



**Kanishka Raja** is a painter working across media, at the intersection of representation, craft, ornament and multiple textile and printing technologies. In interconnected bodies of work that consider the visual politics of neutral and contested territories and reflect the multivalent, multilayered hybridity of post colonial urban spaces, Raja's paintings and their woven, scanned, printed, embroidered and reproduced counterparts interlock in complex visual fields charged with colliding realms of the foreign and the familiar.

The artist was born in Calcutta and lives and works in New York and Kolkata. The circuitry of his production is grounded in the particular contingencies of this apposition.