

KAREN FREEDMAN

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RESUME

EDUCATION

- 2002 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1977 Tyler School of Art, Elkins Park, PA
- 1973 The University of the Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2017 *Depth Perception*, Cape Cod Museum of Art, Dennis, MA
Cerulean Arts Invitational, Cerulean Arts, Philadelphia, PA
- 2016 *The Best of 2016*, Space Gallery, Denver, CO
"Encaustic Art in the Twenty-first Century" Book Signing and Group Exhibition, Galer Estate Vineyard & Winery, Kennett Square, PA
- 2015 *Math in Art*, Esther Klein Gallery, Philadelphia, PA
Patterns, The Art Trust at Meridian Bank, West Chester, PA
Group Exhibit, Schoolhouse Gallery, Cape Cod, MA
Minimal/Maximum, Ninth International Encaustic Conference, Truro Center for the Arts, Cape Cod, MA
PATTERN geometric | organic, Space Galley, Denver CO
Organic to Geometric, Investigations in Structure and Surface, curated by Carol Pelletier Endicott College, Beverly, MA
- 2014 *RSVP 2014*, LGTripp Gallery, Philadelphia, PA
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Hunterdon Art Museum, Clinton, NJ
- 2013 *Obscure/Reveal*, James Gallery, Pittsburgh, PA
Reverberance, Cerulean Arts Gallery, Philadelphia, PA
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, MA
Cumulative Force, The Gallery at R&F, Kingston, NY
Symmetry, Joseph & Marilyn Henry Gallery, Penn State Great Valley, Malvern PA
- 2012 *Art of the State: Pennsylvania 2012*, The State Museum of Pennsylvania, Harrisburg, PA
2012 Muse Invitational, Muse Gallery, Philadelphia, PA
- 2011 *WOW!: Women & Wax*, Art Center Sarasota, Sarasota, FL
Encaustic With a Textile Sensibility, Kimball Art Center, Park City, UT
Beeline, Fifth International Encaustic Conference, Kobalt Gallery, Provincetown, MA
Rhomboid Rumba, joannemattera.blogspot.com
- 2010 *Sirius Art*, Muse Gallery, Philadelphia, PA
Best Foot Forward, Fourth Annual Encaustic Painting Conference at Montserrat College of Art, Beverly, MA
- 2009 *Prime*, James Oliver Gallery, Philadelphia, PA
Artist of the Month—September, www.rfpaints.com, R&F Handmade Paints, Kingston, NY
Encaustic Works '09, sponsored by R&F Paints, Castle Gallery at the College of New Rochelle, New Rochelle, NY
Tangible Wax, Prairie State College Christopher Art Gallery, Chicago Heights, IL
Art Connections 5, George Segal Gallery, Montclair State University, Montclair, NJ
- 2008 *Betsy Meyer Memorial Exhibition*, Main Line Art Center, Haverford, PA
Carano Gallery, Inaugural Exhibition, Carano Gallery, Philadelphia, PA
On the Edge, Second National Encaustic Painting Conference at Montserrat College of Art, Beverly, MA
66th Annual Awards Painting Exhibit, Cheltenham Arts Center, Cheltenham, PA
- 2007 *2nd Annual Juried Group Exhibition*, Schuylkill Gallery, Philadelphia, PA
Textures, Schuylkill Gallery, Philadelphia, PA
- 2006 *Absolutely Abstract Juried Exhibition*, The Philadelphia Sketch Club, Philadelphia, PA
smARTS Juried Group Show, Philadelphia, PA

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- 2005 *The American Juried Art Salon*, Dallas, TX
Artists at the Mills, Crafts for Living Gallery, Philadelphia, PA
- 2003 *63rd Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA

BIBLIOGRAPHY

- 2017 Krysa, Danielle. *Karen Freedman*, thejealouscurator.com, January 5, 2017
- 2016 Lee, Anne and Rooney, E. Ashley, *Encaustic Art in the Twenty-First Century*, pgs. 82 – 85, Schiffer Publishing, 2016
- 2015 *Pattern Geometric |Organic*, exhibition catalog published by Space Gallery, Denver, CO, magcloud.com
Winiarski, Deborah, *Off the Grid...*, ProWax Journal, Issue 10, July 30
Organic to Geometric, Investigations in Structure and Surface, Endicott College, Beverly, MA, Exhibition Catalog, magcloud.com
- 2014 *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Hunterdon Art Museum, Exhibition Catalog
Studio Visit Magazine, Open Studios Press, Winter 2014, juror: Barbara O'Brien
- 2013 Margell, Jennifer, *Encaustic Art (Art of Century)*, Parkstone Press
Shaw, Kurt, Review: *James Gallery collection reveals complex works painted with wax*, Trib LIVE, December 5
Martina, J. Fatima, *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Artscope May - June, 2013, p. 11
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, CCMoA Exhibition Catalog, magcloud.com
Belto, Michelle, *In the Encaustic Studio, Advanced Mixed Media Techniques*, North Light DVD
- 2010 Woolf, Daniella, *Encaustic With a Textile Sensibility*, Waxy Buildup Press, Santa Cruz, CA
- 2009 *Prime*, Exhibition Catalog, James Oliver Gallery, Philadelphia, PA
Encaustic Works '09, Exhibition Catalog

AWARDS

- 2015 *Juror's Award, Minimal/Maximum, Ninth International Encaustic Conference, Cod, MA, juror: Mike Carroll*
- 2010 *Director's Award, Best Foot Forward, Fourth Annual Encaustic Painting Conference at Montserrat College of Art, Beverly, MA, juror: Joanne Mattera*
- 2006 *Artist of Merit, Absolutely Abstract Juried Exhibition, The Philadelphia Sketch Club, Philadelphia, PA, juror: Moe Brooker*

PROFESSIONAL

- 2017 Workshop Instructor — *Maintaining Your Edge: The Art of Stenciling*, R&F Paints, Kingston, NY
Workshop Instructor — *Maintaining Your Edge: The Art of Stenciling*, Truro Center for the Arts at Castle Hill, Truro, MA
Presenter — *Professional Practices: Six Things They Never Taught You In Art School*, 11th International Encaustic Conference, Provincetown, MA
- 2015 Presenter — *Professional Practices: Six Things They Never Taught You In Art School*, 9th International Encaustic Conference, Provincetown, MA
- 2009 Workshop Instructor — Intro to Encaustic Workshop

SELECTED PUBLIC COLLECTIONS

Temple University, Philadelphia, PA
Park Towne Place Premier Apartments, Philadelphia, PA
Philadelphia Energy Solutions, Philadelphia, PA
Insaco Inc, Quakertown, PA
Michael Gerald Ltd., New York City
The Goldenberg Group, Blue Bell, PA
Various private collections