

Karen Bright

_Artist _Designer _Educator

Education

- 1984 Cranbrook Academy of Art, MFA Graphic Design
Bloomfield Hills, Michigan
- 1982 The University of the Arts, BFA with honors Printmaking
Philadelphia, Pennsylvania

Teaching

- 2014– Professor, Department Advising Coordinator, Dept. of Art and Design
Monmouth University, West Long Branch, New Jersey
- 2006-14 Associate Professor, Department Advising Coordinator, Dept. of Art and Design
Monmouth University, West Long Branch, New Jersey
- 2002-06 Associate Professor, Department Chair, Department of Art and Design
Monmouth University, West Long Branch, New Jersey
- 1996-02 Assistant Professor, Department of Art and Design
Monmouth University, West Long Branch, New Jersey
- 1990-93 Full-time Professor, Communications Department
Parsons School of Design, New York, New York
- 1984-90 Assistant Professor, Department of Art and Design
Rutgers, The State University of New Jersey, Newark, New Jersey

Awards / Grants / Honors (partial list)

- 2014 *Award*, 51st Annual Award Show, Art Directors Club of New Jersey for design and production of “Micah Williams, Portrait Artist” 104 page exhibition catalogue for Monmouth County Historical Association.
- 2013 *Bronze Award*, 50th Annual Award Show, Art Directors Club of New Jersey for design and production of “Faculty & Friends,” exhibition catalogue for Rechnitz Hall inaugural, Monmouth University, Center for the Arts.
- Panelist/Presenter*, AIGA Head, Heart, Hand International Design Conference, Minneapolis, MN
- Poster Session/Participant*, AIGA Head, Heart, Hand International Design Conference, Minneapolis, MN
- 2012 *Special Recognition* awarded for “And Then There Were Rocks” and “Rock Forest,” 14th Annual Abstract Juried Online International Art Exhibition, Upstream People Gallery, Omaha. NE
- Gold Award*, 38th Annual Jasper Awards, category: “Special Purpose Print Material” for design and production of “19th century Maritime Art, Our History in Paintings.”
- “*Pine on Sunset Trail – Dusk*” selected for the permanent collection of the National Park Service.
- Special Recognition* awarded for “Fordyce Faucet” and “Fordyce Beauty Parlor,” 14th Annual Photographic Processes Juried Online International Art Exhibition, Upstream People Gallery, Omaha. NE
- Merit Award*, 27th Annual Educational Advertising Awards for design and production of “19th century Maritime Art, Our History in Paintings.”
- Bronze Award*, 49th Annual Award Show, Art Directors Club of New Jersey for design and production of “19th century Maritime Art, Our History in Paintings.”
- Juror*, Congressional Arts Competition for High School Students, sponsored by Congressman Frank Pallone.
- Travel Grant for Artist Residency, Hot Springs National Park, Hot Springs, Arkansas, awarded by Monmouth University’s Travel, Grants, Sabbaticals Committee
- 2010 31st Annual Exhibition and Competition, co-sponsors: Monmouth County Arts Council and Monmouth Museum, January 16 through February 21, 2010 exhibited piece: “The Outcrop” “ juror: Maura Lynch, Curatorial Assistant, Museum of Modern Art, New York \$250 cash award
- “*Look and See*” selected for the permanent collection of the National Park Service, Petrified Forest, Arizona.

Exhibitions / Collections (partial list)

