

### **Education**

1993 Kansas City Art Institute, Kansas City, Missouri - BFA Painting and Printmaking  
1983 University of Kansas, Lawrence, KS - B.S. Architectural Engineering  
1983 University of Kansas, Lawrence, KS - Bachelor Environmental Design

### **Employment and Experience**

1994-present Studio artist  
2015-present Duluth Art Institute - Painting Instructor, Duluth, MN  
2016-present Grand Marais Art Colony – Painting Instructor, Grand Marais, MN  
1998-2003 Assistant director and co-owner, Joseph Nease Gallery, Kansas City, MO

### **Awards**

2016 Arrowhead Regional Arts Council Career Development Grant  
2014 Arrowhead Regional Arts Council Career Development Grant  
1995 *New American Paintings*, one of 50 emerging artists chosen for the 1st Midwest Edition  
1995 *League of Innovation*, purchase award, Johnson County Community College, Overland Park, KS  
1991 Kansas City Art Institute MO-KAN Transfer Scholarship  
1991 *Art in the Woods*, purchase award, Overland Park, KS

### **Selected Solo Exhibitions**

2019 *Near and Far*, Lizzards Gallery, Duluth, MN (scheduled April)  
2019 *Wave Portraits*, Johnson Heritage Post Art Gallery, Grand Marais(scheduled April)  
2018 *Curl, Uncurl and...*, visiting artist, MN Ballet Rite of Spring and Other Dances, Duluth MN  
2017 *As Above, So Below*, Kruk Gallery, University of Wisconsin-Superior, Superior, WI  
2015 *Found Horizons*, Duluth Art Institute, Duluth, MN  
2002 *Sex and Chocolate*, Joseph Nease Gallery, Kansas City, MO  
2000 *New Paintings*, Joseph Nease Gallery, Kansas City, MO  
1997 *Dracaena Series*, solo exhibition, Johnson County Community College Library Gallery, Overland Park, KS  
1996 *Scenes from the Interior*, solo exhibition at Kansas City Kansas Public Library Gallery

### **Curated Group Exhibitions**

2018 *Sweep*, Joseph Nease Gallery, Duluth, MN  
2017 *Mother Earth*, Lizzards Gallery, Duluth, MN  
2017 *WTF? – A Feminist Art Exhibit*, Studio 3 West, Duluth, MN  
2015 *Paint du Nord*, Duluth Art Institute, Duluth, MN  
2014 *60<sup>th</sup> Arrowhead Regional Biennial*, Duluth Art Institute, Duluth, MN curated by Diane Mullin, the Senior Curator at the Weisman Art Museum at the University of Minnesota, Minneapolis, MN  
2005, 2004, 2002 *Kansas City Flatfiles 2002, 2004, 2005* Group invitationals, H&R Block Artspace, Kansas City, MO  
2005, 2002, 2000, 1999, 1996 *Beyond Bounds 2,3,4,5 & 6* Group invitationals, Johnson County Community College, Overland Park, KS  
2004 *Ungood*, Shaw Hofstra, Kansas City, MO  
2004 *June Salon*, Dolphin, Kansas City, MO

2003 *Is/Was*, Joseph Nease Gallery, Kansas City, MO  
2002 *Daum Museum Acquisitions Collection*, Daum Museum, Sedalia, MO  
2001 *Space Oddity*; Joseph Nease Gallery, Kansas City, MO  
1999 *Karma – Abstraction in KC*, Joseph Nease Gallery, Kansas City, MO  
1999 *Summer in the City*, Jan Weiner Gallery, Kansas City, MO

### **Selected Collections**

Daum Museum, Sedalia, Missouri  
American Century Investments, KC, Missouri  
Metmor Financial, Overland Park, Kansas  
Johnson County Community College, Overland Park, KS – Scholar Space  
Private collections Kansas, Missouri, Minnesota and Wisconsin

### **Selected Reviews and Articles**

*Making it up North/WDSE-WRPT – PBS 8 & 31*, “Putting Down Roots, February 11, 2018  
*Ennyman’s Territory*, “Karen Owsley Nease,” News: Two Openings In Two States,” Sept. 28, 2017  
*Selective Focus – Karen Owsley Nease*, Perfect Duluth Day, Brian Barber September 22, 2017  
*From the Heartland to the Northland*, Cook County News Herald December 8, 2016  
*WTIP North Shore Morning*, Artist’s Interview about Grand Marais Art Colony, Feb. 16, 2016  
*KUMD Radio Gallery*, “Found Horizons\*Artist’s name\*,” May 11, 2015  
*Ennyman’s Territory*, “Another Visit with Artist/Painter *Karen Owsley Nease*,” April 13, 2015  
*MNArtists.org*, “The State of the Art Up North,” Tim White, January 21, 2015  
*The Duluth Reader #780*, March 2014 “From KC to Big Lake Country” Ed Newman.  
*Review*, 6/2004 “Salon Extreme”, “2004 Kansas City Flatfiles.” Lauren DeLand.  
*Kansas City Star*, July 25, 2003, “*Is/Was*,” Elisabeth Kirsch.  
*Kansas City Star*, December 14, 2001, “*Kansas City Flatfiles*,” Alice Thorson.  
*Review*, 6/2001 “A is for Abstract, R is for Real, S is for Space - *Space Oddity*,” Marcus Cain.  
*Kansas City Star*, June 22, 2001, “*Ground Control to MajorArt*,” Kate Hackman.  
*Review*, 3/2000, “A Luminous Accommodation of Abstraction,” Heather Lustfeldt.  
*Kansas City Star*, January 21, 2000 edition. A review of “*New Paintings*,” Elisabeth Kirsch.  
*Kansas City Star*, July 30, 1999 edition. A review of “*Karma*,” Elisabeth Kirsch.  
*Kansas City Star*, July 18, 1997 edition. A review of “*Summer in the City*,” Elisabeth Kirsch.  
*The Forum Magazine*, June-July 1996, “*Mindful Reflections of Three*” by Amy Scott.  
*The Forum Magazine*, January-February 1996. A review of “*Juror’s Choice*” by Mel Jarvis.  
*New American Paintings*, inclusion in the 1<sup>st</sup> Midwest edition, 1995, Open Studios Press.