

KAMBUI OLUJIMI

733 Quincy St, Brooklyn, NY 11221
kambuiolujimi@gmail.com • 646 479 1145

EDUCATION

2013 MFA, Columbia University School of the Arts, NY
2006 Skowhegan School of Painting and Sculpture, ME
2002 BFA, Parsons School of Design, NY
1994-96 Bard College, NY

RESIDENCIES

2015 Civitella Ranieri, Umbertide, Italy
Meet Factory, Prague, Czech Republic
LMCC: Process Space Residency, NY
The Fountainhead Residency, FL
2014 Franconia Sculpture Park, MN
2013 Tropical Lab 7, Singapore
2011 The Center for Book Arts, NY
2011-10 Acadia Summer Arts Program, ME
2009 Bemis Center for Contemporary Arts, NE
Santa Fe Art Institute, NM
2009-07 Fine Arts Work Center at Provincetown (2nd Year Fellow), MA
Apexart: Outbound Residency to Kellerberin, Australia
2005 BCAT / Rotunda Gallery Multimedia Artist Residency, NY

COMMISSIONS / AWARDS

2014 FSP/ Jerome Fellowship
2013 A Blade of Grass, Artist File Grantee
2010-08 Art in General's New Works Commission
2006 The Peekskill Project Public Art Initiative
Roma Independent Film Festival (Best Feature Nominee)
SFX Amsterdam Film Festival (Official Selection)
2004 The Brooklyn Icons Project
Jamaica Flux Public Art Project
2001 The Corbis Award presented by World Studios

SOLO EXHIBITIONS

2016	<i>To Be Titled</i>	Cue Arts Foundation, New York, NY [upcoming]
2015	<i>How to Make Liar's Pie</i> <i>What's Left to Burn?</i>	The Pitch Project, Milwaukee, WI Bindery Projects, Minneapolis, MN
2014	<i>Blind Sum</i> <i>A Life in Pictures</i> <i>The Conspiracy of Good People</i>	Brooklyn Academy of Music, New York, NY MIT List Visual Arts Center, Boston, MA Young World, Detroit, MI
2012	<i>A Life in Pictures</i>	Apex Art, New York, NY
2011	<i>Love to Lose</i> <i>The Secrets Project</i>	Catherine Clark Gallery, San Francisco, CA Catherine Clark Gallery, New York, NY
2010	<i>Wayward North</i>	Art in General, New York, NY
2009	<i>The Clouds Are After Me</i>	Saatchi & Saatchi, New York, NY
2008	<i>Winter in America</i> <i>The Clouds Are After Me</i> (multi-city concurrent exhibition)	de Saisset Museum, Santa Clara, CA Meyers Gallery, University of Cincinnati, Cincinnati, OH Branch Gallery, Durham, NC Main Gallery, Las Vegas, NV
2007	<i>The Lost Rivers Dream Index</i>	Real Art Ways, Hartford, CT
2006	<i>Walk The Plank</i>	Gallery 138, New York, NY

SELECTED GROUP EXHIBITIONS

2015	<i>2015 : 1947</i> <i>Winter in America</i> <i>New Ways of Seeing</i>	Artist Equity, New York, NY Jack Shaiman Gallery: The School, Kinderhook, NY Dorsky Gallery, Queens, NY
2014	<i>Crossing Brooklyn</i> <i>Performing for Cyclops</i>	Brooklyn Museum of Art, Brooklyn, NY The Pitch Project, Milwaukee, WI
2013	<i>Mnemonikos</i> <i>Rapid Pulse: International Performance Art Festival</i>	Jim Thompson Art Center, Bangkok, Thailand Defibrillator, Chicago, IL
2011	<i>Pictures are Words-Not-Unknown</i> <i>Crown Heights Gold</i> <i>The Black Portrait</i> <i>The Bank and Trust Show</i>	LiShui Museum of Photography, LiShui City, China The Sky Light Gallery, New York, NY Rush Arts Gallery, New York, NY Arts Westchester, White Plains, NY
2011-09	<i>StreetWise</i> <i>On Screen: Global Intimacy</i>	The Chelsea Art Museum, New York, NY Museo Nacional Reina Sofia, Madrid, Spain Krannert Museum of Art, Urbana-Champaign, IL

