

KAREN FREEDMAN

k_freedman@verizon.net
www.karenfreedman.com

BIOGRAPHY



Karen Freedman is a Pennsylvania artist recognized for her vibrant abstract geometric paintings that explore the interaction of color and its ability to alter perception. She began her formal training studying jewelry design at The University of the Arts in Philadelphia. Ms. Freedman then went on to build a successful graphic design business followed by her immersion in the fine arts.

Ms. Freedman has exhibited both locally and nationally at venues that include Endicott College, Hunterdon Art Museum, the Cape Cod Museum of Art, The Gallery at Penn State Great Valley, The State Museum of Pennsylvania, Art Center Sarasota, Kimball Art Center, Castle Gallery at the College of New Rochelle, Prairie State College, and the George Segal Gallery, Montclair State University. Her work is featured in the books *Encaustic Art in the Twenty-First Century* by Anne Lee and E. Ashley Rooney, *Encaustic With a Textile Sensibility* by Daniella Woolf, and *Encaustic Art (Art of the Century)* by Jennifer Margell, as well as numerous exhibition catalogs. Ms. Freedman's work also appears in *Studio Visit Magazine*, Volume 23 as well as the DVD, *In The Encaustic Studio, Advanced Mixed Media Techniques* by Michelle Belto.

Ms. Freedman was a presenter at the Ninth International Encaustic Conference. She has twice been the recipient of the conference's Juror's Award, a distinction held by only one other artist in the nine-year history of the Encaustic Conference.

Karen Freedman is a full-time practicing artist who lives and works in North Wales, PA.