- 2014 “Poetry Bleeds Rust,” members-only show, NAWA Gallery, New York, NY selected for exhibition: *The Burn*; juror: Jenn Dierdorf
- “The Devil in the Straight Line,” Bakehouse Art Center (Audrey Love Gallery), Miami, FL selected for exhibition: *Copper 2*, and *Cool and Golden* curators: Flo Bartell and Lola Baltzell; juror: Henning Haupt
- “4th Annual Juried Encaustic/Wax Exhibition,” Encaustic Art Institute, Cerrillos, NM selected for exhibition: *100 Years: Chart* juror: Merry Scully, Head of Curatorial Affairs, New Mexico Museum of Art
- “Wax Effects,” Art Central Gallery, San Luis Obispo, CA exhibited piece, *Seven Feathers*; curator: Eileen P. Goldenberg
- 2013 “15th Annual Collage, Digital, Mixed Media International Online Art” Upstream People Gallery, Omaha, NE selected for exhibition: *Seven Feathers*, *Nugget_Abtract*, *Nugget_Knit*, *Nugget_Pink Sweater 1*
- “14th Annual Abstraction Juried Online International Art Exhibition,” Upstream People Gallery, Omaha, NE October 1 - September 30, 2013 selected for exhibition: *Cahoon Hollow – One*, *Cahoon Hollow – Two*, *And Then There Were Rocks*, and *Rock Forest*.
- 2012 “Faculty & Friends,” Joan and Robert Rechnitz Hall Inaugural Exhibit, Monmouth University, West Long Branch, NJ
- “14th Annual Photographic Processes Juried Online International Art Exhibition,” Upstream People Gallery, Omaha, NE September 1 - August 31, 2013 selected for exhibition: *Blue Mountain Storm*, *Garvin Trees #1*, *Garvin Trees #2*, *Goat Rock Tree*, *Fordyce Faucet*, and *Fordyce Beauty Parlor*.
- National Park Service Permanent Collection, Hot Springs Arkansas.
Pine on Sunset Trail – Dusk commissioned into the National Park Service permanent collection.
- 2011 “Through Your Eyes: National Park Service Artists-in-Residence” An international, juried, online exhibit featuring selected work from completed artist residencies. Accepted piece, *Look and See*, digital output from original graphite and acrylic drawing.
- “9th Annual Color: Bold/Subtle International Online Juried Art Exhibition,” Upstream People Gallery, Omaha, NE December 1 2011 through November 30, 2012 exhibited pieces: *All In*, *Cliff with Rock Line*, *Look and See*, and *Rockscape*.
- 2010 Ideas 2010: “The Digital Narrative,” Emily Carr University of Art & Design Vancouver, British Columbia. November 1 - 6, 2010 sponsored by: International Digital Media Arts Association exhibited piece: *Yes, Strings Attached (Are you tea or coffee)* artist book
- National Park Service, Permanent Collection, Petrified Forest, Arizona.
Look and See, accepted into the Petrified Forest permanent collection .
- “31st Annual Exhibition and Competition,” co-sponsors: Monmouth County Arts Council and Monmouth Museum, January 16 through February 21, 2010 exhibited piece, *The Outcrop* juror: Maura Lynch, Curatorial Assistant, Museum of Modern Art, New York \$250 cash award
- 2009 “11th Annual Abstraction International Online Juried Art Exhibition,” Upstream People Gallery, Omaha, NE Oct. 1, 2009 through Sept. 30, 2010 exhibited pieces: *Abyss*, *Rocks II*, and *Rocks III*.
- “BAL National 2009 47th Annual Juried Exhibition” Beaumont Arts League, Beaumont, TX March 1 -March 31, 2009 accepted piece: *Cracks and Bones II*
- “Faculty Exhibition,” Ice House Gallery, Monmouth University West Long Branch, New Jersey
- 2008 “Transforming Matter,” Caladan Gallery, Cambridge, MA February 10 through April 9, 2008 exhibited piece: *Traktr*
- “Faces X, 10th Annual Faces Juried Online International 3 Art Exhibition” Upstream People Gallery, Omaha, NE March 1, 2008-February 28, 2009 exhibited pieces: *Fiona and Ginger*, *Kierna*, *Zoë and Sprite* juror: Larry Bradshaw
- 2006 “Diving Into Digital,” Bergen Museum of Art and Science, Paramus, NJ March 15, 2006 - June 1, 2006 exhibited pieces: *House for Frida Kahlo*, *House for Alfred Steiglitz*, *House for Pablo Neruda* juror: Natalia Kolodzei

Other Public/Private Collections: *Notes on Poetic Imagination*, a limited edition, boxed collection of letterpress and lithographic prints, The New York Public Library, Rare Book Division, and in the collection of Lessing and Edith J. Rosenwald; “Mountain Abstract,” acrylic on canvas, collection of Patricia and David Wilson.

Residencies

Artist in Residence, Hot Springs National Park, Hot Springs, Arkansas Two-week artist residency resulting in 5 drawings and photographic research. Residency included conducting a drawing workshop for the public and displaying work at a gallery reception hosted by the Fordyce Visitor Center.

Artist in Residence, Petrified Forest National Park, Petrified Forest, Arizona Two-week artist residency resulting in 8 drawings and photographic research.

Consulting

Monmouth University, School of Social Work, West Long Branch, New Jersey
Monmouth County Historical Association, Freehold, New Jersey
Monmouth University, Center for the Arts, West Long Branch, New Jersey
The New York Public Library, New York, New York
Ciba-Geigy Pharmaceutical Corporation, Summit, New Jersey
Globespan Semiconductor, Inc., Red Bank, New Jersey
Urban Coast Institute, Monmouth University, West Long Branch, New Jersey
Council for Support & Advancement of Education (CASE) Awards
Office of Academic Program Initiatives, Monmouth University, W. Long Branch, NJ
Grumman Corporate Technology, Bethpage, New York
Audi and Ice Gallery, Monmouth University, West Long Branch, NJ
Academy of Allied Health and Science, Neptune, New Jersey
Cologne International Trade Fairs(KölnMesse), New York, New York
Inheritance Gallery, Red Bank, New Jersey
Karen Singer Architectural Ceramics, Inc., Philadelphia, Pennsylvania
Billi Clothing Company, Red Bank, New Jersey
Susan Berke Gallery, New York, New York
Paramax, Red Bank, New Jersey
Art and Attic, Red Bank, New Jersey
Rooney’s Ocean Crab House, Long Branch, New Jersey
Red Hawk Productions, Inc., Red Bank, New Jersey
The Laughing Bean Coffee Bar and Comedy Club, Red Bank, New Jersey
Rutgers, The State Univ. of New Jersey, Dept. of Art & Design, Newark, NJ