		Kansas City Art Institute, Kansas City, MI Bermuda National Gallery, Hamilton, Bermuda Museo de Arte Carillo Gil, Mexico City, Mexico New Galerie, Paris, France Junto Art Center, New York, NY Country Club Gallery, Cincinnati, OH The Drawing Center, New York, NY Para/Site, Hong Kong, China Contemporary Museum, Baltimore, MD The Prague Contemporary Art Festival, Czech Republic Form, London, England Provincetown Art Association Museum, MA Harvestworks, New York, NY Studio Museum in Harlem, New York, NY Country Club Gallery, Cincinnati, OH Socrates Sculpture Park, New York, NY Museum of Contemporary Art, Los Angeles, CA Yerba Buena Center for the Arts, San Francisco, CA LMAK Projects, NY / Other Space, Boston The Wadsworth Museum, Hartford, CN. Contemporary Arts Museum Houston, TX The Sagamore Hotel, Miami, FL Yerba Buena Center for the Arts, San Francisco, CA The Polish National Gallery: Zacheta Museum Orange County Museum of Art, Newport Beach, CA MOCA North Miami / The Moore Space, Miami, FL Scope NY Curatorial Project, New York, NY The Living Room, Miami FL Studio Museum in Harlem, New York NY Georgian Trade Center, Tbilisi, Georgia The Finnish National Gallery: Kiasma Museum Yerba Buena Center for the Arts, San Francisco CA Phillips de Pury Gallery, New York NY Gigantic Artspace, New York NY Jamaica Center for Arts and Learning, New York, NY Brooklyn Museum of Art, New York, NY Leica Gallery, New York, NY Center for Documentary Studies, Durham NC Museum of Modern Art, New York NY Artist Space, New York NY Smithsonian Institute: Anacostia Museum, Wash. DC
2010	<i>American Ship/ A Merry Kinship</i>	
2010-09	<i>Pictures and Statues</i> <i>Fax</i>	
2008	<i>Videocracy</i> <i>Video Form</i> <i>Fine Arts Work Center Annual</i>	
2007	<i>Video Art Festival</i> <i>Harlem Postcards</i> <i>I'll Be Alright</i> <i>Float</i> <i>Night Vision</i> <i>Dark Matters</i> <i>TV Dinners</i> <i>For the Love of the Game</i> <i>Black Light/ White Noise</i>	
2006	<i>The Sagamore Video Collection</i> <i>UnderPlayed</i> <i>The Black Alphabet</i> <i>The California Biennial</i> <i>Metro Pictures</i> <i>Jaundiced Eye</i>	
2005	<i>Codependent</i> <i>Frequency</i> <i>Art Caucasus International</i> <i>URB Visual Urban Arts in the 21st Century</i> <i>Bay Area Now 4</i> <i>The ArtReview 25</i>	
2004	<i>The Book as Object & Performance</i> <i>Jamaica Flux</i> <i>Open House</i>	
2003	<i>Saturday Night/ Sunday Morning</i> <i>25 Under 25 Photographers</i>	
2002	<i>Life of the City</i>	
2001	<i>Perceptions</i>	
2000	<i>Reflections in Black</i>	

