mindful Reflections of Three" by Amy Scott.

*The Forum Magazine*, January-February 1996. A review of "Juror's Choice" by Mel Jarvis.

*New American Paintings*, inclusion in the 1<sup>st</sup> Midwest edition, 1995, Open Studios Press.