SELECTED ARTICLES / REVIEWS

2015	New York Times	October 17, 2015 p. C2
2014	New York Times	October 3, 2014 p. C24
	Hyperslertic	October 1, 2014 hyperallergic.com
	Brooklyn Magazine	November 7th, 2014 bkmag.com
	Modern Painters	February, 2014 p. 46-47
2013	Studio	Winter/Spring p.34
	Transition	Issue III p.176, p.179
2011	The New York Times	April 24, 2011 p. E43 nytimes.com
	Art Jewelry Forum	March 15, 2011 AJF-Ties That Bind
	KQED Arts	February 11, 2011 KQED Arts
	The Kanas City Star	February 26, 2011 p.67
2010	Modern Painters	June 17, 2010 modernpainter/artinfo.com
	ArtSlant	June 6, 2010 artslant.com
	The Village Voice	May 2, 2010 p.29 villagevoice.com
	Art Seen	May 4, 2010 artseen.net
2009	Culturebot	July 1, 2009 culturebot.com
2008	The City Beat	November 5, 2008 A41 citybeat.com
	The Herald Sun	October 12, 2008, p.61
	Indy Weekly	October 22, 2008, p.46
	The New York Times	January 6, 2008, p AR18
2007	Art iT Japan	Summer/Fall 2007, p 90-91
	Art US	Winter, issue 20, p. 58-59
	Art Houston	July, p 38
	Hartford Advocate	November 22-28, p.31
2006	Art in America	December p.157-8, p.165
	The New York Times	May 12, p. E32 nytimes.com

	Art+Auction	May, p.2, 88-89
	Art Forum	January p.217
	Art in America	January p.58
2005	The New Yorker	December 5, p.76
	The New York Times	November 25, E30
	The Brooklyn Rail	February 2005 p.37
	Helsingin Sanomat	September 10, p.4
	Kas Taidetta	Vol. 2 p.6-7
	Art Review International	Vol.3 Num.3 p.111, p.120
2004	The New York Times	November 12, 2004 E35
	Flash Art	June/July 2004 p.88
	The New York Times	April 16, E41
2003	Time Out New York	May 22- 29, p.75
	The New York Times	May 16, E76

SELECTED BIBLIOGRAPHY / PUBLICATIONS

2013	Artist Files	Edited by Elizabeth Grady pp. 66-69
2012	<i>Wayward North</i>	Exhibition Monograph published by Art in General
2009	<i>Fax</i>	Independent Curatorial International, edited by Joao Ribas p. 114
2007	<i>The Lost River's Dreamers Index</i>	Exhibition Monograph published by Real Art Way
2006	<i>Frequency</i>	The Studio Museum in Harlem, edited by Thelma Golden pp. 88-9
	<i>California Biennial</i>	Orange County Museum of Art, edited by Elizabeth Armstrong, Rita Gonzalez and Karen Moss p.155
	<i>Winter in America</i>	81 Press [W.I.A. is a collaboration with Hank Willis Thomas]
	<i>Contact Sheet</i>	Vol. 137, The Light Work Annual p.28-33
	<i>Walk the Plank</i>	Exhibition Monograph published by Gallery 138
	<i>Saturday Night Sunday Morning</i>	Hylas Publishing, edited by Deborah Willis
2004	<i>Black: A Celebration of a Culture</i>	Hylas Publishing, edited by Deborah Willis
2003	<i>25 and Under Photographers</i>	PowerHouse/ C.D.S., edited by Iris Tillman Hill
	<i>Trace Magazine</i>	Vol. 41 pp. 32-36
2002	<i>The New York Times Magazine</i>	June 2, 2002 p. 67
2001	<i>Sport Illustrated for Women</i>	February p. 68-71
	<i>Village Voice</i>	February 17 p. 37/ March 31 p. 51
2000	<i>Reflections in Black</i>	W.W. Norton, edited by Deborah Willis

SELECTED PUBLIC LECTURES

2014	Milwaukee Institute of Art and Design, WI Brooklyn Museum of Art, Brooklyn, NY MIT List Visual Arts Center, MA
2011	New York University's Tisch School for the Arts, NY Parsons School of Design, NY Palm Springs Photo Festival, CA University of Albany, Albany, NY
2009	Bemis Center for Contemporary Arts, NE University of Nebraska, NE
2008	DAAP Cincinnati University, OH De Saisset Museum, CA
2005	The Goethe Institute in Accra, Ghana
2004	New York University's Tisch School for the Arts, NY
2003	Whitney Museum of American Art, NY

PUBLIC COLLECTONS

The Cleveland Art Museum, Cleveland OH
The Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
Orange County Museum of Art, CA
The Nasher Museum, Durham, NC
The Sagamore Collection, Miami, FL
Light Works, Syracuse, NY
North Folk Bank, Jamaica, NY